

## SIDELIGHTS ON THE STAGE AND SCREEN

**"THE PRIDE OF THE CLAN"**  
Mary Pickford's appearance is always one of charm. No matter whether she is in rags, the silk kimono of butterfly, the riot of colors of far away India, the worn out home garments of Tess and the Foundling or the clattering wooden shoes of Hulda, there is always the same charm, the same sweetness and the winsomeness that makes her so appealing to everyone.

In her latest Arteract picture "The Pride of the Clan," to be seen in this city shortly, she portrays the Scotch Lassie and when clad in kilts and with her golden hair thrown about her gracefully poised head she is more beautiful than ever. It is a character too, that holds out every opportunity to the star for making it one of the most popular parts she has ever created. In other words, it is an ideal Mary Pickford part and that is just what all of the many Mary Pickford admirers most want.

### "THE VALENTINE GIRL"

Director J. Searle Dawley in speaking of Marguerite Clark's latest photoplay "The Valentine Girl," which he directed for the famous Players Film Company and which will be released on the Paramount Program, said: "It is easy enough to censure the scenario appeal to one's personal taste, but if people would realize the tremendous task faced by these harassed persons in picking out photoplays best fitted to each particular star they would be more considerate of us. The plot may be the best in the world, but if the character of the lead is not suitable for the star who is to take the part it is absolutely useless to attempt to film it, and of course, vice versa. "However, in 'The Valentine Girl' I believe that we have secured the combination—a plot that is technically perfect and a leading role that fits Marguerite Clark as well as any she has ever played. Miss Clark's winsome personality lends itself particularly well to child impersonations and yet as a 'grown up young lady' she has a certain charm of manner seldom is ever equalled on the screen. "In this picture she combines the

two in her own inimitable fashion and has produced a character that will, I am sure, greatly endear herself to the heart.

"Little Marian Morgan, the wistful, quaint little figure standing at the door of the father's home while he finished his game with some fellow-gamblers, it is a pathetic little person that somehow won her way even into the hardened hearts at the studio and made us forget for a moment that it was in reality only Marguerite Clark, the idol of the screen."

Director Dawley was greatly aided in his work of making this production by the well-known cameraman, Lyman Broening.

The story is about a little girl, Marian Morgan by name, whose mother is dead and whose father is a confirmed gambler. She isn't brought up at all like ordinary children, but like the immortal Topsy, she "jus' growed up," and it is no thanks to her father that she blossoms into winsome young ladyhood.

"The Valentine Girl" will be the attraction at the Brant Theatre next week, together with the 3rd chapter of "The Great Secret," starring Francis Bushman and Beverly Bayne.

### DOT DID

Real excitement prevailed during the filming of scenes in "Shark's Nest," twelfth episode of the Vitaphone serial "The Secret Kingdom."

One day Director Brabin nearly lost an abysmal brute. In the studio opinion, the brute had a harder time of it than he deserved.

Dorothy Kelly was the cause, for she had to struggle with the brute for all she was worth. The action started!

"Struggle!" yelled the director. She did.

"Kick now!" he continued. "That's right—kick!" Dot's feet flailed her captor's ribs until he was forced to let her down.

"Now lace him!"

Bang! A right to the jaw sent the big chap reeling to the wall.

"Recover and seize her!" This order to the brute. But he was groggy, and didn't recover—very fast.

"My, Miss Gelly, but you have some wallop!" said the amiable villain, after the scene was over and he was nursing his jaw.

And the crowd that had witnessed agreed "Some wallop!" was right.

**A SCREEN SEPARATION**  
At the time that Fannie Ward renewed her contract with the Famous Players-Lasky Corporation as star in Lasky pictures, it was announced that the terms of the contract stipulated Miss Ward was to have a different leading man in each of her pictures.

Jack Dean has been playing opposite Miss Dean in nearly every one of her productions, and he will now play character roles in support of the various Lasky stars. However, the screen separation of Miss Ward and Mr. Dean does not take effect with Miss Ward's next picture, "The Strange Wedding," which was in process of completion at the time of the renewing of her contract.

In this picture Mr. Dean plays an important role though it is Tom Forman to whom Miss Ward is originally married.

### SUCH IS FATE.

Juanita Hansen, the Keystone style setter, got the shock of her young life the other day. She has been cast for a role that demands the donning of a gingham frock. "Why pick me," she demanded, "when I've just bought a Georgette Crepe that would look swell for a millionaire's darling or some part like that."

### VIOLA INCOG.

While scenes were being taken at St. Augustine, Fla., recently for the Metro-Columbia production of "Lady Varnado," in which pretty Viola Dana is the star, a man with a small camera stood nearby industriously snapping "stills." No one questioned him because it was believed he was a guest at one of the hotels. That afternoon Miss Dana went shopping. In one of the stores a clerk handed her postal card photographs of herself and said:

"Here's a picture of a great star who is now in St. Augustine. Her name is Viola Dana."

"Why, she looks like me," exclaimed Miss Dana, realizing the clerk did not know who she was. "I wonder how the pictures were taken and when?"

"Oh, one of our men took them this morning," replied the clerk. "I expect she wouldn't like it if she knew she had posed as a tourist."

Miss Dana bought a dozen of the cards but did not tell the clerk who she was.

### "THE CRISIS."

Not since Grant stormed Vicksburg in deadly earnest, has the picturesque little Southern city on the Mississippi been the scene of so much excitement as when William N. Selig assembled his army of players to reproduce for "The Crisis," at the Grand Opera House, June 14, 15, 16, with daily matinee, the spectacular land and water battle in all its details. The city papers published daily news of the events as they were to be reproduced before the camera, and when it came to storming the city at night, thousands of people, says one of the papers, stood "along the Vicksburg hillside, on tops of tall buildings, or went out in boats at a safe distance, to view the spectacular conflict." The climax came with the blowing up of one of the eight gunboats of the river fleet. Adjutant General E. C. Scales of the Mississippi National Guard, co-operated fully with Director Colin Campbell of the Selig forces, and he, together with Major George Hogaborn and other military men of Vicksburg assembled 600 trained men to take



This is one of the most interesting scenes in "Mothers of France" as it shows Madame Bernhardt standing by the statue of Joan of Arc in front of the famous Rheims Cathedral. In the rear may be seen the front of the Cathedral with the piles of sandbags that have been placed around the pillars to keep them from being further damaged by the German shells. It was necessary to secure a special permit from the French Government before Madame Bernhardt could approach so closely to the Cathedral as the Germans made it a habit to throw in a few shells into the vicinity whenever they saw a crowd in front of the famous structure.

part in the battle scenes. In spite of the fact that hundreds of tons of gunpowder were exploded in reproducing the most spectacular battle of the civil war, only one man, Ford Dickson, a private in Co. I of the guard, was seriously injured. He accidentally walked into a mine just before it was set off. He was placed in a hospital, where he eventually recovered.

climax to this unusual picture which abounds in touches of humor and charm that only Marie Doro at her best can put into a picture.

This production was directed by Francis J. Grandon and Miss Doro is given able support by a cast including such well-known actors as Albert Roscoe, Mario Majeroni, Gertrude Norman and Harry Lee.

11th chapter "Patria," featuring Mrs. Vernon Castle.

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### Children Cry FOR FLETCHER'S CASTORIA

"Mother," said Mary Miles Minter, the long blonde curls and the ineffable charm—"Mother, why is it that married women attract so much attention on the beach and girls don't have any men with them at all?"

"Well, dear," responded Mrs. Shelley with a shrug of her expressive shoulders, "we cannot analyze the psychology of the sea beach except on a hypothesis that the biblical injunction, 'To him that hath shall be given and from him that hath not shall be taken away' was intended to discipline juvenile beach combers along these Santa Barbara sands, as well as the money changers of Palestine. But why do you ask?"

"Oh, well," raved Lovely Mary. "I have just been reading a story about the Oriental tendencies of the American man, and on the next page it says that fat women are the standard beauties of Constantinople."

### "HEART'S DESIRE"

Marie Doro, who was last seen on the screen of the Brant Theatre in the popular photoplay "Lost and Won," will appear Thursday, Friday and Saturday, at the same Theatre in "Heart's Desire," a Famous Players production prepared for her by Eve Unsell and released by Paramount.

In "Castles for Two" Miss Doro played the role of a wealthy American heiress whose desire for real affection other than that based on love of her money led her to disguise herself as a servant in her own house and win the love of an Irish peer. In "Heart's Desire" she takes a part quite as charming, although entirely different and forming a striking contrast to her former role. She is seen as dainty little "Fleur-de-lis" who most resembles the flowers of the little island on which she lives.

The coming of the new proprietor to the little island brings distress and misery to many of Fleur-de-lis's friends, but she herself continues her smiling way through life, bringing happiness wherever she goes. Even when everything seems tumbling about her ears, the new proprietor demanding more rent, her pet cow killed and other worries piling ahead, she keeps up her courage and it is not long before she is trying to pass some of her happiness along to the grouchy old proprietor by taking him a little rose bush from her garden—"Heart's Desire" as it was known to the islanders.

The proprietor thinking her a burglar, shoots at her and wounds her arm, causing her to flee to his young nephew Paul, a physician who takes charge of the girl. Her recovery progresses rapidly until Helene, former fiancée of Paul, who had jilted him for his lack of money, comes to visit the charming old place.

Helene, in a reckless fit of jealousy tells the younger girl that she and Paul are still engaged, to the great dismay of Fleur-de-lis who is just beginning to realize her love for Paul and to understand the spoken messages which he, half laughingly, had placed in his flowers to her. She leaves the house, however, and the way she comes back to it just in time to save the lives of Paul and his uncle from the furious crowd of villagers who were revolting at oppression makes a thrilling

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MARGUERITE CLARK

### 'The Valentine Girl'

Francis Bushman and Beverly Bayne  
IN—

### "The Great Secret"

4 Juvenile Kings  
Harmony Singers

Quigg and Nickerson  
Comedy

Thursday, Friday and Saturday  
MARIE DORO

### "Hearts Desire"

MRS. VERNON CASTLE in PATRIA

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MARY PICKFORD in

### "Pride of the Clan"

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