

Who's Who in The Globe, 1919

has a thought or two about undue correction.

BURGESS, Norman—Claims Toronto as his place of birth. Landscape artist. Authority on Toronto real estate. Has blocked out and disposed of several "Park" districts. Author of "The Prospective Real Estate Buyer: How to Hypnotize Him." Clubs: York, Ontario, Lambton Golf, etc.

BUSH, John—Known as "Genial Jack." Knows everybody of any importance, and has talked with most of them. A sparkling contributor to that amazingly popular disseminator of authentic and up-to-date information, *El Torador*, of Taurus Centre. Can sell anything from the proverbial needle to an anchor. A popular and willing workman, always ready to lend a helping hand to the other fellow in time of stress. A cheerful and optimistic character.

CAHLEY, Charles—Proofroom. Tendency to be human in treatment of operators. Philosophic turn of mind. Views the world with an amiable cynicism. Has rare gift of unique and whimsical humor. Knew all the old-timers in newspaper life, and is full of good anecdotes. Pastime: "Reminiscing."

CALDER, E. C.—The man who is always on the job with his car, except when "his chief" requests the pleasure of the use of it.

CASINO, James—The man who runs the motor truck as if it were an airplane, paying no attention to streets, sidewalks, telegraph poles or policemen. Stops only when he has overhauled the Flying Post, which has usually left Union Station before he has left The Globe office. Has a fine assortment of Pierce-Arrows, Cadillacs, Rolls-Royces and Henrys, using the latter in emergencies. Hopes some day to cut out the Post and deliver papers direct to Windsor and intervening points. Says he can make it faster that way, but can't find anyone to accompany him on a demonstration trip.

CASHMAN, George—Another old-timer, an operator. Very noisy and demonstrative; seldom silent. Distinguished by a great shock of long, curly hair.

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CASHMAN, Richard—First connection with Globe some time last century. Fine workman. Delicate constitution. Once responded to call of "Red!" (not revolutionary Red, but in regard to that). Features: Generally bold and rugged, though "retrousse" nasal appendage.

CASSIDY, Solomon—Kind and genial son of the "ould sod." You can figure out for yourself whether the day he celebrates is in March or July, but there is generally a green flag around on the seventeenth—and then you may be wrong. Has the liveliness of the Cassidys and the wisdom of Solomon. As a tribute to the radiating warmth and geniality of his character you hear the orb of day referred to as "Olu Sol."

CHINN, John—The Lloyd George of The Globe. Guide, philosopher and friend of printers, editors, stereotypers and getters-up of special supplements and editions, who solve all knotty problems on the principle: "Let John Chinn do it." Always does it—and does it well. Walks 15 miles a night on his job, and makes up simultaneously seven forms in as many minutes without a "pie," a misplaced line, a lifted lead or a turned slug. Takes great pride in putting out an attractive front page, no matter how much effort is involved. In trying conditions and times of stress withholds profanity, but starts to hum, sotto voce. Knows like a book the policy of the paper and what the Editor prefers, and consequently is the valued counsellor of subordinate editors in designing each page. Will work all night sooner than see The Globe scooped. Born in Port Hope, and sees to it that his home town news is never crowded out of the paper. Has never missed a Globe picnic or a Globe frolic, but has never got anything to eat at one because he's always too busy making the affair a success. In politics an exponent of public ownership, the rights of the plain people and the square deal to all. Believes what is on the editorial page—providing the Chief wrote it—and thinks Stewart Lyon is Horace Greeley, J. T. Delane, Chas. A. Dana, W. T. Stead and Billy Maclean rolled into one—and then some. Evidences contempt for the Northcliffes, the Beaverbrooks and the William Ran-