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CHAPTER I.

THE BLUE HERON.

It was in the beautiful Teche country, on a passenger train of the Louisiana and Texas Railroad, that "Lady

from the Opelousas, Cajan farmers from the Attakapas, nuns, priests, itinerant merchants, tired, dusty women, dressed in cotton gowns and sun-bonnets, and barefooted, white headed children, very noisy and restless, wandering constantly back and forth between the water-tank and their lunch-baskets, eating cold chicken or munching stale biscuit. The ranchmen and cattle dealers talked in loud, good natured voices; the nuns bent over their prayer-books; the priests yawned and nodded; the merchants displayed their wares; the children fretted; the babies cried, while the weary mothers patted, tossed, and coaxed them with untiring love and patience; and the train flew on, with its hot, dusty passengers, over as beautiful a country as ever was seen, through level stretches of sugarcane and rice, crossed by narrow bay ous that intersected the green plane, catching here and there gleams of sunlight, like silver threads, through the dark cypress swamps, whose bleached trees were crowned with hoary moss, while the trunks were clothed in living green, and festooned with the lovely blossoms of the jasmine, and wild passion-flowers entwined with masses of delicate vines, twisted together in cords and loops of luxuri-ant verdure, that clambered upward from the dank soil toward the sunlight and the blue sky. In places the track seemed to run over beds of glossy latanea and swaying swamp-grasses, where glistened little shallow pools covered with lily-pads and white frag-

In spite of the intense heat, the day was beautiful. Great banks of white clouds drifted across the sun, softening its ruddy glare, and throwing fantaslic shadows over the floating prairies and purple islands of cypress that dotted the broad yellow expanse. Now and then, a flock of birds, startled by the rush of the train, rose up with a shrill cry and noisy whirr wings, and soared away in a long, trailing line toware the lazy drifting

Of all the passengers, there were, perhaps, none who noticed or cared for the strange and beautiful scenery, that constantly changed as the train sped on, except the quiet occupants of one seat, who were so unlike those around them as to attract no little attention and curiosity. They were a woman and a child; the lady, young, elegant and pretty, was dressed in deep mourning; the little girl, who was about five years of age, wore a white cambric frock, plain, but ex-quisitely fine, a wide straw hat, and long black-silk stockings, and her neat shoes were tied with tiny bows. Her skin was delicately fair and rosy, her eyes of purple blue were shaded by long dark lashes, and her hair, of a pure golden yellow, hung in a thick, wavy mass down to the loops of her black sash. She was a dainty, delicate little creature, and, although very warm and very tired, was evidently too well-bred to annoy others with restlessness or impatience, but remained quietly kneeling on the seat, at the basket, intense curiosity in her wide

The mother had thrown back her heavy crape veil, and a little ripple of hair as vellow as the child's showed beneath the widow's cap. She looked very weary and ill; her eyes were heavy and swollen with weeping; her face, thin and worn in spite of her youth, was flushed with fever, and her lips were parched and drawn as if she suffered intense pain. At times, she pressed her hand to her forehead and closed her eyes; then, she would start suddenly and look about her, with a glance of apprehension, and her clasp would tighten around the child at her side, as if she feared to lose her hold of her even for a moment; and, now and then, the little girl would lean back her rosy face, and press it to mother's flushed check, saying softly:

"Does your dear head ache, now, mama?

"A little, darling," the mother would answer, as she smoothed the golden hair that fell over her black

Then the child would turn back to the window to watch the flight of birds. the purple islands of cypress, and the shadows sailing over the billowy grasses of the floating prairies. And so the train sped on and on, and the morning was verging to noon, when suddenly she turned with eyes full of delight, and said to her mother, whose head had drooped into her open palms:

"Look, mama! Oh, look at the lovely river! See what big trees, and lots of lambs are playing in the field. Oh, I wish we could stop here, and walk about a little! Can't we, mama?"

"No, my dear; there's no time to replied the mother, raising her head and looking out wearily. "Be patient, darling; we shall soon be in New Orleans, and there you shall have everything you wish.

The train had stopped at a small station on the Teche to take on a passenger, who entered with a brisk step, and slipped into a seat just vacated opposite the mother and child. He was a handsome lad of about sixteen years. His merry brown eyes looked out frankly from under his dark

In one hand he carried a travellingbag, and in the other a small basket,
over which a piece of thin cloth was
tightly tied. He sat down, glancing
around him with a bright smile, and
placing the basket beside him, tapped
on the thin cover with his forefinger,
and chirruped merrily to the occupant.

The boy was standing, the basket on
the arm of the seat, and there was this little beggar, so
young that he could ntily, and looking
young that he Jane "first saw a blue heron.

The month was July, the weather was intensely hot, and the dusty, illuminated car was closely packed with a motley crowd. Among the travellers were Texas ranchmen, cattle dealers from the Onelowas Caian farmers are said to the control of the con

From the first moment that the new passenger entered the car the little yellow head of the child was turned in his direction, and the deep blue eyes were fixed on him with an expression

of serious interest.

When he laughed so merrily, her lips trembled and her eyes filled with tears, and overcome with some emotion that she vainly tried to suppress, she buried her face on her mother's shoul-

buried her face on her mother's shoulder and whispered brokenly:

"Oh, mama, mama, he laughs as papa used to."

"Hush, hash, my darling!" said the mother, bending an agonized face over the child, while she soothed her gently; "Don't cry, my love, don't cry, or I shall be ill again."

In an instant the little head was raised resolutely, and the child smiled

raised resolutely, and the child smiled with tears glistening on her lashes, while her eyes turned again toward the stranger, who seemed to attract

her greatly.

The boy had noticed the lovely little creature and the sorrowful mother, and his generous heart went out to them at once; therefore, when the child raised her tearful eyes and looked at him so earnestly, he smiled responsively and

invitingly.

Again the little head went shyly down to the mother's shoulder, and she whispered: "Mama, there's something alive in

that basket. How I wish I could see "My dear, he's a stranger. I can't ask him to show it to you; he might

not be willing."
"Oh, I think he would, mama! He smiled at me when I looked at him. Can't I ask him? Please,—please let

The mother turned a side glance in the direction of the boy, who moved a little nearer the end of the seat and looked at her intelligently, as if he understood that they were speaking of him. Their eyes met, and he smiled good-naturedly, while he nodded and pointed to the basket. "I thought she would like to see it," he said, as he began untying the string that fastened

"You're very kind to gratify her curiosity," said the mother, in a gentle voice: "she's sure that it's something

alive. "It is," laughed the boy. "It's very much alive; so much so that I'm almost afraid to take off the cover."

"Go, my darling, and see what it is," said the mother, as the child slipped past her and stood before the boy, looking at him from under the shadow of her black hat with eager, inquiring eyes.

"I don't think you've ever seen anything like him before. They're not common, and he's a funny little beggar. I thought you'd like to see him when I saw you looking at the basket. He's very tame, but we must be careful he doesn't get out. With all these windows open, he'd be gone before we knew it. Now I'll lift the cover and hold my hand so that you can peep

What is it!" she asked, catching a glimpse of a strange-looking bird, with a very long bill and little, bright eyes, huddled up at the bottom of the basket. "I never saw one like it. What is it?" she repeated, her sparkling eyes full of delight and surprise. "It's a blue heron, and they're very

rare about here." "He's not blue-not very blue; but he's pretty. I wish, I wish, I could touch his feathers."

"You can. You can put your hand in the basket; he won't bite." 'I'm not afraid," she said with confidence, as she stroked the soft feathers.

"If these windows were closed I'd take him out, and let you see him walk. He's very funny, when he walks; and he's so intelligent. Why, he comes to me when I call him." "What do you call him? What is

his name? "I call him Tony, because when he was very small he made a noise like

'tone—tone.'"
"Tony," she repeated, "that's a pretty name; and it's funny too," she

added, dimpling with smiles.
"Now, won't you tell me your name?" asked the boy. "I don't mean to be rude, but I'd like to know your name.

"Why, yes, I'll tell you," she replied, with charming frankness; 'I'm called 'Lady Jane.'"

"Lady Jane!" repeated the boy

why, that's a very odd name. " Papa always called me Lady Jane,

and now every one does. The mother looked at the child sadly. while tears dimmed her eyes.

"Perhaps you would like to see the little fellow, too," said the boy, rising and holding the basket so that the lady could look into it. "White herons are very common about here, but blue herons are something of a curiosity. "Thank you. It is indeed very odd. Did you find it yourself?" she asked with some show of interest.

"Yes, I came upon it quite unex-pectedly. I was hunting on my uncle's plantation, just beyond the station where I got on. It was almost

brows; he had a pleasant smile, and the manly, self-reliant air of one accustomed to travel alone.

In one hand he carried a travelling-indicate the manufacture of the swamp as fast as I could, when right under my feet I heard 'tone—tone,' and there was this little beggar, so

caressing the bird with both dimpled

"She likes him very much," he said, smiling brightly.
"Yes, she is very fond of pets; she has left hers behind, and she misses them," and again the mother's eyes

"I wish,-I wish you'd let me give her Tony-if-if you'd like her to have

filled.

"Oh, thank you! No, no, I could'nt allow you to deprive yourself.

"I should be very willing, I assure you. I must give him away. I'm going to give him to some one when I get to the city. I can't take him to college with me, and there's no one in particular I care to give him to. wish you'd let me give him to this little lady," urged the handsome fellow, smiling into the child's upturned eyes as he spoke.

"Oh, mama,—dear, sweet mama, let me have him!" cried Lady Jane, clasp-ing her dimpled hands in entreaty. "My dear, it would be so selfish to take it. You must not, indeed you must not," said the mother, looking from the child to the low in great per-

from the child to the boy in great perplexity.

"But if I wish it-if it would be a pleasure to me," insisted the boy, flushing with eager generosity.
"Well, I'll think of it. You are

really very kind," she replied wearily. 'We still have some hours to decide about it. I find it very hard to refuse the child, especially when you are so generous, but I think she ought not to

The boy took the basket with a disappointed air, and turned toward the seat opposite. "I hope you'll decide to let her have it," he said respectfully. "Mama," whispered Lady Jane with her face pressed close to her mother's,

"if you can, if you think it's right, please let me have the blue heron. You know I had to leave my kitten, and Carlo, and the lambs, and—and— I'm so sorry, and-I'm lonesome, ma-

ma."
"My darling, my darling,—if you want the bird so much, I'll try to let you have him. I'll think about it." "And, mama, may I go and sit by the basket and put my hand on his

may be able to amuse her."
"Thank you. Yes, she is very tired. We have come a long way,—from San Antonio,—and she's been very good and patient."

The boy made room for his charming

fasten a stong string to it. If your mama allows you to have him, you can always tie him to something when you can go out, and leave him alone, and he will be there quite safe when you come back."
"I should never leave him alone.

in."

The child's head was bent over the ways," said the child.

"But, if you should lose him," conwindow of the car, her bright eyes fixed on the beautiful landscape, as the train rushed along.

basket, intense curtosity in her wide basket, in you should lose limit, if yo always know him. He's marked It's as good as a brand. See those three black crosses on his wing feathers. As he grows larger they will grow too, and no matter how long a time should pass without your seeing mim, you'd always know him by these three little crosses."
"If mama says I can have him, I

can take him with me, can't I?" "Certainly, this basket is very light

You can carry it yourself."
"You know," she whispered, glanc ing at her mother, who had leaned her head on the back of the seat in front of her, and appeared to be sleeping, "I want to see Carlo and kitty, and the ranch, and all the lambs; but I must n't let mama know, because it'll made her cry.'

"You're a good little girl to think of your mother," said the boy, who was anxious to cultivate her confidence but too well-bred to question her.

TO BE CONTINUED.

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Catholic Eminence in England. The Gladstone Cabinet, like that of the late Tory Cabinet, contains one Catholic in it, the Marquis of Ripon, who has been named as Secretary of State for the Colonies. In addition to who has been named as Section to this the very important post of Attorney-General goes to Sir. Charles Russell, an Irish Catholic, who takes the front rank at the English bar. The Marquis of Ripon (George Frederick Samuel Robinson) was born in 1827, and succeeded to the title in 1859. He was retured from Hull in 1852, and won Huddersfield for the Liberals in 1853. After holding subordinate offices he was appointed Secretary for War in 1863, and Secretary for India in 1866. He was Chairman of the High Joint Commission which arranged the treaty of Washington in 1871. He has also been Grand Master of the Freemasons of England, which office he resigned to join the Roman Catholic Church. In 1880 Mr. Gladstone appointed him Viceroy of India, where he and unpopular with most Europeans. The English Tory Catholic Minister was Home Secretary Matthews, who had not the courage to stand up and oppose the defeat of the "Removal of Religious Disabilities bill" in the last House, by the Government of which he was a part. That bill would have placed holding under the Crown, "Let her come and sit with me," stone, while a word from him would have compelled the Tory Ministry to may be able to amove her." let it pass unopposed. We cannot con-ceive of the Marquis of Ripon being guilty of anything so base.-N. Y.

The boy made room for his charming little companion next the window, and of tobaccos you have been using for after lowering the blind, so that the bird could not escape, he took the pet from the basket, and placed him in provement, we ask you to try our OLD "See here," "I've sewed this band of leather around his leg, and you can fasten a stong string to it. If of buying, but buy at once.

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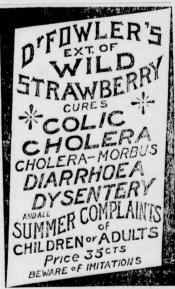
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