

classic moulding. The Lady Chapel and entrance to the Sacristy have a similar finish. The ceiling is covered with rich moulding. Over the entrance is a good sized gallery calculated to accommodate over 100 persons, and exquisitely finished in front. The High Altar, the gift of Bishop Carbery to Rev. Father Crinion, is a splendid specimen of classic design, which adds a grace and beauty to the entire structure. It consists of the altar proper, with super-altar and Tabernacle. The Reredos presents a large ope with circular top, for a picture of the Crucifixion. On the freize is the inscription, "Gloria in excelsis Deo," and on the pedement of the entablature is a dove, emblem of the Holy Ghost, surrounded by rays, and the entire altar is surmounted by a floriated cross. The altar was painted by Mr. James, Dunnville, in a flat white, with carvings and enrichments richly gilded. The work was executed by Mr. Cruickshanks of Hamilton and reflects great credit on the skill and taste of his artizans. The pews were made by Messrs. Bennett, London, Ont., and finished in their usual careful manner. A new organ, the gift of Mr. Jeremiah Hartnett, parishioner of Dunnville, was built by W. Doherty & Co., Clinton, Ont. The entire appearance of the interior of the church has a finished and pleasing effect. The front of the church has a large circular window, with smaller windows, at each side, and a great door for principal entrance. On the southeast angle of the front is a campanile, or tower, and in this is another entrance to the church for winter use. It also contains a solid stairway to the gallery. The sides of the church are pierced with windows filled with ornamental glass. Between the windows are buttresses, which give an air of strength and massiveness to the entire structure. The entire cost is about \$9,000.00, and there still remains the debt of about \$3,500 on the building. The perseverance, assiduity, care and watchfulness bestowed on the work by Rev. Father Crinion is now amply rewarded by having one of the most beautiful churches of its size in the Province to minister to the spiritual wants of his faithful and devoted people. We wish him and his people many happy years to enjoy the fruits of his anxiety and care, and trust a sympathising community will enable him to liquidate the debt in a short time.

IN THE EVENING.

At the evening vespers, which were conducted by the Rev. Father Killcullen of Port Colborne, the church was literally packed to the doors. More than one-half the audience comprised the representative members of the various religious denominations of the town, who were escorted to seats by the courteous ushers chosen for the occasion. The services were in keeping with the grandeur and solemnity so characteristic of Catholic worship. The Brantford Choir rendered "Est's Musical Vespers with splendid effect. The female voices were excellent. Mr. Flemming's fine bass voice was heard to advantage in Rendillis' "Pro peccatis," which he sang with an attention to accuracy entitled to high praise.

The sermon was preached by Very Rev. Dean Harris of St. Catharines, who chose for his text the 26th and 27th verses from the 5th Chapter of the Epistles to the Ephesians. The Very Rev. gentleman is unquestionably an able, eloquent and impressive speaker, and for the hour and a half he dwelt upon his subject he had the attention of his very large audience completely under his control. The treatment of his subject was masterly, and if he should again come to Dunnville standing room in the Catholic church will be at a premium. For eloquence that rivets the attention and captivates the human heart, Dean Harris possesses it. After the sermon a collection was taken up and a handsome sum realized, as well as in the morning. Immediately before Benediction of the Blessed Sacrament, Mr. Klinhammer sang with fine ef-