HOME INTERESTS.
 Ao to rewe mean moxitem


 Houbtealy
Hon simp
Uutlook.
A SMOOTH Young skin.
A profosional model whose com-
plexion is of the classic type has this
to say about her smooth skin and plexion is of the classic type has this
Ho say about her smooth skin and
its treatment :
"I suppose I ought to say that owe my complexion to soap and wa
ther, but, to toel the actual truth
neither soap nor water ayrees wit
my skin very well. I seldom was my skin very well. I seldom way
my face, vulgar as this may sound.
"I am accustomed to taking cold bath eva.y day, which is a mat
ter of habit. 1t is good for som
people and bad for others, but it
agrees perfectly with me. I feel in igorated by it.
"In the natural course of event
my face gets its dash of cold water
mat otherwise I do not wash it ex

## cept for a light steaming which gets once in awhile, say once in

## with cold cream, putting it great layers. I lat it remain few minutes and then remove

 with a soft cloth. I then apply another thich coating of cold crean,
ond seems to sink into the pores and
supply the moisture which has be taken out of it during the day.
"You cannot eepect to have
mooth young skin unless you omooth young skin unless you
lots of cold cream. on your face.
must experiment until you find right kind of cold cream to use
glycerin hurts your skin, do not
it. If you cannot tsanin rose w and alcohol, why, it is best to on
them. Discover the kind of cree
youn yon


Consumption



Lining burcoun and chifranier draw-
ers and
closat sheves with heavy




##  <br> 

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## Youngelown Trolgram. BEING PREPARED.

The Poet's Corner.

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dealt with books nud unime
meq.
in our own blood drenched th




God theat erea
Godihead's ravss

| whays |
| :---: |
| thes, he |

come a
nearer
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pase
pasto to
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teays. to
Hee the tr
oo apant:
it his sout $\qquad$
dey oann that
rodt,
$\xrightarrow{\text { Trat Mast }}$ Tho fullneses
The tullness of his hidden cestacy-
He obors sike simeon, heart to heant.
his God

- Mayrice Franclo Etea

Prayeit
o Thiou before whom storms are si-
lent,
And coeans vast from turnult cease,
Take this wild heart unto Thy keep-
ake this, wild heart unto Thy keep-
ing,
And lead it to Thy pering
Ing,
And lead it to Thy perfect peace,
This hieart, storm-tossed, enflamed by passions.
Sooon tempte
Soon tempted from the narrow wa
Its very love too often leading
Itsealf and othe
Wrench it, Lord, from the sensem
From pleeguree which it louctly
claims,
From wishes, raguely interwovent,
And give it everlasting aima
From wishes, vaguely interwovert,
And give it everiasting aima
That from the eryranny of moments,
From doubt, regret, and pain sel
It may for once be without burden,
And rest, at last, at last, in Thee
 Help, Lord, thie souls which Tho The souls made, Thee so dear, In prison for the debt unpald
Of sins committed here. Those holy souls, thoy suffer on,
Resign'd in heart and will Resign'd in heart and will,
Until Thy high behest is And justice has its fill For daily falls, for pa
They joy to undergo
The shadow of Thy cross sublime,
Help, Lord, the souls which Thow
hast made,
The souls to Thee so dear,
In prison for the debt unpaid In prison for the debt unpaid Oh, by thoir patience of delay,
Their hope amid their pair, Their hope amid their pair
Theefr siacred zeal to born aw
Disfiguremant and stain. Disfigurement and stain;
Oh, by their fire of love, n In keagroess than the flame,

Good Joss, help : sweet, Jesu,
The souls to Theo most dear,
Io prison for the delt unpelid In prio
of sin
$-\mathrm{J} . \mathrm{F}$


## $=$

## 

## Nik move pitese nay



enjoys thecorner. How
little folko are becomin
Real little cousing, to
together through reantin
in the corner, 1 under
cannot send too many
.
of letters in the cornur.
ing pretty cold weath
snowing to-day. Winn
in her last letter that H
to know how many
1 have two brothers, R
nie. Ray is seventeen
December, and Johmie
December, and Johnmie
must thank Winnifred
her kind invitation
her kind invitation. I
very much to go to Fra
her, and would also like
and Haroid could com
cousins in Kensington,
now fnish by sending my
the little cousins. I rem
the little cousins. I rem
Your loving nid


$$
\begin{aligned}
& \begin{array}{l}
\text { As Edna is writhg } \\
\text { also. I was verry much } \\
\text { sep the letter from } m \text {. } \\
\text { Framptoxt, also send he } \\
\text { hene }
\end{array} \\
& \begin{array}{l}
\text { hope she will write agair } \\
\text { very much to see Winnifr }
\end{array} \\
& \begin{array}{l}
\text { Very much to see } \\
\text { in the corner. Last } \\
\text { lowe'en and we made t. } \\
\text { eef games. The Fallowe } \\
\text { in and they looked very }
\end{array} \\
& \begin{array}{l}
\text { their false faces. We hav } \\
\text { today, as this is Al Sa } \\
\text { but will go to-morrow. }
\end{array} \\
& \begin{array}{l}
\text { finish by sending my love } \\
\text { little cousins, not forgettin }
\end{array} \\
& \begin{array}{l}
\text { I remain, Your loving hie } \\
\text { WINNIF }
\end{array} \\
& \begin{array}{l}
\text { Dear Aunt Becky: } \\
\text { We receive the True Wi }
\end{array} \\
& \begin{array}{l}
\text { like it very much. I like } \\
\text { litue letters in the true }
\end{array} \\
& \begin{array}{l}
\text { live on a farm, and my } \\
\text { twenty-two cows, four ho } \\
\text { nine calves. I read in the }
\end{array} \\
& \begin{array}{l}
\text { den calves. I reea in the } \\
\text { der and learn } \\
\text { seelling, writing end phy. }
\end{array} \\
& \begin{array}{l}
\text { speling, writing angraphy, } \\
\text { ter's name in } \\
\text { Wibnitred } \mathrm{D}
\end{array} \text {. } \\
& \begin{array}{l}
\text { ter's name in Wihnifred } \mathrm{D} \text {. } \\
\text { have a cousin Harrold. } \mathrm{S} \\
\text { we must be coussing to the }
\end{array} \\
& \begin{array}{l}
\text { who write to the True Wit } \\
\text { they write to us we will am } \\
\text { letters. Aunt }
\end{array} \\
& \begin{array}{l}
\text { lecters. Aunt Beeky, woul } \\
\text { to have two more nieces? }
\end{array}
\end{aligned}
$$

