



THE fall openings of the wholesale houses in Toronto will take place on August 31st. Extensive preparations have been made for the reception of the immense number of expected visitors from all parts of the Dominion and a look through the various establishments shows that they will be exceedingly gratified at the magnificent displays spread out for their inspection.

In conversation with Mr. Guthrie, the courteous and popular manager for S. F. McKinnon & Co., we learned that the seeming tendency for the coming season is toward two-toned plain hats with colored bindings in dress shapes. There will be a big run in felts, small shapes with conical crown. The trimmings will run to fur, wings, and feather bands, and there will be a large amount of tinsel and jet passementerie effects also, as trimmings. Ribbons will be a leading feature both in plains and fancy mixtures with tinsel running through them. Plain silk velvets and velvet ribbons in all widths will also be a feature. There is a very large assortment of Parisian hats and bonnets in most elegant designs. It would be impossible to do them justice in any description, so that is not attempted. They must be seen to be appreciated. Altogether there is to be seen a very extensive range of all novelties to be found in the European and American markets. In mantles all the most fashionable and leading novelties are to be seen. Some costly and beautiful designs are in combination capes and jackets in black plush and gros grain silk trimmed with passementerie and spangles. Others with fancy braid and tinsel trimmings are in great abundance. There are large ranges of plush and sealette three-quarter jackets and three-quarter capes in heavyweights, besides a magnificent range of misses and children's ulsters and reefer jackets, all sizes. An unusually large trade in mantles is confidently expected, and the millinery season, it is anticipated, will far exceed that of any previous year.

John Macdonald & Co. have an important announcement to the millinery trade on the back page of the cover, to which we have much pleasure in drawing attention. Their opening will be on September 1st. Their displays of silks, ribbons, laces, plushes, velvets, velveteens, etc., are the largest they have ever shown and are replete with the best values and latest productions. They extend a cordial welcome to all to visit their palatial warehouses at the fall opening.

PARISIAN FASHIONS.

The Paris correspondent of the Drapers' Record says: In the way of hats, we have the chapeau Trianon, which is a large round hat in black rice-straw with a border in Italian straw, covered with old lace, the same lace forms a bow in the front, a jet buckle at the back holds a large rose without leaves. In the front a garland of

leafless roses; narrow velvet strings. Another novelty is the "Frisette"—a very pretty straw hat in mordore. In the front is a low aigrette in yellow velvet ribbon; at the back a similar bow; round the hat a garland of large white Marguerites with yellow hearts.

The Vera hat is a capeline in yellow straw paillason, trimmed with a volant of yellow crepe de Chine. In the front a group of black wings, at the back a similar trimming, attached with a black velvet bow. The Amrou hat is small, and is in green and yellow straw; it is trimmed with roses and green velvet bows, and in the front is a bunch of green and yellow wheat.

An open straw hat of horsehair has a fluted brim and a wreath of Bengal roses and foliage, with a black lace bow. Many hats are ornamented with cornflowers and violets; some with wheat and coquelicots, without any ribbon of any kind. A toque of over-worked straw has the edge turned back in a roll and trimmed with black lace and a rouleau of yellow crepe de chine, from which rise two black chandeliers (the puff of the dandelion)—very fashionable. Some without crowns have jet brims, and are trimmed with shaded roses under black lace.

The hats for the sea are nearly all marin shape, and are trimmed with wings in all shades. Never were so many wings worn as now. There are lace wings—wings in gaze d'or and silver; they are arranged in all facons.

In hats and bonnets the extremes of large and tiny capotes seem to be the rule. Flowers are less seen now, and hats are generally trimmed with gauze lace and wings, also beautiful feathers are employed. Black straw hats are favorites, and always give a certain cachet to a costume.

Children's hats are veritable chefs d'œuvres, and would make even an ugly child appear pretty. A delicious pattern is a large hat formed with three bars of rose bruyere placed a la Grecque. At the back green and pink leather tips; rose velvet strings.

Our hats, as I have said before, would be nothing without ribbons. Many straw hats are seen with tiny crowns simply trimmed with a double lace flounce, one flat on the border, the other standing up round the crown, and a ruche in satin ribbon to finish it off. A loose bow of ribbons in the front. Yellow and white go very well together, and many hats are trimmed with those two colors only. A pretty capote in straw has a crown composed entirely of leaves. In the front a little bow of mais ribbons; white satin strings. Strings are becoming wider and wider; they are quite short, and the ends are cut round, so that when they are tied they form a tiny round bow like a ball.

JOHN MACLEAN & CO.'S ESTATE.

A statement showing liabilities of \$165,000, and assets of \$180,000, being a nominal surplus of \$15,000, has been submitted to the creditors of John Maclean & Co., the insolvent wholesale milliners of Montreal. They offer a composition of 50 cents on the dollar secured. The English creditors are represented by Mr. Reuben Millichamp, of Toronto and Montreal, who has forwarded statement, and submitted the offer, to them. It is considered not improbable that the offer will be accepted. The firm's troubles arose chiefly from bad debts and too heavy expenses, the profits from the business, after a reasonable allowance to the partners, not being sufficient to meet the losses through these two causes.