



drawing by Heather Halpern

montage

Poetry by Halpernos

I Know Her
I know her —
she'll spend
hours
trying to lock that door
so that nobody will see what she does
inside,
not realizing
everybody's watch-
ing her turn
the key.

Love I
You know, I can't say that I
love you
But I like you an awful lot
and I do
so much
want to be close to somebody.
Will you
with me?

Iambic Tetrameter
Just wait until she's older, then
she'll see that what I told her then
was closer to the real thing
and more in line with common sense
and truer to experience
than what she thought was happening

37 Feet on a Walk

Walk along
Walk along
Walk along
Walk along

Hit a wall
Walk along
Walk along
Walk along

Hit a wall
Hit a wall
Hit a wall
Walk along

Hit a
One Two
One Two
One Two
One Two
One ---
One ---
One ---
One Walk along
Walk along
Walk along
Walk along

Hit a
One Two
One Two
One Two
One Two
Walk ---
Walk ---
Walk ---
Walk Walk along
Walk along
Walk along
Walk along
Hit a wall.

Echoes of the Lord's Prayer

OUR FATHER
we pledge allegiance

FOR EVER AND EVER
to the flag

AND THE GLORY
of the united states of america

HALLOWED BE THY NAME
and to the republic

AND THE POWER
for which it stands

GIVE US THIS DAY
one nation

ON EARTH AS IT IS
under god

IN HEAVEN, AND FORGIVE US
in justice

OUR TRESPASSES
to the republic

AS WE FORGIVE THOSE
with the power

WHO TRESPASS
with liberty

AGAINST US, AND LEAD US NOT
to the flag of the united states

BUT DELIVER US FROM
the justice evil

AND POWER INDIVISIBLE
for which it stands

ON EARTH AS IT IS

NYS Thruway
Driving
alone
on the New York State Thruway
on a rainy day
and you see two parallel lines of concrete
stretching for two miles
cutting
through trees and grass
and rain
You feel your tires thumping and bumping
front then rear
over cracks between evenly spaced slabs
of grey highway
You assume you are getting closer to Jamestown
but you still see
two grey lines
cutting through two miles
of trees and grass and rain
with no sign
of getting closer
to Anything.

Montage is your creative arts forum. Each week students' work — poetry, short stories, graphic arts or photography — will be featured. Contributions should be addressed to Kandy Biggs, Excalibur.

Howard Halpern believes poetry is an art and art is communication. He's a second year Mac student and is majoring in psychology.

Last fall Howard studied under Tom Arnett at the New writer's Workshop on Markham Street. (see article in Excalibur, January 16, 1969).

Arnett believes in the theory that poetry is basically used to communicate to people. His approach is a scientific one — to write with the intention of predicting and controlling the feelings you will arouse with your poetry.

"He tries to get young poets to look at their own work objectively and from the reader's point of view," said Howard, adding, "This isn't my bible for writing. I don't think that's the only thing in poetry but it's a part of it, a part of the way I write."

What are you trying to communicate? "Anything I feel that I think is important. I don't have any general overall thing to communicate. I communicate specific things" said Howard.

His poem "37 Feet on a Walk" is purposely vague. "It's a sound poem" said Howard. He is trying to create a moving picture, a kinetic poem.

"This is what motivated me to write it but I found more things in it when I went back and looked at it again."

Under the teachings of Arnett he learned

that a poet should go back to a poem and try to understand what was in his subconscious when he created it. "I feel an obligation to understand what I'm writing."

Howard has no definite plans for his future. "Right now I feel I'd like to write — I enjoy it the most."

His pen name, Halpernos, was derived from James Joyce's book "Portrait of the Artist as a Young Man." In it, the character Steven is mockingly called "Stevenos" by his friends. "I took 'nos' and added it to my name — I like the sound of it," said Howard.

The art work accompanying the poetry was done by Howard's thirteen year old sister, Heather a student at Jane Junior High School.

"Basically I hope my poems speak for themselves," said Howard.

TORONTO SYMPHONY
SEIJI OZAWA,
Music Director
& Conductor

SPECIAL CONCERT
THIS FRIDAY
KAZUYOSHI AKIYAMA
Conductor
CARLOS MONTOYA
WORLD-FAMOUS
FLAMENCO GUITARIST
Soloist with Orchestra & in solo recital
\$2.50 \$4 \$5 \$6 at Box Office
CONCERT MASSEY HALL 8:25 P.M.

JERRY BECK

and Meat
at The
Electric Circus
Toronto

This Sunday
March 9 7 p.m./10 p.m.

Admission \$4
includes
membership

The Electric Circus and CKFH
present The Inner Ring
99 Queen E 364-9598

Tickets available at
The Electric Circus Box Office
2 pm on, and from
A&A Records and CKFH