

BIBLIOTHECA CANADENSIS

MONTHLY REVIEW

OVIDE FRECHETTE Proprietor Editor

TO THE PUBLIC

We have the honor to inform you that we deem it our duty in accordance with the desire of our English speaking compatriots to reproduce, the charming work "*En Canot, petit voyage au Lac St Jean*," by the honorable Judge Routhier. All those who appreciate the high talents and brilliant literary ability of Judge Routhier, can not fail of approving of this wish to publish the new production of this eminent author. Amateurs of literary tastes will find in it all the qualities necessary to assure the success of a work of this nature; style, elegance and naturalness, lively and sprightly dialogue, varied descriptions, humorous dissertations, noble thoughts, all concur to render this work one of the most interesting that can be read.

Judge Routhier wrote the book at the desire of Messrs Jannet and count de Foucault, with whom he had made the trip to lake St John, during last summer. The public is fortunate that the desire was so brilliantly realised.

We do not doubt that all who follow intellectual pursuits would wish to procure the story of this trip.

The press has paid him the highest compliments, as may be seen by reading the extracts from the different journals.

We can not too much encourage well written works and fine thoughts which do honor to our national literature. A writer of the abilities of Judge Routhier, contributes more than can be conceived to the prestige and reputation of a people.

We have therefore confidence that intelligent readers to whom we address this circular will prove that they can appreciate his talent in procuring as soon as possible a copy of this charming volume, of which we publish a beautiful edition, illustrated with views of the Saguenay, etc., and richly bound. We will issue a limited number and we request our friends not to delay in giving us their orders. This charming book will be mailed free, on reception of price, seventy-five cents (75).

OVIDE FRECHETTE, EDITOR,

11, Buade Street, Quebec.

P. S. The address must be written as plainly as possible,

From the "*Morning Chronicle*"

EN CANOT

Those of us who remember Judge Routhier's fascinating little volume, *Causeries du Dimanche*, which deals in a bright and skilful way with a variety of topics, religious, political, critical and historical, will be prepared to greet his latest contribution to the world of letters with a good deal of genuine enthusiasm. The chief charm about the writings of that delightful French critic, Sainte-Beuve, is the wonderful, almost magical, analytical power which he possesses to a superlative degree, and which may be detected in even the most slender of his essays. All his literary performance are modelled apparently after a plan of his own. They are rich in color, full of allusion, *spirituelle* in treatment and elegant in phraseology. His *Causeries du Lundi* reveals these characteristics of his at their best, and strikingly illustrate his force and spirit as a writer of nervous and scholarly prose, enlivened here and there with real poetic feeling. Judge Routhier's style, to a very great extent, is enriched by many of the strong features which individualize the writings of Sainte-Beuve. He is a keen analyst, his humor is graceful and piquant, and his method, generally, is successful. His French, as one might expect from a gentleman of his eminence as a scholar and man of letters, is singularly pure and perfect. Indeed his essay on Louis Veulliot and his critics, and the companion article on his friends, the criticism on Victor Hugo, and the pleasant paper on Lamartine would find acceptance in the pages of the *Revue des Deux Mondes*, and similar publications of high critical calibre. This much for Judge Routhier's place as an author. With his opinions, literary and otherwise, we cannot always find it possible to agree. He is never radical, and his estimates on books and on those who write them are as orthodox as his views on the religious and political aspects of the day. He is a powerful advocate and the master of a style at once strong and incisive. As he always argues from conviction, a good deal of his inner consciousness enters largely into his work, and stamps it with an ardor which is sometimes irresistible and often very strongly marked.

En Canot, is full of happy illustrations of airy, out-