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No Change of Cars,

Traversing the Great

BY THE REV, ABRAM J. RYAN. Some find work where some find rest, And so the weary world goes on. I sometimes wonder which is best-

The answer comes when life is gone

break. I often wonder why 'tis so?

Some wills faint where some fight;

Some love the tent and some the field. I often wonder who are right-The ones who strive or those who

Some bands fold where fother hands Are lifted bravely in the strife;

And so through ages and through Move on the two extremes of life.

Some feet balt where some feet tread In tireless march a thorny way;

Some seek where others shun the fray.

Some flags furl where others flash Until the battle has been won.

Some sleep on while others keep The vigils of the true and brave; They will not rest till roses creep Around their name above the grave.

Rome.

(London Mail.)

Reading lately of the first consis-XIII., a few weeks after his election, presided over a similar function.

"The new Pope," the special correspondent of the Times telegraphed to his journal on February. 20, 1878, cus. " is fifteen years older than Pius IX... was at his accession, and has certainly no chance of exceeding the years of Peter. " The event, as we know falsified that too confident prediction but a man might have been excused ing his nervous, trembling hand to

give them the sign of blessing. Of all that cortege of Eminences, clave of 1903-the Venerable Cardinal Oreglia di San Stefano, now Bis College Comparisons are misleading as well as proverbially odious; but it does seem to me that the individuals composing that college today, while doubtless no less able, pious, learned, and sagacious, are certainly as a whole less interesting personalities than their predecessors of a quarter of a

century ago. Assuredly they bear for the most remembers the saintly Cardinal Bona noble as his lineage; the princely Schwartzenberg of Prague, as magnificently generous as he was wealthy; Chigi-Albani, patrician of Sienna and of Rome, and brother of the present Marshall of the Conclave; Barromeo of the blood of the great Saint Char les, and arch-priest of Saint Peter's; house, who had suffered imprisonment for his fidelity to the Holy See, and genial Donnet, Archbishop of Bordeaux, who once electrified the French Senate, in the course of a debate on the burial laws, by describing how he bimself had been laid in his coffin for

en into the lid. Most interesting of all to the eyes of some among us, there walked side by side in that procession the two English Eminences, Manning and Howard. A singular contract they presented-the spare ascetic figure and keen, mobile, parchment-hued countenance of the Cardinal of Westminster, and the tall, burly form, handsome, ruddy features and military carriage (it was almost a swing), of the ex Lifeguardsman. Cardinal Edward Howard (" Ovarde" was the nearest approximation the Romans could reach in pronouncing his noble name) had been an especial favorite of Pio Nono, and was so, indeed, with all who knew him. His frank, bonhomie, English straightforward ness of character and speech, and genuine kindness of heart, ingratiated him with every one. He was given ment. to hospitality, and in his pleasant villa in the new quarter of Rome, (a dis trict not in favor with the Papalini), gave agreeable dinner parties, to which invitations were much sought.

His Eminence was a remarkable linguist, and nothing pleased him more than to preside at his table sup ported perhabs on either side by a

1 Often Wonder why 'tis so. Greek Patriarch and a Spanish Archoishop, with a French rayalist marquis opposite, and a couple of English monsignori round the corner. After dinner he would enjoy a cigar, and sometimes he would insist on the

whole of his guests trooping down with him to the stables of the palazzo. o view, it might be, a new carriage Some eyes sleep when some eyes wake, horse just arrived from England. The And so the dreary night hours go; English Cardinal, though personally Some bearts beat where some hearts of simple tastes, kept up rather more state than his Roman colleagues, and his establishment in the Villa Nagroni was a considerable one. After the occupation of Rome in 1870 the members of the Sacred College had, by the Pope's wish, abandoned the use of their famous gilt and bedizen ed coaches, and drove about in la-

mentable-looking black carriages drawn, as a rule, by the sorriest of steeds. Even when they took their walks abroad (the back of the Pincian Hill was their favorite promenade)

they were supposed to dispense with

all insignia of their rank, and to go

habited as simple priests. Cardinal Howard did not pay very much regard to these conventional Some struggle on where some have restrictions. He went out for his drives, not, it is true, in a gilded coach, but in a handsome landau from Long Acre, and he never troubled himself Some swords rust where others clash, to disguise his idedtity when he took Some fall back where some move the air afoot. I have often met him coming home from a visit to some church-perhaps the " stazione" of the day, and a notable figure he was, striding along in his red-buttoned cassock and scarlet sash, silver-buckled shoes, and big hat, with gold and scarlet cord and tassels. A lackey

followed him at respectful distance bearing his breviary, prayer books, Reminiscences of Old and other implements of devotion, and the little Romans as they passed him would gaze up at "ll gran Cardinale Inglec" with mingled admiration and astonishment. A splendid apparition of that kind had in truth already betory held by Pius X., with all its come rare in the Rome of 1878, and quaint and Old World ceremonial, my His Eminence attracted nearly as thoughts were carried back to such much attention in the raw, unfinished another scene in the Vatican just a streets of "Buzurropolis" (as the new quarter of a century ago, when Leo jerry-built quarter of the city had been nicknamed by the people) as he would have done had be taken a noonday stroll in similar costume from Charing Cross to Ludgate Cir-

There was a unique interest in the great receptions given in those days by the "Black" aristocracy of Rome. Society has, I fancy, become much more mixed in these latter years, when "blacks," "whites" and "grays" for making it who looked that day on (to say nothing of casual visitors from the emactated septuagenarian, with England, America and elsewhere), nole indiscriminately at social gath ed by the long array of princes of the erings. In the seventies the life of Church, he passed into the hall of the the great patrician Roman families consistory to take part in his first who had remained faithful to Papal Pontificial act, turning, as he passed, tradition was as exclusive and apart his piercing brown eyes on the silent as that of the Faubourg St. Germain rows of kneeling spectators and rais- under the Second Empire. Not a very gay life, to be sure; but they did give entertainments in their own set. and stately ones, too, with the scarlet one only survived to attend the Con- and purple and lace of cardinals and monsignori gleaming among the black or white costumes (no other color was hop of Ostia and Dean of the Sacred ever worn) of the ladies, and the famons family jewels of the Corsinis and the Altieris, Dorals, Borgheses, Giustiani, Bandinis, and Albanis, flashing on the white necks or above the raven,

I have one reminiscence of rather a weird kind connected with one of these receptions. It was held in the Pampbill Palace in the Piazza Navona, and was in honor of the elevapart less distinguished names. One tion to the sacred purple of Cardinal Moreno, Archbishop of Valladolid. parte, with his clean-cut features, pale The central interest of the evening as marble, recalling strangely those of was the anticipated arrival of the Aposthe great Emperor his kinsman; Ho. tolic Ablegate, the high ecclesiastic henlohe, of character as lofty and sent by the Pope to bring the red hat

tresses of the daughters of Rome.

"When the butter won't come put a penny in the permitting it to be scratched, rubbed, Ledochowski, of an illustrious Polish churn," is an old time dairy proverb. It often seems to juring the picture was manifestly work though no one has ever impossible, for the thin sheet or pigtold why.

When mothers are worried because the children do not gain strength and flesh interment, and bad woke to consclous say give them Scott's Emulness as the first screw was being driv-

It is like the penny in the milk because it works and because there is something astonishing about it.

Scott's Emulsion is simply a milk of pure cod liver oil with some hypophosphites especially prepared for delicate

Children take to it naturally because they like the taste the art of making his pigment stand devote himself specially to the car and the remedy takes just as naturally to the children because it is so perfectly adapted first layer, and the fingers and to their wants.

For all weak and pale and thin children Scott's Emulsion depressions which the foundation Joseph's House of Homeless Indus is the most satisfactory treat-



We will send you the penny, 1. e., a sample free. SCOTT & BOWNE,

Chemists.

to the new Cardinal. The appointed of the paint. The operation was nour had come, had indeed long past, performed almost entirely by the use but no ablegate appeared, and mes- of sand-paper, and to make one unsengers were sent across the Tiber to derstand how tedious was the undernquire as to the delay.

At length the envoy arrived-but that the panel was nearly an inch not the expected one. He, poor thick. man, had punctually set forth for the Months of effort brought the oper-Vatican on his mission, but at the stor near to the paint, and the most oment of crossing the Pont St. scrupulous care had then to be exer-Angelo had fallen dead in his car- cised. As the wood was reduced the iage. The coachman drove back to pushing away process became the Vatican, another ablegate was slower. Finally only the thinnest hurriedly appointed, and by him the possible sheet of wood, thinner even hat was duly brought and presented than the paint adhering to its under to the Spanish prelate.

Saved the Picture.

A Washington despatch says: A Botticelli "Madonna," said to be might have proved fatal to the valu worth \$40,000, but not for sale at able masterpiece, which it was deany price, has been saved to Mr. Hay, the Secretary of State, by a delicate operation that required persistent work and the most scrupulous care and watchfulness for a year. Another painting belonging to Mr. Hay, less valuable, perhaps, only in that some doubt has been expressed by experts as to whether it was the work of Botticelli or his famous master, Fra Lippo Lippi, the Carmelite, has been eaved also through similar efforts. If the cost of this were added to the worth of the two paintings their value would be in-

creased greatly. Sandro Botticelli, the Florentine painter, died very early in the six eenth century, so that the \$40,000 vo: k which Mr. Hay possesses is at least 400 years old. Lippo Lippi died in 1468. Both works are panels, and it was through the cracking of the wood, due partly to age and partly to the effects of the extremely variable climate of this part of the country, that the destruction of these magnificent products of art, each worth a prince's ransom, was threat-

The panel known to be Botticell riginal is a Madonna in profile, the figure full length, surrounded by a nost of cherubim. This was a fav. orite study of Botticelli, and Mr. Hay's gem has all the color which rubbing away or scaring of the paint. made the Florentine master stand alone among his competitors. The and when this was thoroughly dried sir. panel hung for years upon the wall the Botticelli masterpiece was shipof the main stairway in Mr. Hay's ped to Mr. Hay in Washington. Washington residence, facing the pacious entrance ball.

The other panel, a smaller Madonna, developed cracks from the has been imbedded in the wall over everse side that threatened to in- this, protected by heavy plate glass rease and in time break through the and with a frame of dull gold that painting itself, thus destroying its seems to be part of the wall's mouldeauty and making it, from the ing. It is there to stay. The standpoint of art, at least, a total smaller painting, now also saved lose. Slight cracks were observed, from destruction, has been placed also, in the larger painting, and Mr. elsewhere in the house. Hay, after careful enquiry, resolved, in the hope of saving both master. Bequests for Catholic plaint, etc. Price 25c. pieces, to resort to the delicate operation necessary to insure preservetion, which he had been informed could be done by a man in New York.

Mr. Hay made arrangements with the New Yorker to undertake the work, but before it was begun the artist died, and Mr. Hay was obliged to lock elsewhere for a person unacquainted with the process, which had been originated in Europe and saccessfully applied to the preservation of panel paintings of some of the old masters. He ultimately found the right man, whose studio was also in New York, and to bim

was intrusted the work. As the smaller panel was greater state of deterioration one of the cracks having in fact extended all the way through from back to front, antil the painting itself was affected, the workman began his delicate com mission on it first and, meeting with success, started upon the larger and more valuable subject. The object of the operator was completely to eparate the painting proper, that is the paint itself, from the wood upon which it had been placed 400 years ago without in any way injuring or

bracked or bent. To shave off the paint without in ment would have broken of its own weight, if once lifted from the backng. It was, therefore, necessary to attack the backing i self, working Francie, by said executor or his suc from the reverse side downward coating of the paint was reached. How this was done is an interesting

Over the painted service were thinnest tissue paper, these being held to the paint by a watery paste with just enough adhesive power to make tissue stick. The slips of the first layer of tissue were pressed down and worked so as to conform correctly to what may be called the after ordination to the priesthood paint wrinkles, for Botticelli knew so far as his other duties may permit out in relief ridges to accentuate certain lines. More slips of paper, hundreds more, were pasted over the

over. This done, the panel was

tached to St. Mary's Church, \$500 \$500; St. Vincent's Home, \$1,000; the Cathelie Home for Girls, \$1,000; the Missionary Sisters of St. Francis.

\$500; St. Joseph's House for Home. ess Industrious Boys, \$500. "I give and bequeath unto my executor," the instrument continues, the sum of \$10,000 to be used and applied by him at his discretion to establish free beds in one or more of down." the hospitals in the city of Philadelphia, such as the Hospital for the Poor Consumptives, or which are in the House. under the care and direction of the Little Sisters of the Poor, the Sisters

pessor in the trust, to have absolute through the wood until the under- power and discretion in the applicaion of this money."

To the executor and trustee is be queathed \$25,000 in trust, the ne scome of which is left to friends for life, and afterwards the principal is placed hundreds of tiny ships of the to be laid out so as to found a free scholarship in the Pailadelphia Tae ological Seminary of St. Charles Borromeo, the beneficiary of said scholarship to be known as the "Harriet Richards Free Scholar-

It is the decedent's desire that the beneficiary of said scholarship aball, ing for the spiritual welfare of the Indians and the colored people, "in

whom I feel a warm interest Out of the moneys remaining, after the foundation of the said thumbs of the operator molded them scholarship, the trustee shall pay into and over the reliefs and the over the sum of \$2,000 unto St slips had followed. Then more slips, maining shall be divided equally trious Boys, and the balance still rethen thicker sheets of the tissue, a among the following institutions; great thickness of them, each care- St. Vincent's Home Maternity Hos fully placed, pasted and worked pital, Catholic Home for Destitute Children, St. Vincent's O-phan Asylum, St. Joseph's Protectory, at lifted, reversed and the matrix tissue Norristown; St. John's Orphan placed upon a prepared foundation of more spects of the same thin material.

Norrestown; St. John & Orphan Asylum, Church of St. John the Evangelist, Tabernacle Society of the Convent of Notre Dame, West Philadelphia Industrial School, Little Convent of St. John the Evangelist, Tabernacle Society of the Convent of Notre Dame, West Philadelphia Industrial School, Litter and delicate The really important and delicate the Sisters of the Poor, and St. Vin-Toronto, Ontario. work was now begun. This was the cent de Paul Society, attached to St. yes. and \$1.00; all druggists. removal of the wood from the sheet Peter Claver's Colored Church.

BLOOD

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Burdock

BLOOD

BITTERS

Burdock

Brood

BITTERS

taking it is only necessary to say

Here came the crucial test. A too

vigorous rub, a slip of the band, a

failure to perceive instantly the first

appearance of the paint and coating,

sired to preserve. But care, pa-

tience, keen eyesight and steady

nerve won the day, and the last ves-

tige of wood was only resolved into

powder, leaving only a thin layer of

paint lying in a bed of tissue paper.

To have attempted to lift the tissue

matrix would probably have been

fatal to the painting. It was there-

fore necessary to secure it to a firm

surface before it could be moved.

turned over, the canvas backing be-

ing underneath. The removal of the

tissue paper was then begun, an easy

task until the small slips adhering

to the surface of the painting were

reached. The parts of these slips

not pasted to the paint were moved,

and tedious operation, requiring pa-

tience and a gentle touch, to take

The painting was found to be un-

harmed by the operation to which it

had been subjected. The colors had

been preserved and there was no

A coat of varnish was then applied,

In the dining room of the Secre

tary of State's residence is a great

open fireplace. The larger Madonna

Charity.

The will of the late Harriet Rich-

ards, of Philadelphia, makes numer

ous bequests for charitable and re-

ligious purposes, among them being

the following: \$1,000 for religious

purposes in memory and behalf of

and Francis McCormack, and a like

sum in memory of herself; Taber

nacle Society, located at the Acs-

be used for building purposes

House of the Good Shepherd, \$2 000;

the family of the late Thomas B.

way the rest.

side, remained.

Scrofula. and all troubles arising from the Bowels or Blood. Mrs. A. Lethangue, of Ballyduff, Ont., writes: "I believe I would have been in my grave long ago had it not been for Burdock Blood Bit-

I warmly recommen it to all tired an

A Dumb waiter can't talk, but neither, for that matter, can a speak

After smearing it carefully with some adhesive substance, the oper-Mrs. Thos. Carter, North port, ator laid on a backing of heavy stiff inen canvas, and the picture, matrix which settled on my throat and lungs and all, was placed away to dry in a and my friends thought it would send room kept at an even temperature. The drying process took a long time. move the painting, it was again

Occasionally we have an experience that arouses a suspicion in us that we really haven't much more sense than we used to have after all.

If a child eats ravenously, grinds the teeth at night and picks its nose, without difficulty, but it was a long you may almost be certain it has worms and should administer without delay Dr. Low's Pleasant Worm Syrup, this remedy contains its own

> Teacher.-What does the reign of King Charles 1. teach us? Tommy.-Please, sir, not to lose our heads in moments of excitement,

neuralgia. If some people could relize that the

deal more comfortable. Hagyard's Yellow Oil can be aped externally for rheumatism, joints, chapped hands, chilblains

sprains, etc. It can be taken internally for croup, quinsy, bronchitis pains in the stomach, kidney com-

A Lady of portly physique Was offered two hundred a wique As a musee display, And she cried: "Go away!

How you spique! Me a frique! What a chique !" MESSRS O. C. RICHARDS & CO.

Yarmouth, N. S. Gentlemen,-In January last Francis Leclair, one of the men employed by me, working in the lumber woods, demy of Notre Dome, \$500, for the had a tree fall on him, crushing him purposes of that Society, but not to fearfully. He was, when found placed on a sled and taken home, where grave fears were entertained for his Society of St. Vincent de Paul, atrecovery, his hips being badly bruised and his body turned back from his for the benefit of the poor of the ribs to his feet. We used MINparish; Society of St. Vincent de ARD'S LINIMENT on him freely Paul lattached to St. Joseph's Church, to deaden the pain, and with the use \$500: Society of St. Vincent de of three bottles he was completely Paul. attached to the Cathedral, cured and able to return to his work.

SAUVEUR DUVAL Elgin Road, L'Islet Co, Que ., May 26 h. 1893

"You are not afraid to go up in t?' asked the inventor of a flying-

"Not a bit !" replied his friend. What I'm worried about is cmming

Keep Minard's Liniment

A Kidney Sufferer Fourteen Years. TERRIBLE PAINS ACROSS
THE BACK.

Could not Sit or Stand with Ease Consulted Five Different Doctors.

Doan's Kidney Pills FINALLY MADE A COMPLETE CURE.

Mr. Jacob Jamieson, Jamieson Bros., the well-known Contractors and Builders Welland, Ont., tells of how he was cured "For fourteen years I was afflicted with kidney trouble which increased in severity the last five years. My most serious attack the last five years. My most serious attack was four years ago, when I was completely incapacitated. I had terrible pains across my back, floating specks before my eyes and was in almost constant torment. I could not sit or stand with ease and was a wreck in health, having no appetite and lost greatly in flesh. I had taken medicine from five different doctors and also numerous other preparations to no purpose. I finally began to take Doan's Kidney Pills and before I had taken five boxes the trouble left me and I now feel better than I have for twenty years. Those who know me know how I was afflicted who know me know how I was afflicted and say it is almost impossible to believe that I have been cured, yet they know it is so. I have passed the meridian of life but I feel that I have taken on the rosy hue of boyhood."

Price 50 cts per box, or 3 for \$1.25, all

THE DOAN KIDNEY PILL CO.

Pimples,

CURES Dyspepsia, Boils, Headaches, Constipation, Loss of Appetite, Salt Rheum, Erysipelas,

ly move about the house. I was subject to severe headaches, backaches and dizzi-

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