

sented by the ceremony, as the moral condition of the heart is more important than any declaration of it can be.

The inward feeling toward God and man, toward truth, is the spiritual, and gives to the outward any significance it may have. The outward borrows, the inward possesses. Means do not become the end because they are the instruments or methods of achieving the end, for that very reason they are not the end. Ceremony is not spiritual for the very reason that it signifies, is a token of spiritual fact or truth. The token becomes not the fact. The bread becomes not the flesh, the wine becomes not the blood. literal or spiritual flesh or blood. Baptism is not the burial or the resurrection, neither the literal nor spiritual. These ceremonies are symbolic and symbols they must remain. They are shows, types and represent something—something moral, spiritual, intellectual; the thing represented is the essential, the saving condition or state of mind.

The Illumination at Sharon.



IN September the 4th, the old time gathering assembled for the sixtieth anniversary harvest feast at Sharon. The evening, the attendance, and the concert were all that could be desired. Signor P. Delasco, who was present at the Temple Service, and sang at the concert has a wonderful voice and well cultivated. He sang, in grand style, several solos, but the depth and power of his voice shone out most perceptibly in "God Save the Queen," when so many good voices accompanied him. The rich tones of his magnificent voice seemed to absorb all other voices and sounds and fill the large meeting house. (one hundred by fifty feet) as though it were an ordinary parlor. Messrs. Gamsby and Armstrong, of Orono, sang well and received the hearty applause of those present. Miss Ratcliff, of Newmarket, has a very sweet voice. Miss Querrie also won the encomium of those who heard her at the piano-fort. The choir of the Newmarket Christian Church sang at the Temple Service. The 12th Batt. Band played in the upper gallery of the temple, in the procession, and we think we do not say too much when we say that the musical program was faultless and much of it never excelled even in musical Sharon.