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THE EASTER EGG

(Translated from the French.)

When I was twenty years old, I was an instructor in the college of Chantevigne, a little old city, whose whitewashed houses stood in rows on the bank of the Rhone.

Concerning the circumstances which led to my occupying such an undesirable and unremunerative position, permit me to be silent. The story would not be a new one, many of us remember the time when though the heart was rich and the brain full, the pocket was light and the purse empty.

And yet, strange as it may seem, I found happiness in the grim, sunless old building. I even forgot to dread its principal, a large, bony man with a scanty beard, whose blue spectacles and enormous bunch of keys always seemed to be just behind one's back.

It was on Tuesday and while I was waiting for the hour to go down to the class-room, I stood leaning on my window-sill, looking out on the roofs and chimneys. In the distance I saw the fields, already green, and on my right the Rhone, over whose blue waves little boats skimmed along, their white sails spread.

"Alas, it struck only too soon. The drum beat in the courtyard and its notes resounded through the corridors of the old building. It was the signal to duty. At the sound, my neighbor raised her head. She saw me. I must have blushed, for her glance, at first severe, visibly softened, and as I regretfully turned away, she fancied I heard a mocking laugh.

"By noon, I had found out who the charming unknown was. She was neither a duchess nor a marquise; but she had never had her title of nobility. Her name was Mariette and she was only the niece of the old confectioner whose shop stood in front of our college and whose chief patronage came from our ranks.

"The uncle was in the doorway, his double-breasted white vest buttoned closely over his portly figure. Timidly, I bowed to him. He looked at me in surprise, then he mechanically returned my salutation. Worthy man! I could have embraced him!

That very evening about six o'clock I ventured into his shop. Surely a confectioner's shop was open to all. In a trembling voice, I asked for four cents worth of gum-drops. I ought to give a serious aspect to my request. It was Mariette herself who waited on me; she was bewitchingly prettier even than I had imagined her, in her fresh white apron and all perfumed with the odor of warm cakes. She smiled graciously as she handed me the little paper bag and received my change.

"Thank you," she said, bowing ever so slightly. "Thank you, mademoiselle," I replied, my voice still trembling. Then I went out, but not without again bowing to the uncle, who was reading the paper in the back of his shop.

To be sure, the uncle always greeted me now, Mariette bowed, too. But I was afraid of everything; of myself the porter, the neighbors, the principal, and, above all, of my too colleagues, sarcastic old bachelors who, at times, looked at me in anything but a reassuring manner.

I awoke on Easter morning with a light heart; a song and a smile on my lips. I opened my window wide. Ah! how gay everything was! What rejoicing on all sides! Birds sang under the roofs. Bells rang in all the steeples, their chimes seeming to reply to one another at first; then all changed together in swelling harmonies.

A rap at my door made me turn around quickly. I opened it and on the threshold stood the porter, who handed me a package done up in white paper and tied with a pink ribbon. "For you, M. Jacques," he said, then turned away.

Astonished and trembling without knowing why, I untied the ribbon; I unfolded the paper and a little box appeared. I opened it and on a bed of snow-white cotton, I saw—what? an Easter egg, a pretty candy Easter egg, on which was written, in pink letters, the magic word: "Hope."

Suddenly, I uttered an exclamation. I had guessed who it was. It was she! Taking the egg in both my hands, I covered it with ecstatic kisses. She had divined my secret then, and also my timidity, and she had sent this Easter gift with its message: hope and confidence.

My imagination traveled so fast and so far that, an hour later, I went out dressed in my very best suit of clothes. I did not know just what I was going to do, but surely it was to be something.

"Triumph, O Queen of Heaven, to see Alleluia; The Sacred Infant born of thee, Alleluia; Spring up in Glory from the tomb Alleluia! Oh, by thy prayers, prevent our doom, Alleluia!" The following mass was rendered in the different churches: ST. JAMES'S CATHEDRAL.

Easter, at 10 a.m., Pontifical High Mass was celebrated by His Grace Archbishop Bruchesi. The choir sang Handel's "Kyrie" and "Gloria;" Melchior's "Credo;" Witt's "Terra Tremuit;" organ solo by M. R. O. Pelletier, Mendelssohn's "Benedictus" (tenor solo); A. Thomas' "Agnus Dei" (solo and chorus); Soloists, MM. Ed. Lebel, Z. Morin, A. Desroisaisons, A. Laurendeau, J. Guilmette.

At 7.15 p.m., Pontifical Vespers and Solemn Benediction were rendered. Schaller's Psalms; Riga's anthem, "Haece Dies;" Durante's "Magnificat." At Benediction—Dyke's "Maria Refugium" (unaccompanied); G. Souture's "Cor Jesus" (solo baritone and chorus); Gordigiani's "O Salutaris" (tenor solo); Schubert-Liszt's "Regina Coeli" (solo and chorus); Wagner's "Tantum Ergo" (Pilgrim's Chorus); Gounod's "Laudate." Soloists, MM. Lebel, N. Morin, Laurendeau.

At the 8 o'clock evening service the following selections were rendered: "O Cas Amoris," Mendelssohn, solo and chorus, solo by Mr. Ernest Bureau; "Haece Dies," Riga; "Regina Coeli," Schubert-Liszt, solo and chorus, solo by Mr. H. P. Bryere; "Tantum," Costa; soloists, M. Joseph Caron, soprano; F. P. Bruyere, tenor; Mendoza Laflotios, baritone; Ernest Bureau, bass.

At the 8 o'clock Mass Riga's "Regina Coeli" was given by the ladies' choir, the solo by Miss Belle Foley. Miss Sadie Tansey sang "O Promised Land," and Miss Walker sang the solo in Gounod's "Agnus Dei."

The shock was too great. I slipped down into a chair, without strength to reply. Under me I felt something crack. It was the egg. I had sat on it.

Fortunately a customer entered, I rose to go. "You are forgetting your gum-drops," called out the confectioner. I thanked him and hurried away.

On passing before the porter's lodge I saw my colleagues again. I looked unconscious and went upstairs singing. But when I was shut in my room, I took off my coat, put my hand in my pocket to see what was left of my Easter hope. Alas! it was completely crushed.

Easter came on the first of April that year. I had entirely forgotten it.

Easter Celebrations at Montreal

Easter Sunday morning broke forth with a cloudless sky. At an early hour the joyful sounds of the church bells were heard, summoning the faithful to celebrate the great fundamental feast of the Church. Thousands were going to and fro to the churches from 5 o'clock in the morning until noon.

At 9.30 the great and vibrating sounds of the massive bells of Notre Dame Church pealed forth their sweetness, and swept through the length and breadth of the city like a vast wave of enthusiasm. The churches were gaily decorated. The altars bedecked with lilies, plants, natural and artificial flowers, banners, silks, streamers, innumerable lights, including candles, electric lights and oil lamps, all these things made the scene a very enhancing one.

Thousands filled the largest edifice in Montreal in the afternoon to hear the silver-tongued orator preach on "The Risen Christ."

ST. MARY'S CHURCH.

The choir of St. Mary's (Maison-neuve street) at High Mass, 10.30 a.m., sang Van Bree's "Mass No. 1." At the Offertory, Wilson's "Regina Coeli" was given, solo and chorus, soloist, Mr. J. J. Rowan. Soloists, 1st tenors, J. J. Rowan, W. Kelly, G. Prevost, A. O'Brien; 2nd tenors, J. and A. Emblem, J. Connolly, C. Singleton; basses, T. C. Emblem, J. Murray, J. Chambers, W. Elemen. In the evening at 7 o'clock, Musical Vespers and Benediction were sung.

The members of the choir sustained their reputation as being the leaders of church music in the city. The programme both morning and evening was a difficult one, but was executed with skill, care and precision. The solos were given in excellent style, the attacks perfect, the shading brilliant, and the general effect left nothing to be desired.

The congregations at both services filled the great Cathedral to overflowing. St. James has become the popular church of this city, especially for American visitors, strangers generally and also for our Separated Brethren. The fine musical organization attached to the church has done a great deal to make it quite attractive as well as devotional.

CHURCH OF THE GESU.

At the 10 o'clock Mass, Gounod's Solemn Mass (St. Cecilia) was given in full by a mixed choir of voices (boys and men)—Kyrie, Gloria, Credo, Sanctus, Benedictus and Agnus. At the offertory the organist, Mr. Art. Letondal, rendered (by special request) the famous "O Filii et Filiae" of Batiste.

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ST. PATRICK'S CHURCH.

At the 8 o'clock Mass Riga's "Regina Coeli" was given by the ladies' choir, the solo by Miss Belle Foley. Miss Sadie Tansey sang "O Promised Land," and Miss Walker sang the solo in Gounod's "Agnus Dei."

At 10 o'clock Mass St. Patrick's Choir rendered Prof. Fowler's Mass No. 4—soloists, Messrs. J. F. Cahill, W. J. Walsh, J. Quinn, J. J. Walsh, A. Carpenter and D. McAndrew, and O. Salutaris composed by Mr. J. St. John and dedicated to their pastor, Rev. Martin Callaghan, was sung by Mr. G. A. Carpenter at the offertory, with violin obligato by the author.

ST. ANN'S CHURCH.

The Mass selected for Easter was taken from the works of Kalliwođa, Riga, and Van Bree, and was rendered by a choir of forty voices. At the Offertory E. Silas' "Regina Coeli" was sung, the service concluding with Handel's "Hallelujah Chorus," arranged for organ by W. Best. In the evening at 7.30 p.m., the following programme was rendered by an augmented choir as follows: "Sanctus," Faencorers (Assomption Mass); "Haece Dies," B. Hanna, "Tantum Ergo," Rossini; organ finale, "The Heavens Are Telling" (Creation), Hayden.

NOTRE DAME CHURCH.

High Mass at 10 a.m. Samuel Rousseau's Solemn Mass was sung. At 3 p.m. Vespers. Sermon by the preacher of the Lent, Rev. Father Lemire, the famous Dominican from France. Benediction, "O Salutaris," S. Rousseau; "Regina Coeli," J. Rheinburger; "Tantum Ergo," C. Rink; soloists, tenors, Messrs. Lamoureux, Laurandeaude and Demarais; baritone, Messrs. Dupuis, Martin and Laurier; bass, Messrs. Langlois, Dansereau and Tremblay; organist, Prof. J. D. Dusault; leader, Ed. McMahon.

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IN THE SPRING

Use Dodd's Dyspepsia Tablets—They Enable Nature to Right Itself and Thus Dispose of the Objectionable Lassitude Naturally and for Good. You know it's Spring. That tired feeling tells you that you are not sick but you have little inclination to eat and still less to work.

Do you know why? Do you know that the stomach has been working hard and fatty food all winter supplying the different parts of the body with both heat and food—that the stomach's work is doubled in the winter? Do you know that the stomach after its double work is tired? That when tired it fails in its duty of supplying the different parts of the body with food.

Your stomach needs help! It needs Dodd's Dyspepsia Tablets. They will digest the food while the stomach rests. They will not only ensure a food supply to the starved organs and muscles, but they will rest the stomach and put it in shape to do its work well. Dodd's Dyspepsia Tablets are what the stomach needs in the spring time. They are a natural cure because they enable the body to right itself. When the body is right there can be no weary, dispiriting spring feelings.

THE STAGE IRISHMAN

A correspondent of The New York Sun writes: Kindly permit me a word on the Stage Irishman. It is but cluding the issue to refer to the mimicry of various nationalities indulged in by some of our versatile artists in the variety theatres. No body of Irishmen would think of objecting to these more or less good-natured and harmless "sketches," even if the impersonation of an Irishman is more extravagant than that of the others, as it generally is.

These productions present the Irish generally not only as little like human beings in appearance as possible, but as bestial in character and habits. The pseudo humor is simply idiocy, and the "brogue" is as false as the other features, and is absurd.

Not content with gross caricatures of the men, these abominations resort to slanderous misrepresentation of Irish women. They are outrageous insults to every Irishman who cherishes pride of race, who honors his countrywomen, and who desires that his family will not be wanting in that foundation of character, self-respect. It may be said that Irish people need not go to theatres which harbor these productions, but that would not avail much, as the hideous lithographs appear on every fence and wall.

This stage-Irishman business originated in England with the deliberate design of misrepresenting and ridiculing the Irish people, for obvious reasons. These productions were very popular there, in the early part of the last century particularly, but they are not so now. The United States enjoys an unenviable isolation in this respect. I do not think, however, as your correspondent, "Irish-American," seems to intimate, that low and vulgar insults to a race, which constitute an important factor in its own make-up, be served up continuously as a tid-bit for its amusement.

As to the law of the case, it frequently happens that persons, while keeping within the letter of the law, incite to violation of it, and it is so with the stage Irishman managers. All the statutes in the United States could not enforce the undoubted right of "Uaclo Tom's Cabin" to play in certain parts of the South, nor would all the law books and police of Canada guarantee the right of the "Nathan Hale" company to continue unmolested its recently attempted and abandoned tour of that country.

Do you know that the stomach after its double work is tired? That when tired it fails in its duty of supplying the different parts of the body with food. That when the parts do not get food they are starved and weak. Your stomach needs help! It needs Dodd's Dyspepsia Tablets. They will digest the food while the stomach rests.

CONSUMPTION CURED.

An old physician, retired from practice, had placed in his hands by an East India missionary the formula of a simple vegetable remedy for the speedy and permanent cure of Consumption, Bronchitis, Catarrh, Asthma and all Throat and Lung Affections; also a positive and radical cure for Nervous Debility and all Nervous Complaints. Having tested its wonderful curative powers in thousands of cases, and desiring to relieve human suffering, I will send free of charge to all who wish it, this recipe, in German, French or English, with full directions for preparing and using. Sent by mail, by addressing, with stamp, naming this paper, W. A. Nowe, 847 Powers' Block, Rochester, N. Y.

A BIGAMIST'S PUNISHMENT.

Four Years in the Penitentiary—First Wife Killed Herself.

Toledo, April 15.—Chas. D. Smith pleaded guilty of bigamy in Monroe, Mich., to prevent the officials from bringing his second wife from Georgia to take the stand against him. He was then sentenced to four and a half years in the penitentiary. Wife No. 1 committed suicide in the Union Depot in Toledo some weeks ago when he deserted her.

KILLED BY TORNADO.

Nine Persons Dead and Much Property Damaged—No Details. Birmingham, Ala., April 15.—A brief special to The Age-Herald from Evergreen, Ala., says that at least nine persons were killed and an appalling loss to property was caused by a tornado in Monroe County yesterday.

THE MARKET REPORTS.

Live Stock in Excellent Demand—Grain is Higher. Tuesday Evening, April 14. Toronto St. Lawrence Markets. The wet weather kept trade very quiet at St. Lawrence Market this morning. There was no receipts of grain or hay. Dressed Hogs—The run was light and trade was quiet. Prices are steady, with an inclination to firmness. Lightweights hogs are quoted at \$5.50 to \$5.75, and heavy at \$5.25 to \$5.50.

Despite the bad weather at the Toronto Cattle Market this morning was particularly good. There was a heavy run of cattle, and a brisk demand, which before the close of the day took every thing in sight. Prices of export cattle advanced somewhat, and those of butcher were steady, with an inclination to firmness. Hog prices advanced a shilling per cwt. for selecta. Sheep and lambs were easier. Other prices are about steady.

Export Cattle—There was a good demand offering, and notwithstanding the rather large run, everything was sold at prices slightly higher than those of the last market. Choice cattle sold at about \$4.75 to \$5 per cwt., and medium to good at \$4.25 to \$4.50. One or two lots of extra fine stock brought as high as \$5c per lb. Butcher's Cattle—There was a heavy run of offerings of fair to good quality, but the extra heavy demand absorbed everything. Prices remained about steady, with a slight inclination to firmness. Picked lots sold at \$2.20 to \$2.60 per cwt., and fair to good stock at \$1.75 to \$2.00.

East Buffalo Cattle Market. East Buffalo, April 14.—Cattle—Receipts 150 head; steady; veals easier; tops at \$7.25; common to good, \$5.50 to \$6.50. Hogs—Receipts, 4,100 head; pigs, 2,500; the higher others about steady; heavy, \$7.00 to \$7.50; one at \$7.75; mixed, \$7.00 to \$7.50; Yorkers, \$7.25 to \$7.50; pigs, \$7.50 to \$7.75; roughs, \$7 to \$7.15; stags, \$6.50 to \$6. Sheep and lambs—Receipts, 4,100 head; western lambs at lower prices; native, \$7.00 to \$7.50; culls to good, \$5.50 to \$7.00; western lambs, \$7.40 to \$7.00; yearlings, \$5.75 to \$7; ewes, \$6.25; sheep, top mixed, \$6 to \$6.25; culls to good, \$4.25 to \$5.00.

Chicago Live Stock. Chicago, April 14.—Cattle—Receipts, 4,000; steady; good to prime steers, \$5.50 to \$6.00; poor to medium, \$4.75 to \$5.25; calves and feeders, \$3 to \$4.50; cows, \$1.75 to \$4.75; heifers, \$2.50 to \$6; canners, \$1.75 to \$3; bulls, \$2.50 to \$3; calves, \$2.50 to \$3. Hogs—Receipts to-day, 11,000; to-morrow, 3,000; left over, 2,500; openings, higher; close, \$7.25; native, \$7.15 to \$7.40. Sheep—Receipts, 8,000; sheep and lambs, 10c to 15c lower; good to choice wethers, \$5 to \$7; to \$7; native mixed, \$4 to \$5; native lambs, \$4.50 to \$7.50.

Leading Wheat Markets. Closing previous day. Closing to-day. Cash. May. Cash. May.

Table with columns: Cash, May, Cash, May. Rows: Chicago, New York, Toledo, Minneapolis, Duluth, Do No. 1 hard, Do No. 2 hard, Milwaukee, 2 nos. 70's, Detroit, 3 red, St. Louis.

British Markets. Liverpool, April 14.—Opening—Wheat—Spot firm; No. 1 standard California per cental, 66 1/2 to 68 1/2; Walls, 68 1/2 to 68 3/4; No. 2 red winter, 66 1/2 to 67 1/2; wheat futures nominal; May, 66 1/2 nominal; July, 66 1/2 nominal; Corn—Spot firm; mixed American, new 63 to 64 1/2 to 64 1/2; futures, May 63 1/2 nominal; June, 64 1/2 nominal; July, 64 1/2 nominal. Flour—Minneapolis, 20s 6d to 21 1/2 d. Liverpool close—Wheat—Spot firm; No. 1 standard California per cental, 66 1/2 to 68 1/2; Walls, 68 1/2 to 68 3/4; No. 2 red winter, 66 1/2 to 67 1/2; No. 1 northern Manitoba, 68 1/2; futures quiet; May, 66 1/2 to 67 1/2; July, 66 1/2 to 67 1/2 value. Corn—Spot firm; mixed American per cental, new, 63 to 64 1/2 to 64 1/2; value, 64 1/2 to 65 1/2 value. Flour—Minneapolis, 20s 6d to 21 1/2 d.

London, April 14.—Opening—Wheat on passage quiet and steady. Corn on passage firm, but not active. Monday's Danish shipments—Wheat, 80,000 bushels; corn, 48,000 bushels. Weather in England and France, but cold. English country, wheat markets of yesterday, holiday. London—Close—Wheat on passage, less offering. Carrots—Wheat on passage, iron, Walls, 68 1/2 to 68 3/4; No. 1 California, 68 1/2 to 68 3/4; No. 2 red winter, 66 1/2 to 67 1/2; No. 1 hard Manitoba, 68 1/2; futures quiet; May, 66 1/2 to 67 1/2; July, 66 1/2 to 67 1/2 value. Corn on passage firm, but not active. Carrots mixed American, old and new, destination, 20s 6d to 21 1/2 d. Wheat, part steady; No. 2 red winter, 65 1/2 to 66 1/2; Spot, America mixed, 20r 4 1/2 to 5 1/2. Flour—April 14.—Opening—Wheat—Tone firm; April, 21r 0/6 to 21r 0/6; and Dec, 21r 0/6; April—April, 21r 0/6; and Dec, 21r 0/6. Parity, close—Wheat—Tone steady; April, 21r 0/6; and Dec, 21r 0/6. Flour—Tone steady; April, 21r 0/6; and Dec, 21r 0/6.

THE CANADIAN NORTHWEST

HOMESTEAD REGULATIONS.

Any even numbered section of Dominion lands in Manitoba or the Northwest Territories, excepting 1 and 26, which has not been homesteaded or reserved to provide wood lots for settlers, or for other purposes, may be homesteaded upon by any person who is the sole head of a family, or any male over 18 years of age, to the extent of one-quarter section of 160 acres, more or less.

ENTRY

Entry may be made personally at the local land office for the district in which the land to be taken is situated, or if the homesteader desires he may, on application to the Minister of the Interior, Ottawa, the Commissioner of Immigration, Winnipeg, or the local agent for the district in which the land is situated, receive authority for some one to make entry for him. A fee of \$10 is charged for a homestead entry.

HOMESTEAD DUTIES

Under the present law homestead duties must be performed in one of the following ways, namely: (1) By at least six months' residence upon and cultivation of the land in each year during the term of three years, or— (2) If the father (or the mother, if the father is deceased) of any person who is eligible to make a homestead entry resides upon a farm in the vicinity of the land entered for by such person as a homesteader, the requirements of the law as to residence prior to obtaining patent may be satisfied by such person residing with the father or mother, or— (3) If the settler has his permanent residence upon farming land owned by himself in the vicinity of his homestead the requirements of the law as to residence may be satisfied by residence upon the said land.

APPLICATION FOR PATENT

Should be made at the end of the three years before the Local Agent, Sub-Agent or the Homestead Inspector. Before making application for patent the settler must give six months' notice in writing to the Commissioner of Dominion Lands at Ottawa of his intention to do so.

INFORMATION

Newly arrived immigrants will receive at the Immigration Office in Winnipeg, or at the Dominion Lands Office in Manitoba or the Northwest Territories, information as to the lands that are open for entry, and from the officers in charge, free of expense, advice and assistance in securing lands to suit them. Full information respecting the land, timber, coal and mineral laws, as well as respecting Dominion lands in the railway belt in British Columbia, may be obtained upon application to the Secretary of the Department of the Interior, Ottawa; the Commissioner of Immigration, Winnipeg, Manitoba, or to any of the Dominion Lands Agents in Manitoba or the Northwest Territories.

JAMES A. SMART,

Deputy-Minister of the Interior. N.B.—In addition to Free Grant Lands, to which the Regulations above stated refer, thousands of acres of most desirable lands are available for lease or purchase from Railroad and other Corporations and private firms in Western Canada.

W. E. A. FANNON

Optical Doctor EYES CAREFULLY EXAMINED OFFICE HOURS 7.30 to 9.30 p.m. 210 LANSDOWNE AVE., TORONTO.

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OF TORONTO, Limited. Maltsters, Brewers and Bottlers TORONTO. Are supplying the trade with their specialties ALES AND BROWN STOUTS

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