

CROWDED HOUSE MEETS 'THE COUNTRY CLERGYMAN'

Campbellton Amateur Theatrical Society Present Drama to an Enthusiastic Audience in Opera House.

The Campbellton Opera House was crowded to the doors Friday, 25 ult., by an enthusiastic audience to witness the production of 'The Country Clergyman,' a three act drama by Thomas Littlefield Marbe, by the Campbellton Amateur Theatrical Society.

The program was as follows:

CAST OF CHARACTERS

- Arthur Grayhurst—a clergyman... Cecil Mersereau... Terrold Bisco—his friend... H. W. Ferguson... Jonas Dixon—leader of the choir and Jacob Snyder—a theatrical manager... T. H. O'Brien... Reuben Stubens—whose duties are as a... R. J. Lavoie... Olivia Vaughurst—an actress... Jean McLatchey... Alice Grayhurst—Arthur's sister... Isa Cameron... Mrs. Wilkins—who favors a rummage sale... Hazel Langley... Amarilla Jones—who has a bean... Jessie Young... Matilda Triplett—who sings alto... May Graham... Miss Bennett—organist... Ruth Cameron... Parishioners, etc.

SYNOPSIS

- Act I—The Chapel. A summer evening.
Act II—The Opera House. Evening. Two weeks later.
Act III—The Garden of the Parsonage. Next morning.
Time—The present.
Place—A New England village.

SPECIALTIES BETWEEN ACTS

- When the bell in the Lighthouse rings Ding Dong—Solman... H. W. Ferguson... Absent—Metcalfe... K. J. Lavoie... A Dream—Barlett... R. G. O'Brien... Love's Sorrow—Shelley... Miss Ethel Malcolm... Far away in the South—T. H. O'Brien... Lavoie, Mersereau, O'Brien and Ferguson... Garden of Roses—Schmid... T. H. O'Brien

There was no long wait, the specialties being rendered between the acts and were of the usual high order, all being obliged to respond to encores.

In the rendering of the drama the young people showed much care and aptitude in the interpretation of their portions. Miss McLatchey and Mr. Mersereau looked after the heavy work with the ease and grace of professionals, while Miss Lingley, Miss Graham and Miss Moore and Misses O'Brien and Ferguson in the lighter roles took their lines promptly and with proper interpretation of their various parts.

As a whole the entertainment was a grand success and the success realized will assist the Fire Brigade in their work.

The special scenery used was prepared by Messrs. Blyth & Inray.

THE CARICATURE Its Influence on the Public Mind

A correspondent makes a timely suggestion as to the influence of caricature in turning boys from the stage. It cannot be questioned that these representations of men and things in effect on the public mind. People accept the distorted personality in order to enjoy the joke. Those who create caricatures and make jokes have consequently a wide influence. If we leave out the impressions of mirth they spread abroad in a too serious world they have a bad influence, for they give false views of classes of people and of institutions. The farmer, the Irishman, the Dutchman, the Jew, the mother-in-law, the old maid, the suffragette, the small boy, all have afforded and still afford themes for the caricaturist and the joke-maker. These draw false pictures to excite mirth, and the more clever their work the more lasting are its impressions. The farmer of the melodrama, the cartoon, and the joke column has no real existence. The language of the farmer and of his family is quite as grammatical as that of the average city home. There is no farming type, and just as much individuality and diversity among farmers as among any other class. The virtues, the graces, the accomplishments, and the mental acquisitions are quite as prominent among the rural as among the urban population.

The stage Irishman and the stage Dutchman are equally non-existent, but people accept them for the jokes that can be made at their expense. They are raw material for the joke-writer and cartoonist. When a joke with the semblance of novelty comes forth it is distorted by many professionals and applied to each and every class with which the humorist takes liberties. The Jew is now a favorite peg on which jokes are hung, and he is quite as false a picture as any of the other creations. The character attributed to him is entirely misleading. While most Jews have keen commercial faculties, they are also freely charitable, generous, and devoted to securing for all the healthy pleasures of life. The mother-in-law, the old maid, and the suffragette of the humorists have no existence. They are purely imaginary creations accepted for the amusement they afford to children. Inspired by Punch and Judy on their mimic stage must be supplied in later life by creations quite as unreal, but clothed with a deceptive semblance of actual life.

TRAINING THE CHILD

'Let The Punishment Fit the Crime' I have had a large and varied experience in dealing with children, both as a teacher and as a mother. Two rules which I have followed closely have been of inestimable value to me. The first, some advice given to me by an old gentleman who had been a teacher in the early part of the nineteenth century, was this: 'Be very careful what command you give, but be sure if you give one that your words are always obeyed. Be gentle but firm.'

Secondly, this motto has always been my guide: 'Let the punishment fit the crime.' A punishment a child realizes that he deserves and feels as a direct consequence of his actions is always more effectual than one he feels is an injustice to him. Vice versa, the same system should be carried out in regard to rewards for good conduct. If he is angry let him stay by himself until he is in a proper state of mind to associate with other people. If his behaviour away from home has not been satisfactory, deter him from going anywhere until he is sure that he can be a little gentleman of whom his mother may be proud.' On the other hand, if his manners are pleasing allow him some special privilege, because you were so proud of him the last time he accompanied you,' etc.

A child thus dealt with comes to appreciate the fairness of those who control him and realizes that he himself is responsible for the privileges granted or denied him.

Catching Monkeys

In the Philippine Islands, the natives catch monkeys in a curious way. The monkeys are fond of the meat of coconuts, which grow plentifully there as apples do in our country. They are lazy, though, about gnawing through the outer bark, and will only do so when exceedingly hungry. The natives take advantage of their greed and indolence by cutting a small opening through the shell, just large enough for Mr. Monkey's long, thin hand to penetrate. When he once gets inside, he gets his hands full of delicious, dainty meat, and his hand is naturally wider in this act than when it entered. Finding his hand will not come out, the monkey chatters and scolds, plainly showing his indignation at the way he has been trapped, but never thinks of loosening his hold on the coconut and withdrawing his hand as easily as he puts it in. There he stands, an angry monkey, until the man who set the coconut trap comes and takes him captive.

Satisfaction

Once while stopping at a country inn, Stephen Inledon, an earnest English tenor of other days, quarreled during the evening with an army officer. He imagined he had closed the controversy by going off to bed, but the officer left downstairs to brood over his wrongs, thought otherwise. Making his way to Inledon's room, he found the singer fast asleep. Waking him, the officer demanded satisfaction. 'Satisfaction?' queried Inledon, sleepily. 'Well, you shall have it.' Whereupon he got up in bed and sang 'Black-Eyed Susan' in his best style. 'There,' he said, lying down again, 'my singing of that song has given satisfaction to the party, and it will have to satisfy you.' And he turned over and went to sleep again.

How It Sate Rowhere.

A girl married the man she met in

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CLOCK FOR CAMPBELLTON POST OFFICE

Tower Will be Erected With Four Clock Faces.

The Public Works department have forwarded the plans for the proposed clock tower for the new post office. This shows an artistic tower about twenty-five feet high which will contain a clock with four illuminated faces. These faces will face north, south, east and west, and the clock will be visible from all parts of the town and harbor.

At first it was proposed to install a small single faced clock, but citizens and the Graphic brought the matter to our members attention and he quickly took the matter up with the above results.

CHEAP FARES TO TORONTO EXHIBITION

Special fares will prevail over the Intercolonial Railway in connection with the Canadian National Exhibition at Toronto, which this year will be held from August 20th to September 11th.

The Toronto Fair is the largest and most attractive of annual exhibitions held in America, and this year many new features are to be added. Aside from the attractions of the exhibition itself, a trip to Toronto at this season of the year is sure to be most enjoyable. The rates prevailing are most reasonable. From Newcastle that round trip fare will be \$20.55 going on August 24, 25, 26, 27, and 30th and Sept. 6 and 7. A special rate of \$18.90 will prevail on August 25, 31 and September 5. All tickets are good to return September 13th. Maritime Province travelers will have their choice of the two through vestibuled trains, the Ocean Limited and the Maritime Express, both renowned for their excellence, especially in regard to the sleeping and dining car service. It will be well for intending travellers to apply in good time for berths, as every year there is an increasing rush of travel in connection with the Toronto Fair. Aug 16 1911.

DR. DE VRIE'S... (Small advertisement text)



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'One of the latest prominent gentlemen to speak highly in Zam-Buk's favour is Mr. C. E. Sanford of Weston, King's Co., N.S. Mr. Sanford is a Justice of the Peace for the County, and a member of the Board of School Commissioners. He is also Deacon of the Baptist Church in Berwick. Indeed it would be difficult to find a man more widely known and more highly respected. Here is his opinion of Zam-Buk. He says:—'I never used anything that gave me such satisfaction as Zam-Buk. I had a patch of Eczema on my ankle which had been there for over 20 years. Sometimes also the disease would break out on my shoulders. I had applied various ointments and tried all sorts of things to obtain a cure, but in vain. Zam-Buk, unlike everything else I had tried, proved highly satisfactory and cured the ailment. I have also used Zam-Buk for itching piles, and it has cured them completely also. I like comfort in helping my brother men, and if the recommendation of my own other sufferers to try it, I can't see why I should not do so. For the relief of hemorrhoids, Piles, Skin Diseases, Itching, etc., Zam-Buk is the best. It cures various ulcers, salt rheum, burns, bruises, baby's sores, etc. It is the best, cheapest and surest. Ref.'

Zam-Buk... (Small advertisement text)