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THE TRUE WITNESS AND CATHOLIC CHRONICLE.

assisted very materially in the suc

cess of the play. The boys are to



GOOD FREDAY AND HOLY SA-TURDAY SERVICES.

t St. Patrick's Church on Good Friday the Mass of the pre-sanctified will be at seven o'clock, and on Holy Saturday service will also at that hour.

CONVENT TO COST \$80,000.

A permit for the erection of \$30,000 convent on Rachel street ar Sanguinet street, was issued Monday at the City Hall to the TRAC Sisters of Jesus and Mary. The building will be forty-four feet by one hundred and thirty-four feet. and forty-eight feet high.

NEW SCHOOL IN HOCHELIAGA.

permit was on Monday granted to the Catholic School Commission ers of Hochelaga, for the erection of a \$28,000 school, on St. Germain The structure will be eightystreet. nine feet by fifty-eight feet in dimensions, and three storeys ir

height.

ST. GABRIEL'S JUV. T. A. & B. CONCERT.

On Easter Monday evening, the 16th inst., the Juvenile Temperance Society of St. Gabriel's parish will hold its first musical and dramatic entertainment. Judging from the several items on the very well arranged programme, there remains no doubt but that those who will attend will be amply repaid. The boys have formed this society with the object of helping to combat the great social evil. They are doing their part nobly, it remains nov

to give them proper encouragement and support. Tickets for this tertainment may be secured at Mr. Hickey's store, 144 Centre street, at the following prices: Reserved seats, 50c; adults, 25c; children, 150

ST. ANTHONY'S JUVENILE TEMA PERANCE SOCIETY.

ciety took place on Sunday after- mers. noon at St. Anthony's Hall. Rev Father Thomas Heffernan, spiritual director, presided, and outlined the work of the society for the year. He expressed the hope that every work-ing boy of the parish and every boy of the proper age would join the ranks of the young temperance crusaders. A reading-room, he said, would be provided for the members, as well as games of different kinds, also a debating class would be formed. After Rev. Father Heffernan's remarks, Masters Vincent O'Reilly, Leonard McGrath, Thomas Callaghan, Philip Mulcair, John

O'Connor gave short addresses

ter Brophy, Ernest Gibson.

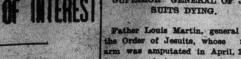
new altar for St. Anthony's Church.

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d on Wedn ebruary, at his Que., of one of itizens of the ion of



the Order of Jesuits, whose right arm was amputated in April, 1905, right for cancer, is in a very serious condition, and is sinking fast, a can cer having appeared in his breast.

Father Martin is a Spanish theologian, who was born near Burgos in 1846. He entered the Jesuit novitiate at the age of twenty-two years, and rapidly acquired a great 1878 he was made reputation. In rector of the University of Salamanca, and eight years later became provincial of the order in Castile. He was one of the chancellors of the General, Father Anderledy, who designated him to govern the order during the period following his death, which occurred in July, 1892. When the electors assembled, in September, of that year, he was cho-sen head of the order. He was a great opponent of the Americanization of the Catholic Church in the United States, and some three years ago was sued by an Italian editor for alleged services in causing the subsidence of the movement, but denying that he owed anything to the editor, the latter was non-suit-

ed. After he lost his arm the Pope, by special indult, granted him the privilege of continuing to say Mass.

BLESSING OF THE PALMS.

Palm Sunday was celebrated in all. Sunday last. Before High Mass the palms were blessed and distributed

to the assisting clergymen and sanctuary boys. Then followed a process sion around the church, the choir meanwhile singing "Benedictus." A the Gospel of the High Mass, which followed the procession, the Passion according to St. Matthew was sung by three priests, clothed in white albs and purple stoles. Owing to the length of the ceremonies in in many of the churches no sermons were preached.

At the church on Notre Dame the Rev. Abbe Troie was celebrant, the Gospel being sung by Rev. Fathers Bedard, McShane and Lafon-At St. Anthony's Church Rev. Fa-

ther Donnelly officiated, and with Rev. Fathers Shea and T. Heffernan sang the Passion

At. St. Ann's, Rev. Father Rioux blessed the palms and assisted by Rev. Fathers Flynn and Fiset, sang the Passion. At St. James Cathedral His Grac

blessed the palms, being attended by The first regular meeting of St. Rev. Canons Roy, Dauth, Gauthier, Anthony's Juvenile Temperance So- Vaillant and Rev. Father J. B. De-

> CLOSING OF MISSION AT ST. GABRIEL'S.

A grand two weeks' mission has just closed at St. Gabriel's. The opening took place on Sunday, March 25th, under the direction of Fathers Boarman, S.J., and O'Malley, S.J., Boston. The first week was devoted to the women of the parish and the second to the men. In spite of the many calls made upon the time and energy of the good daily priests, their programme of exercises plainly showed that their OI intention from the start was that the evils of intemperance. Recita nobody should be either forgotten or neglected. From the early hour tions were given by Masters John McLaughlin, Leo McElroy, Hugh McCloskey, Russell Lavallee, Walof five in the morning until late in the evening did those self-sacrificing workers labor with unabated zeal The work of the first annual concert of the society is now in progress, the in their mission of love. funds to be devoted to purchasing a Another unique feature of these

two weeks' work was the special instructions given to non-Catholics, or a villain who was always making to those who, Catholics though they

St. Patrick's Concert.

Good House and Splendid Program.

(Almonte Gazette, March 22.) If a full house has anything to do with the success of an entertainment then that given by the members of the F.M.T.A. last Saturday evening, March 17th, was a grand success The hall was literally packed to the doors when Rev. Father Harkin opened the annual concert put on by the members of the F.M.T.A. dramatic club, and throughout the evening the order was the best, enabling every person in the hall to hear and see everything that was put on. The play this year was a thrilling Irish episode of the civil

different actors took their parts apparently with the greatest ease throughout, and at no time did they eem, to use a common expression "stage struck." The first act opened with a scene on the Bennet plantation before the war and depicted the life of the U.S. people at that time. Shortly after, and in the next act, war is declared between the north and south, and the mail carrier for the plantation brings nome the sad news. It is at this point that the title of the play comes in, when the Bennett brothers decide one to stand by the north

while the other pledges to do the the Catholic churches of the city on same by the south. The part the brothers was taken by Messrs. Frank Malone as Martin Bennett and M. Maxwell as Frank Bennett, and the scene is a sad one as they part to go to the war. Miss Theresa Nagle took the part of a northern girl who was on a visit to friends in the South, and who became the affianced wife of Mr. Martin Bennett ere he left for the seat of war. The two brothers become prominent men in their respective armies, one becoming a colonel of the union army and the other a captain and a spy in the Confederate army. As the play goes on and during the progress of the war the Confederate spy is captured by the members of a de-tachment of which his brother is colonel, but at first he is not recognized, until one, who has long been an enemy of his, recognizes him and gives him away to the officers. His trial then takes place and he is sentenced to death. The third act

shows the prisoner in his cell of the visits of kind friends who are endeavoring to obtain his release, but all seems in vain until **Ike**, an old friend and former overseer of the plantation home, comes to the rescue and aids him to escape. The scene then goes on to describe the war over, and the return home of the participants, but the escaped v never turns up and his friends wait anxiously but in vain for his Word comes some fou appearance. years after his escape of his death in his own army after coming through a severe engagement, and the play ends with the other brother claiming the affianced wife of the deceased as his bride. Mr. M.

F. Trainor appeared to good advantage as Michael Duffy, a worker around the plantation, who after wards becomes Sergt. Duffy of the Union army, and his ready wit stood him in good stead as a stage per former and he had his audience with him all the way. Mrs. M. F. Trainor, as Celia Bennett, a cousin of the brothers, but really a rebel at heart, afterwards becomes the wife of Sergt. Duffy. Mr. Jas. O'Donaghue, as Maurice Thompson, who

be heartily congratulated on the high order of their entertainment, and are a credit to the town in th dramatic line. ST. PATRICK'S DAY AT WEST HUNTLEY.

"But wherefore lament o'er the glo ries departed ? Her star shall shine out with as

vivid array, For ne'er had she sons more brave and true-hearted

Than those she now sees on St. Patrick's Day."

"Brother Against Brother," and the pomp and ceremony. A beautiful emerald flag with a golden harp, the pomp flag of dear old Ireland, threw its verdant folds to the breeze and lently proclaimed to the visible world, around from its lofty place on the top of the great flag in front of the C.M.B.A. hall, that this was Ireland's holiday. A splendid concert was given on the evening of March 16th. and the attendance was such that the necessity of a more commodious building for occasions of this kind was made amply evident to everybody. Very Rev. Canon Corkerv and Rev. Fathers Harkins and Brownrigg, pastors respectively of Almonte and South of March, were among the visiting folk of the evening. The Rev. Pastor fulfilled the duties of chairman, and after a few words of welcome to all, and particularly to the visiting clergy and more particularly to the Rev. Canon Corkery, former pastor and friend of everybody present, he proceeded to give the programme of the evening. It was as follows:

Part I. Chorus-St. Patrick's Day. St. Michael's Choir. Duct-Welcome as the Flowers in

May. Master Patrick and Angus in the observance of the national festival of the Irish race, St. Pat-Manion rick's Day. High Mass was cele-brated and a glowing tribute was Solo-My Wild Irish Rose. Miss Katie Manion. Declamation-Battle of Fontenoy. paid to the great Saint's wonderful life-work by our worthy pastor, Rev. Father Brownrigg. The people Master Jos. Gosson.

Chorus-Men of Tipperary. St. Michael's Choir. Chorus-Forlorn Hope. Men of the this celebration by the large num-

bers which turned out. The conclamation-Erin's Flag. Miss Sheecert was postponed a few days on han account of so many other similar celebrations in the country around.

showed their appreciation and ear-nest zeal in the religious part of

On Thursday evening, March 22nd,

the concerns took place in the beau.

programme was made up of the

choicest selections of Irish song and

story, and addresses were given by

the neighboring clergymen who grac-

ed the occasion with their presence. They were Rev. Father Harkins, of

Almonte, and Rev. Father Cavanagh

of West Huntley. The former spoke on Irish patriotism, and the latter

on the Irish struggle for legislative

independence. It was all vocal tal-

ent in the musical part of the pro-

gramme, and many a more preten-

South March is possessed of in this

respect. Mrs. McDonnell's rendering

Thomas Moore would be difficult to

be surpassed by the best talent the

national capital can boast of. The

final rendering of God Save Ireland

hope for the old land's future. Rev

congratulations on every side for

tious place would be happy to

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tiful new separate school here.

Irish Jig-Mr. John Kilfoile. Farce in one Act-"Pot of Broth." Yeats. By Wm. Egan as tramp; Miss Maggie Carroll as Sibbie, and James Kennedy as John, Sibbie's husband. Part II.

horus-Believe Me of all those en dearing young charms. St. Michael's Choir.

Duct-Oh Barney, Take Me Home Again. Mr. and Mrs. Thos. Brown. Solo-She is Far from the Land. Mrs McDonnell.

Quartet-The Bells of Shandon. Misses Egan, Michael Egan and

Frank Forrest. Declamation-Why we wear the Green. Miss Rosie Killeen. Solo-Three Leaves of Shamrock.

Miss Winnifred Casey. Chorus-Irishman's Toast. St. Michael's choir.

Chorus-Memory of the Dead. St. Michael's Choir.

After some sparkling flashes of showed how highly each pulse of wit from the good and dearly be- Irish blood now beats with high oved old Canon, and words of the highest praise and encouragement Father Brownrigg and his parish-from the pastors of Almonte and ioners are worthy of the heartiest highest praise and encouragement fought for neither side, but who was South March, the evening's thoroughly enjoyed programme was con- the splendid success they achieved in and cluded with the whole audience sing-



member thus introducing the Irish language into the House is John ception to the surrounding parishes Murphy, the member for East Kerry.

SAFEGUARD THE CHILDREN.

There is no telling when a medicine may be needed in homes where there are little ones. Therefore, the prudent mother will always keep box of Baby's Own Tablets on hand. These Tablets promptly cure indigestion, colic, sour stomach, constination, diarrhoea and teething troubles. They break up colds, vent croup, expel worms, and give the child sound, natural sleep. Mothers have the guarantee of a Government analyst that these Tablets contain no opiate or poisonous soothing stuff. Mrs. J. C. Gildart, Prosser Brook, N.B., says : "Baby's Own Tablets act like magic when a little one is ill, and I would not feel safe without a box in the house." You can get Baby's Own Tablets from your medicine dealer or by mail at 25 cents a box from the Dr. Williams' Medicine Co., Brockville, Ont

A FIRST MEETING WITH PIUS X.

One after another we knelt before the Pope on our presentation, and each one received a few quiet words of welcome and heart-felt blessing, spoken with earnest feeling, not on account of his own personality but for the sake of One whom Pius X. represents, to every Catholic pilgrim who kneels before him. The Holy Father's manner is quiet and reserved rather than expansive, al-most the manner of a shy and retiring person. He has not the in-stant ready flow of conversation,

F. M. T. A. Scores Another Success-

