## A STRANGE PARTNER. AN AUSTRALIAN STORY.

When the P. & O. steamer called at Albany, West Australia, only two passengers came on board, a young Englishman and his wife. Before we reached Sydney I made his acquaintance in the smoking room and he told me the following story. I give it in his own words:

My name is Henry Detmold, I was born in Lincolnshire, England, and I am twenty nine years of age. My parents were of the middle class and gave me a fair business educacation. When I was eighteen my father secured me a position in the County Bank at a very small salary; there I remained until two years ago. My salary had been increased to eighty pounds a year and I saw no prospect of an advance for years to come. I had never been out of my native county save two flying trips which I made to London for a few days during my holidays. By accident I picked up a copy of the Melbourne Age in which I read an account of the discovery of gold in Western Australia. The spirit of adventure, so strong in an Englishman's blood, was aroused. I resigned my position and took passage for Sydney. From that point I made my way to Perth, the capital of West Australia. I took passage on the coach for Coolgardie, and during my trip over the desert of sand, which I was compelled to walk, my box only riding on the stage. I more than once came to the conclusion that a situation in a bank at a meagre salary was highly to be preferred to gold seeking with the thermometer at 120 degrees in the shade. Coolgardie was a wilder. ness of tents and fleas, with absence of water, and what was worse, I discovered that the prospector's country lay still in the interior, but for shame and the knowledge that my position in the bank had long since been filled, I would have turned back. In Coolgardie I made the acquaintance of George Vail, a young Australian from Gipps Land, who like myselt had been attracted to the west coast by the tales of wonderful finds made by the first comers to this land of sand and heat. Vail was very slight in build and in no wise adapted