

FRANCE TO BE THE REFUGE OF RUSSIAN GRAND DUKES

When the Storm Finally Breaks All the Romanoff Rouses Will Be Safely and Snuggly Housed in Paris.

Paris, July 28.—You may call it the end of the grand dukes. Grand ducism is seeking its finish in Paris, and the future historical record and picturesque scene to mark off the epoch will find it upon the Longchamps race course and the Chateau de Madrid at Neuilly on the afternoon of the last Grand Prix.

There, promenading before the tribunes at the head of a joyous band, with Mlle. Lina Cavallieri at his side, the grand duke Alexis, announced to the world his abdication. Now he is expected to the hotel to order a champagne, now he hastened to the book-makers, now he conversed secretly with owners, trainers and touters. He satiated a hundred acquaintances with a gay flip of the hand. His burly form shook with laughter. His big, good-natured face opened in wide smiles.

Grand Duke Alexis in Paris.

That Alexis' resignation as grand admiral was forced on him is known to every one in Paris. Every one in Paris, also, knows that he was never so well off for money as at present. It is very curious how the rumors of his abdication have been spread by the servants to tradesmen, from tradesmen to the world of money lenders and book-makers going upward, and from the clubs to the gossip of society and on down to servants and tradesmen again. In the old days of financial fluctuations, when Alexis used to "descend" to his one-floor pied-a-terre in the Avenue Gabriel, there were hours of panic in which the parasites of Paris demanded the money, and the money lenders' touts were not unwelcome. Today he is at home in a palatial private hotel in the Rue Bassano, whose presiding divinity is Lina Cavallieri.

Alexis has always had this reputation of good nature, simple manners and joyous humor. One evening in the old days when the prestige of the Russian court was that of Olympus itself, when the peace of Europe was supposed to be in the Czar's keeping, the august uncle of the Czar—the called him August—sat at a dinner party given by the Count Potokoff in the immense palace in the Avenue Friedland. Who the Potokoffs were you may read in Stenikewicz's trilogy of Polish-Tartar historical novels.

Tendency of the Nobles.

M. Frederic Masson was talking, like the authority he is, and great Napoleon. "Always pre-occupied with his vast designs," observed M. Masson, "Napoleon paid little attention to the ladies. A statesman has no time for love."

"Mais si, mais si," blurted out Alexis, "one has always the time, I assure you."

It is possible that Alexis had a sneaking interior conviction of some kind of statesmanship-by-birth. Even Boris, with whom I once crossed from New York to Havre, possessed it. And certainly Vladimir, a Russian noble house, very much at home in Paris.

"You must cultivate that voice," he told Lina. And she began obediently. Indeed, at this time it was generally thought that the two young people would marry, a supposition made the less unreasonable by the well-known fact that Prince Alexander's elder brother and heir to the family estates had married, a few years ago, a celebrated Russian actress, who, it has been happy, but they parted once and for ever after a tremendous quarrel behind the scenes at the Theatre Royal of Lisbon. Prince Alexander then left his Paris apartment he sold out by the sheriff, and the last heard of him was his recent marriage with a young Russian heiress connected with the Romanoff family.

So we come around to the Romanoff Grand Duke Alexis by way of Cavallieri's opera studies. After working some time with Mme. Marlana-Mas, she was allowed to make the debut already referred to at the Theatre Royal of Lisbon. It was the part of Nedda in "Pagliacci." This Lisbon public was hard on. When it pays for grand opera it wants something near perfection. The debate was a long and beautiful, and the voice was sweet, but lacked training and experience.

The first night the Lisbon public made no sign. The second night it simply chased the whole company from the stage. Amid a riot that would have done credit to Paris, Alexander Barilinski, the Russian actor, retired to his dressing room. Cavallieri spoke their parting words. Barilinski fled in his yacht. Cavallieri moved with dignity to the railway station. On the Sud-Express, she was made a vow yet to succeed in grand opera.

In 1900 she was singing the principal part of Mimì in Puccini's "Vie de la San Carlo of Naples. Since then she has been at the Imperial Theatre, Warsaw, she has sung Violetta in "Traviata," Marguerite in "Faust," as well as Mimì and Nedda; while at the Theatre of Ravenna, the Grand Theatre of Palermo and the Opera of St. Petersburg she has appeared in these and other roles. At the extremely artistic Theatre of Monte Carlo she has been the real star of three opera seasons; while in Paris, London and Brussels she has taken her place as a serious artist in leading parts.

Royal Russians Seek Refuge.

That the grand dukes are casting an anchor to windward in the gay French capital does not admit of a moment's doubt. They are said to have a great amount of liquid cash in the hands of the bookmakers and the Parisian, while these same French bankers are alleged to be transferring investments for them from Russia to France as opportunity arises. When he started house-hunting the muscovite in Vladimir displayed itself by seeking, first, to acquire for himself nothing but the grandest, the most not yet completed palace in the Avenue des Champs Elysees that is being built by the installation system magnate of Paris—the celebrated Dufayel.

"Tell the grand duke he has not money enough," laughed Dufayel when the proposition was made to him. It is understood that the white marble

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Death of a Great Pioneer Missionary

---Rev. J. Hudson Taylor.

(Written for The Advertiser by Rev. F. A. Steven.)

The English papers just received contained the news of the death of Hudson Taylor, which occurred at Chinggha, in the Chinese Province of Hunan, on June 3.

This telegraphic news has now been supplemented by official letters from the headquarters of the mission in Shanghai. The following details of Mr. Taylor's last days together with the briefest outline of his life story have been furnished by Rev. F. A. Steven, a returned missionary, who is now living at 359 Dundas street, in this city, as the representative of the China Inland Mission.

Mr. Taylor was a native of Barnsley, in Yorkshire, where his father was a chemist, and at the same time an active lay preacher of the gospel among the people called Methodists. Being greatly stirred by the reading of the dark and degraded condition of the people of China, he was led to pray that God would give him a son, who, in his place, should become a messenger of the glad tidings to the Chinese.

Some two years later, viz., on May 21, 1832, this prayer was answered in the birth of a son, who was named James Hudson. During his early years the boy had very poor health, and, indeed, the whole of his remarkable life since has been accomplished in spite of frequent physical weakness. Skeptical companions and reading led him away from the faith of his parents for a time, but his conversion took place when he was about fifteen. This was in answer to the prayers of his loved ones, and in particular, those of his mother. The story is told in detail in "A Retrospect," which forms Mr. Taylor's autobiography.

Soon after this he began the study of medicine with a view to missionary service in China, and a number of years of his father's prayer were answered. Soon after he was twenty-one he sailed for China, and was employed by the Chinese Evangelization Society. At the end of a most eventful voyage, in which God's delivering hand was more than once revealed, Mr. Taylor landed at Shanghai on March 1, 1854.

After several years of strenuous service and frequent peril from rebels and from anti-foreign mobs, he returned to England in 1860 on account of broken health. During the next five years, whilst engaged in domestic work, his heart was much burdened with the thought that the inland provinces of China—comprising more than three-fourths of the whole area and containing nearly or quite three-fourths of the population, were beyond the scope of the existing mission, and a number had no means of hearing the gospel.

Spiritual concern for inland China spoiled his rest, for the sense of personal responsibility was his experience of God's faithfulness led him to the assurance that if he would pray for fellow-workers, God would raise them up and send them forth. For a time he resisted this conviction, he wanted some "society" to shoulder the responsibility, but he got rest and sleep when he yielded to the plan of God and wrote in his Bible "Prayer to God for twenty-four willing, skillful workers." Brighton, June 25, 1865.

Following upon this he wrote the little book "China's Needs and Claims," and spoke at one or two conferences. Soon applications from young men and women began to come in and a few rifts along the coast of the China Inland Mission formed, and by the following spring over £2,000 had been sent in without any appeals or collections at meetings, and a number had been accepted for service. Five missionaries had already gone out, 1862-5. For work in Ningbo, and in May 26, 1866, Mr. and Mrs. Hudson Taylor, with their four children and nurse, sailed on the ship Lammermoor, to go to a group of sixteen young missionaries.

From this beginning the work has grown and expanded over the interior parts of China. Over 1,400 missionaries, male and female, have gone out from Great Britain, Canada, the United States, Australia and the Continent of Europe. Of these 332 remain at the present time on the list of the mission. There are over 200 stations with foreigners in charge, and 450 out-stations with native workers located in them. Since the year 1900, Mr. Taylor's labors have been much broken, and the active guidance of the work has from that time been in the hands of Mr. D. E. Hoste, as general director.

Mr. Taylor and his second wife, nee Feudling, had spent most of the past four years in Switzerland, and there Mrs. Taylor closed her earthly life on service last summer. In the winter Mr. Taylor felt much better and he felt led to make the attempt to visit China once again and see the results of recent years of progress and blessing.

Thus it came about that, with his son, Dr. Howard Taylor, and his wife, and a few rifts along the coast of the China Inland Mission formed, and by the following spring over £2,000 had been sent in without any appeals or collections at meetings, and a number had been accepted for service. Five missionaries had already gone out, 1862-5. For work in Ningbo, and in May 26, 1866, Mr. and Mrs. Hudson Taylor, with their four children and nurse, sailed on the ship Lammermoor, to go to a group of sixteen young missionaries.

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A RIVER OF WINE

Several Hundred Barrels Tumbled Overboard.

New York, July 28.—The North River almost ran claret punch yesterday. Several hundred barrels of California wine rolled from a lighter off Pier 41, next below the French line pier, at 4 o'clock. Something hit the lighter and the casks, which had been piled in a pyramid, all took a jolly tumble.

The news that there was fermented grape juice enriching the waters of the river could not have spread faster had it been carried by wireless telegraphy or mental telepathy. Tugs, steam lighters, tugboats, launches, and rowboats rushed for the middle of the river to join in the scramble for wine and salvage.

Other tug whose skippers saw the swarm of craft heading for the assembled fleet, not knowing what the excitement was all about until they got there.

Pilots and deckhands, cooks and firemen worked harder to fish out an elusive slippery cask of claret than they would have to rescue a drowning man, because it took more effort and strength.

Young Capt. Morgan, skipper of the Hamburg line tug No. 2, jumped overboard, clothes and all, to slip bowlines under a cask of claret. After half an hour's hard work he had the cask and all hands by main strength hauled the precious package aboard the tug. It was stenciled "Triangle I Claret Special, Gie. 52 1/2." An angellion holds about 160 three-finger nips, there were about 8,400 small drinks in the cask. Morgan took the cask to Hoboken and left it on the Hamburg line pier.

Another tug street skipper picked up six barrels. The wine was probably intended to a lighter that had been loaded from a Southern Pacific steamer in the vicinity.

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