

PHOTOGRAVURES

16 Ursuline Convent, Montreal. From the painting in the possession of the Order, Quebec.

Starved Rock, on the Illinois River. From the photograph referred to by the author.

"A remarkable cliff of yellow sandstone . . . which a score of resolute white men might hold against a host of savages" "Known to the French as Le Rocher, or the Rock of St. Louis." Near the site of the Great Village of the Illinois and that of the present Utica.

St. Anne du Petit Cap. After a photograph.

The devotion to St. Anne became a distinguishing feature of Canadian Catholicity more than 200 years ago. A long course of miracles attests its power.

17 La Salle Presenting a Petition to Louis XIV.
See No. 13.

Frontenac, John Nelson, and Madockawanda.
Drawn by L. RESSI.

John Nelson, a gentleman of Boston, claimed Acadia under an old grant of Oliver Cromwell, he was now a semi-prisoner at Quebec. He acted as an interpreter.

La Tour. Drawn by B. WEST CLINEDINST.

La Tour whose command in Acadia had been cancelled by the French King, seeks aid from the heretics of Boston.

Sword in Hand the Daring Officer entered the Forest. Drawn by GEORGE ROUX.

Lubercase wished to march to attack the Iroquois who had massacred the settlers of La Chine. "Sword in hand, at the head of his men, the daring officer entered the forest; but at that moment a voice from the rear commanded a halt. It was that of the Chevalier de Vaudreuil, just come from Montreal with positive orders from Denonville to run no risks and stand solely on the defensive."