

such manifestations are known, thus giving rise to other simple emotions, each contributing its pleasurable sensation; the aggregate of all being the "complex" or complete pleasure.

Moreover, the external forms of melody delight us by their supplementary elaboration and embellishment, affording a pleasure very similar to, if indeed not identical with that experienced in contemplating the graceful or fantastic designs of line and curve wrought into delicate arabesques and infinite forms of beauty in a sister art.

Let us accept melody, then, as the prime source of that pleasure which music affords; not, of course, wishing to be understood that melody *per se* affords this pleasure, but that, as presented in musical compositions, it is the *primary* factor which produces the pleasurable emotion experienced. First, as being the embodied expression of human feeling, that is the *soul* of it; and, secondly, by its external beauty of form and embellishment, all interwoven by harmony into the perfect whole.

A brief word may be added as to harmony, which is understood to be the combination of two or more notes bearing relative consistent proportions to the fundamental tone. The meed of pleasure which harmony contributes to the aggregate derived from music, plainly results from the character and *color* which it imparts to, and incidentally from the rich