

**MACALUSO' VALET HAS
GEMS WHEN ARRESTED**

Police Find That Cabaret Dancer's Story of Lost Jewels Is Not Fiction

New York, July 11.—Christie

the combination valet and the Bulgarian who shaved his master's head. The portrait of the employer's wife, was also made. One day, his pockets were found to contain the jewels she admits having taken from her. Andre Reiga, self-confessed leader of the apache dance, who is also Andre Jancoff is locked up in the Forty-seventh street police station awaiting examination in the west end of the city. Prof. Riga, who is known to those who know him as Carl Fischer-Hansen literary prodigies as Antony Macaulay, is in the city on business. He has been sought the aid of the police in recovering his wife's baubles. It was this time the police he whereabouts that revealed he wanted on a charge of bribery.

The police were inclined to dismiss the story of the wife's jewels and the valet disappeared. Some time, but Capt. Glogster was never to take Detective Connor and two other officers to the apartment on the fifth street and Sixth avenue and

lilthe man answering the description
given them went hustling by. He

shop. Capt. Gloster stopped him. "I am permitted that privilege," he said, "but I am not permitted to have him in his pockets." He took the other, than his employer, who knew as Prof. Riege. Hancock, however, was not a Jew. He was a Jew. His actions had been interrupted because of the dismission between the criminal code of Russia and the criminal code of England. He had taken the Jews as a duty for money that his employer was not willing to pay for him in his country. There, he said, he had confiscated his debtor's Jew. The money realized from the sale of the Jew was not enough to pay the creditor is in duty bound to return surplus.

Several years after before Hancock had the trade of val to his accomplishments, he journeyed to canon to study some of the "old masters." There he became acquainted with Maluso.

Jancock painted several pictures of Maluso's wife, known among the Jews as the "Jewess." He was a very appreciative of the grim truth of

painters must eat to live, sailed away without paying \$125 which Jancoff says was due him.

When Janoff came to this country he was unable to support himself and he came to New York. He was sent to 365 West Fifty-fifth street and to 365 West Fifty-fifth street where he came to live with his wife. For several months he served as valet and at odd moments painted more portraits of Mrs. Platts. He was very friendly in discussing plans for departure. During it his time for action Janoff the jewelry store left without having his resignation.

Two platinum bracelets, one set with diamonds and pearls, a pearl ring and pearl necklaces, two of which were Janoff's, were found in the apartment of Janoff by the detectives. He was identified by Mrs. De Lailla as having been the valet of Mrs. Platts. He was about the detective bureau with indifference that has made her a favorite with the police. He was a very good-looking man, with a very attractive face. His features, She was positive that two of the most valuable pearls had been replaced in the jewelry store by the same person. He was on the floor of her tongue and was convinced.

BLIND STRIKE OF

CHAMPLAIN UNVEILS

**Twelve Foot Statue of Explorers
Is Dedicated at
Pittsburg**

Pittsburg, July 11.—The statue of Champlain was unveiled today by the New York state legislature at Champlain Tercentenary celebration, which yesterday presented the Champlain Memorial lighted by the state at a high and stands on a 22 foot pedestal of granite, overlooking the lake.

Gov. John A. Dix, who came to New York by J. Wallace Knapp, chairman of the Champlain Tercentenary Commission, presided.

Lynde Stetson then accepted the statue from Gov. Dix for the city of Pittsburg.

The dedication and presentation of the medals were preceded by a dress parade at Plattsburg. Barracks and luncheon given by the citizens of Champlain and the board of trade at Plattsburg.

Shortly after 10 o'clock this morning a number of automobiles containing the guests of the New York state arrived. The automobiles were taken on a tour to historical points in and about

Plattsburg. A stop was made
luncheon at Fouquet House. At
eleven the Fifth Infantry and sev

The dedication ceremonies were held with an invocation by Mr. M. J. Lavelle. Immediately after Mr. Lavelle concluded his benediction the statue was unveiled to the strains of "Star Spangled Banner." As the statue was unveiled, a large life-sized figure was unveiled. Chapman was revealed holding in his arms an archæus of which he speaks in his memoirs as "the most beautiful archæus I ever saw." The statue was then closed, followed the singing of the hymn, "The Lord's Prayer," his period. His sword, archæus, and morion were all three modelled after authentic originals in the collection of the Howland Pell. The sculptor was C. Heber of New York City.

Dillon, McLellan & Beadel were architects, forms a seat interrupted

front by a die on which
Huron Indian in granite and similar
interrupted on each side by a die
supports a canoe prow. About
top of the pedestal are garlands of
Indian corn.

Count de Perotti of the Rocca of
French embassy spoke in behalf of
French republic, after the interest
ceremonies in which Gov. Dix accepted
the statue for New York and then

ed it over to the city of Hattin.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor creases and discoloration. A dark, irregular stain is visible along the bottom edge, possibly from water damage or age. The page is otherwise empty of any text or markings.

by 120

J. B.

Suite 1

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