

BEHIND THE FOOTLIGHTS

NEXT WEEK'S ATTRACTIONS.

Monday "The Burgomaster."
 Tuesday "The Burgomaster."
 Wednesday, Matinee and Night "Man From Home."
 Thursday
 Forty-five Minutes From Broadway
 Friday "King Dodo."
 Saturday, Matinee and Night "King Dodo."

"The Burgomaster."

Musical comedies may come and go, latter day reviews may be annually handed us, but that good old, solid and everlasting success, "The Burgomaster," will probably be with us for

a year at the Astor Theatre, New York, and which will be seen here at the Grand on Wednesday, matinee and night. The manuscript of that play season the authors were paid for their contains about 20,000 words. Last share of the profits a sum slightly in excess of \$35,000. Figuring this on the "word" basis plan it resolves itself into about \$1.75 a word, and that for last season alone. Presupposing that this year's business will be about the same, the rate is quickly raised to \$3.50, and adding the announcement that a second company is to be sent on tour in the play, and knocking off about 40 per cent of the receipts of the original company to get at a basis for the second, we are enabled to add

Red Rose Tea

"Is Good Tea"

Never varies in quality, every package is good.

for his theme the desire of an old king to regain his youth, and when the king does reach the coveted goal he finds that he has only gathered the apples of Hesperides, for a certain bewitching queen, who has fallen in love with him as an old man will have nothing to do with him as a young one, and so he is very happy when a hand of conspiracy throws him into the same fountain from which he has first taken his magic draught, and which restores the monarch to his old



ELEANOR KENT,
Prima Donna of the "King Dodo,"
Company, at the Grand Next Fri-
day and Saturday.

age. The complications are fully as amusing as any that have ever been presented on the stage.
 "King Dodo" has a wonderful record. It enjoyed a run of one solid year, divided between Daly's Theatre, New York, the Tremont Theatre, Boston, and the Studebaker Theatre, Chicago. During the engagement at Daly's there was not a vacant seat in the house. This is saying much for the drolleries of this merry monarch. "King Dodo" is being presented under the management of John Cort. The costumes, scenery and effects are all new and are said to be unusually magnificent.

The company of principals which Mr. Cort has selected is one of rare excellence, and the chorus is said to be a most attractive one.

URSULINE COLLEGE

Description of the Many Courses of Training Open to Students.

The Fall Term Begins on Sept. 14—
An Excellent Institution.

Among the many schools and institutions of higher education for which our province is justly famed, the Ursuline College of "The Pines," Chatham, Ont., occupies a foremost place. Years of successful teaching in the arts and sciences of its various departments have gained for this college a reputation which has attracted to it students from distant parts of Canada and the United States, as well as from the vicinity.

The College curricula embrace a wide variety of courses. The regular school department consists of the Preparatory, Academic and Collegiate courses, which include all the classes of Elementary and High Schools, from the primary to the Senior Teachers' and Honor Matriculation courses. Every year a number of students write on the public examinations for Entrance to High Schools, Normal University, and Faculties of Education; and the result of these tests speaks more forcibly than words of the efficiency of the instruction provided by the College.

The School of Business has also had a most successful career during the past ten years. Graduates from both the Commercial and Shorthand departments are always in demand in Canadian and American business houses. This year the School of Business has been transferred from Merivale Hall to the main building, and has been newly furnished with all the offices necessary for the actual transaction of business during the course.

The Art departments are no less perfectly equipped and directed than the College and Business schools. The School of Music may well be styled the Conservatory of Western Ontario. Its courses in Piano, Violin, Voice, and Theory are identical with those of the Toronto Conservatory, with which it is affiliated. The latter institution is recognized by all who are capable of judging as the only music school in Canada—perhaps in America—which maintains the standard of the old European conservatories. Other schools teach instrumental and vocal music, but no other exacts the same amount of theoretical knowledge; and yet it is on this that the whole solidity of a musical education depends. To rank

with such an institution is the highest honor that any smaller school could wish, and is the honor to which the Ursuline School of Music lays just claim—a claim which is each year vindicated anew by the splendid results obtained by its students in the instrumental, vocal and theoretical examinations conducted by the Toronto Conservatory.

The School of Art has a comprehensive curriculum, including courses in free-hand perspective, cast drawing, oil and water color painting, designing, life drawing, clay modelling, mechanical drawing, composition, pen drawing, ceramics, tapestry painting, wood carving, pyrogravure, etc. The beautiful and artistic work shown in the studios, bespeaks the activity and excellence of this department of the college.

The Domestic Science department has been growing steadily during the past few years, and now forms quite an important course. Owing to the increase in the classes, the appliances have been considerably enlarged and more fully equipped, so that prospective students may be prepared to find large, inviting rooms, supplied with all things necessary for the pursuit of the fascinating employments of household science.

The new building, now nearing completion, is a plain, but handsome structure, of vitrified brick, with basement and sills of stone. It is fireproof throughout, and no expense is being spared on the interior finishings and furnishings to make it perfect in every detail. The workmanship of the best contractors and the supplies of the best firms in America have been placed in requisition, with the result that for style and appointments the new Ursuline College will and without a rival among all other schools of its size.

The front wing of the new building will be devoted to the collegiate gymnasium, and will include a fine science and chemical laboratory, fitted with all the necessary apparatus, and cabinets and working tables of the latest design. The western wing is designed for the music school, and contains some twenty rooms for the teaching of piano, vocal, theory, and other music classes. The third floor of both wings is laid out in beautiful, airy sleeping rooms.

We cannot close this very brief sketch without a glance at the playgrounds of the college. Few schools can boast such an extent of ground, or so many inducements for the practice of all games and healthful outdoor amusements so attractive to young girls. Fully twenty-five acres of property are reserved for sporting purposes, and at any time during the recess hours of the students, the lawns and fields present scenes of life and merriment, while the young ladies refresh themselves with games of basketball, tennis, croquet, baseball, etc., or during the winter, enjoy themselves at skating, sleighing, tobogganing, and other sports of the season.

The classes at the college will be resumed on Tuesday, September 14, at 9 o'clock. Parents desirous of securing for their daughters the best modern education, and at the same time intrusting them to a care at once vigilant and kind, cannot do better than to place them at the Ursuline College of the Pines, Chatham, Ont.

BALFOUR AND ASQUITH

(Continued From Page Thirteen.)

opinion on that point. The only question the House has to decide is what ought our action to be. May I point out that, while in the case of the native franchise elaborate precautions have been taken to prevent this being cut down, in the case of the non-negotiability of a man who is not of European descent, the Union Parliament can at any moment by a bare majority get rid of the bar. I do not imagine enough to believe I do not know whether the expression of opinion in this country might not have the effect—that as time goes on the Union Parliament might see its way, or by its own act, its spontaneous and gracious act, to remove this bar. Surely it would be far better to leave the interests of South Africa, and of all of us, to leave it to the generosity and the experience of this freely elected and representative and responsible government.

The company of principals which Mr. Cort has selected is one of rare excellence, and the chorus is said to be a most attractive one.

The company of principals which Mr. Cort has selected is one of rare excellence, and the chorus is said to be a most attractive one.

Danger of Wrecking the Union.

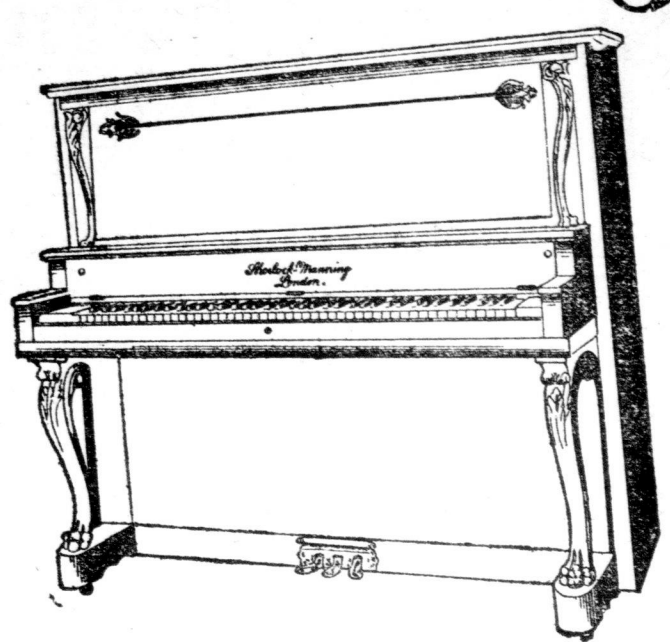
I must go a step further. I must say in the most emphatic and deliberate way what was said by Col. Seely—that if this provision were struck out here, for the time being at any rate, the prospects of union in South Africa would be wrecked. I make that statement most deliberately to the House. Consider the situation. This bill is a most delicately and elaborately constructed compromise. This particular provision is itself the result of a great deal of bargaining and compromise in its various forms as you find it here was carefully constructed by a convention representing the whole of the self-governing communities of South Africa. It was then submitted separately to the independent parliaments of the four colonies, and the delegates who have come here have come with instructions that they are not to accept any amendments in matters of principle without referring the matter back to their parliaments, and therefore running the risk of the whole of this long, difficult and delicate process having to be gone through again, with infinite possibilities of being wrecked? I ask the House, is it prepared to take the responsibility of that? However strongly you may feel in this particular matter, however much you may wish that it had not been inserted in the bill, and however ardently you may hope, as I hope, that before very long it will be removed, can you at this moment of a union which a few years ago seemed to be beyond the regions of hope, and to have passed into the domain of reality, can you at this moment take upon yourselves this responsibility? I appeal to the House not to do so. I agree with Mr. Balfour that when you are dealing with an almost unprecedented fact such as this is, you ought to be very careful and to walk very warily lest you run the risk of failure.

A Magnificent Monument.

The right honorable gentleman has not exaggerated the difficulties which have been surmounted by the framers of this constitution. Antipathies are not easily overcome, and not only the memories of bad things, recent as those memories are; racial, religious, and political differences, which seemed to go down to the very core of every man's being and of society itself in South Africa—all these things disappeared as if by the waving of a magic wand. Men who were a few

Sherlock-Manning

20th Century
PLAYER PIANOS
 Pianos and Player Organs



Do you wish to see and listen to the greatest organ improvement of the twentieth century?

"THE PLAYER ORGAN"

Operating with delightful accuracy and shading such difficult selections as "The Poet and Peasant," and "The Overture to Wm. Tell."

All the beautiful combinations of different sets of reeds brought into play.

A full, smooth, round tone, without any reedy effect.

CALL AT THE SHERLOCK-MANNING EXHIBIT, immediately to right of entrance to main building, Sept. 10 to 18.

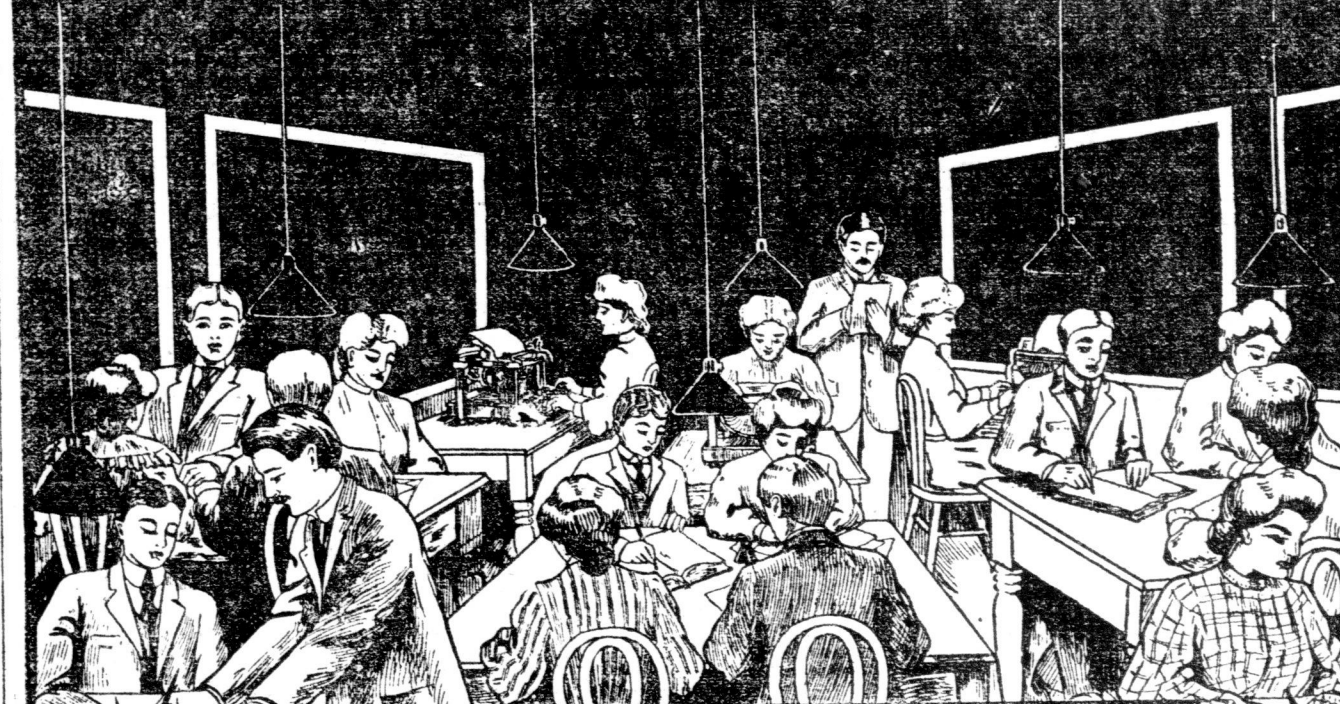
THE SHERLOCK-MANNING ORGAN CO.
 LONDON, ONTARIO.

EDUCATIONAL.

EDUCATIONAL.

EDUCATIONAL.

NIGHT SCHOOL



Commences Monday Sept. 20
AT THE WESTERN SHORTHAND AND BUSINESS COLLEGE
 110 DUNDAS STREET.

Join our classes and make your time worth more money and life worth living.

W. C. CCO, C.S.R., President. M. I. FORSYTH, Secretary.

ALMA COLLEGE

Is a day and boarding school for girls and young women. Thorough instruction by strong staff. Outdoor sports, on a well-equipped ground, minus city distraction, yet enjoying city advantages. Alma's purpose is to uphold morals of student—to fit each girl for life's work. Individual influences and instruction under well-trained tutors, using modern standard methods. Cost of tuition varies with course. Free prospectus explains details. Send for it now. ALMA COLLEGE, ST. THOMAS, ONT.

years ago engaged in fratricidal strife sat down side by side at the same council table, and have in co-operation the one with the other framed this constitution, which, like all other constitutions, may be open to criticism on this point or that, but is a magnificent monument of freedom, and of reconciliation. (Cheers.) I will not seek to apportion the credit of the various classes who have contributed to it. I agree as to the magnificent spirit of patriotism and disinterestedness which has been shown by South African statesmen, and I am glad to acknowledge on the part of the Government the help which Lord Selborne has given throughout these negotiations, in a very difficult and responsible position. Last of all, but not least, I feel bound to point out

London Conservatory of Music and School of Elocution

Reopened Sept. 1. Students may enter in any department of study at any time. Fletcher music method classes now being formed. Address, 374 Dundas street. Phone 101. F. L. WILLIAMS, A.R.C.O. Mus. Bac., principal; LOTTIE L. ARMSTRONG, secretary.

THE MISSES WESTCOTT'S SCHOOL
 441 Ridout street, will reopen (D. V.) Sept. 13.

to this House that this great act of reconciliation and of peace would have been an absolute impossibility if it had not been for that generosity, the first form of political wisdom, which gave full and free self-government to those who had so lately been enemies in the field. (Cheers.)

Superior

We give our pupils a superior education to other schools. We teach a high-class system of Shorthand, and give individual instruction from start to finish, and that is the reason our graduates get the best positions. Day school now open. Night school commences Sept. 20.

The Western Business and Shorthand College,
 110 DUNDAS STREET.

W. C. CCO, C. S. R., President.
 M. FORSYTH, Secretary.

THE PARK SCHOOL FOR GIRLS, Public Library Building, reopens Sept. 13. For calendar apply Miss Zimmerman, 28 Oxford street. 511



THE MAN FROM HOME

SCENE FROM "MAN FROM HOME" AT THE GRAND NEXT WEDNESDAY, MATINEE AND NIGHT.

ever. It seems so. Year by year this ever-green, palatable menu is served in a most wholesome, tempting manner. "The Burgomaster" will open a two nights' engagement on Monday at the Grand. The authors, Pixley and Luder, have entirely gone over the piece, giving it a new lease of life. The splendid company which presented the piece last year, with one exception, will again be welcomed. Harry Hermen, a well and favorably known comedian, has been specially engaged for this season's tour. The male chorus is particularly strong, being prominently noticeable in the singing of "Dear Old College Days," "Tale of the Kangaroo," "I Drink From My Heart to You," "I Love You," and "We're Civilized Now."

"The Man From Home."

The statement that ex-President Roosevelt is to be paid a dollar a word for the record of his Africa trip by a big magazine, caused some astonishment among the mass that is unfamiliar with literary emoluments, and it was unhesitatingly affirmed that Mr. Roosevelt was getting the top price. A dollar a word is undoubtedly a top notch figure for straight literary effort, but that sum becomes insignificant when compared with the efforts of successful playwrights.

To take an instance, there are Booth Parkington and Harry Leon Wilson, who turned out "The Man From Home," which played for more than

a further dollar, bringing the grand total up to \$4.50 a word.

"Forty-Five Minutes From Broadway."

George M. Cohan's greatest musical comedy, "Forty-Five Minutes From Broadway," which comes to the Grand on Thursday next for one performance, is one of the few comedies now on the stage that possesses such unquestioned attractions that it never fails to suit every individual taste. It is one of the greatest laughing successes the footlight world has known, and now in its fifth year, and seems to grow stronger in public favor with every performance. It is a play that depicts the finest touches of life in New Rochelle, just forty-five minutes from Broadway. "Forty-five Minutes From Broadway" is a play full of human nature, so expertly and humorously drawn and with situations so capably true to life that people can enjoy them over and over again. The scenes are full of local color, genuine characterizations and plain truth. There is plenty of action, a laugh to every line, and every situation is natural.

"King Dodo."

"King Dodo," one of the merriest comedy operas of recent years will be the attraction at the Grand Opera House next Friday and Saturday, and Saturday matinee.

"King Dodo" is, perhaps, the most successful entertainment of its nature produced from the pens of American authors. The writer of the libretto is Frank Pixley, while the music is by Gustav Luder. Mr. Pixley's book is filled with bright lines. He has taken



ELIZABETH DREW,
 "Plain Mary," in George M. Cohan's Greatest Musical Success, "Forty-Five Minutes From Broadway," at the Grand Next Thursday.