## Local band breaks fast in Toronto

RULLMAN

Toronto has given a warmer welcome to Kinetic Ideals, a band breaking its way into the progressive punk rock scene, than Mississauga has, even though the band is based in Meadowvale.

Kinetic Ideals has been playing such Toronto suits us. nightclubs as the Headspace, The Edge, Turning Point and the Cabana Room, as well as Oshawa's Kinsmen Hall. The group's debut single, 'Life in Shadow', has been recently released and has sold about 300 copies to date.

The four-man band stars bassist Alan Murrell, guitarist J.C. Chambers, drummer Jon Davies, vocalist Mikey Rullman. All are from Meadowvale except Davies, who lives in Cooksville. Saxophonist Kevin Lamb, 24, has just joined the group and will be appearing in half of the band's numbers.

The group came together in April of this year and made its performing debut at Streetsville Secondary's end-ofthe-year Grade 13 party Since then, the band has accelerated to Toronto clubs and is quickly establishing its name in the city

A major stumbling block for Kinetic Ideals has been the lack of local clubs. The few clubs that do exist in Mississauga cater more towards middle-of-the-road rock or folk music

There's no venue in the suburbs for bands like said the 19-year-old

KARLA-JEAN Davies. "People would rather listen to another record than to their own friends

The group's British avante-garde music is more readily accepted in Toronto because "they're ready for new stuff," 20year-old Rullman said. We play wherever it best

"It's easier to play where something is already happening." 21year-old Chambers said. It's hard for groups to set up on their own."

shows is costly. Renting a suitable hall or club but attracting only a small audience could result in a deficit.

supporting in the sense that they play unsponsored and all their equipment is their own. They feel Mississauga should help promote local talent by establishing facilities and encouraging local sponsors.

Kinetic Ideals are self-

We still have a strong local following," Rullman said, "but we're the only Mississauga band doing our type of music downtown

The urban crowd seems to be more appreciative Arranging their own of Kinetic Ideals. "I think it's because they can relate to our modernworld music," Rullman explained. Originality is a key fac-

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tor in Kinetic Ideals music. Many of their songs have been written from what they call 'spontaneous jams'. Posters promoting the group read Not A Category

'We don't like to be classified because it would limit us." said Rullman. "We want to de-mystify the new music movement. People tend to classify everything that's new and energetic as 'punk' There's so many myths about punk such as the musicians are rotten, unoriginal, vulgar and crass It's not just with us but throughout the whole spectrum of new music, and there's a lot of good music coming out

Kinetic Ideals rely mostly on word of mouth advertising. Their posters

band's efforts to be successful 'All we can do now is

keep playing and hope that people can recognize Rullman said us.

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noticeable increase in the



Left to right: Mikey Rullman, Alan Murrell, J.C. Chambers and Jon Davies

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