

Reviews & Shows

...cont'd from previous page

up for it by talking tough. The music is 100% crap. Pulling in Ice Cube for cred doesn't work either. Hopefully this sexist, no talent pig will disappear without a whimper. Actually, I don't have any doubts.

Mike Graham

CD

A Thousand Thousand Ways To Get Things Done

Horseshoes and Handgrenades

By the end of the summer of 1994, Horseshoes and Handgrenades had played a series of impressive shows with notable Canadian bands such as Furnaceface, Eric's Trip, and punk legends NoMeansNo. Last fall, *the Gazette* called them the best band in Halifax and they were mentioned in Chart magazine as a hot new group.

Unfortunately, Horseshoes broke up, unannounced, that summer. Brock began playing with Bubaiskull and Al Tuck & No Action, and eventually left town. Peter also left town but has been seen behind the drums at least once with Piggy (at a Nova Scotia College of Art and Design dance). Warren started doing Preppy Relatives. It seemed like we had heard the last of Horseshoes. Before their untimely demise,

however, the band had the honour of recording some studio tracks with Brendan McGuire. Cinnamon Toast Records offered to distribute the CD Horseshoes had planned to release. With the addition of five live tracks from the late Double Deuce Roadhouse and some sampled experiments by Lukas Pearse, this music has finally been released (over a year later).

Housed in a soft plastic case with ambiguous cover art that hints at the mysteries of the music within, "A Thousand Thousand Ways To Get Things Done" is a choice album. When they were playing live, I thought of them primarily as a noise-core group, but after a few listens to this recording, it becomes apparent that there is more than that going on. Their album sound appears to be less aggressive than that of their stage performance. Perhaps jazz-core would be a more appropriate term.

Sophisticated rhythmic interplay between Brock and Peter. Warren's dissonant guitar work, and the creepy silences cut by bouts of anger combine to make this record quite dynamic. This is all bookended by Lukas' haunting samples which I find more effective on record than they were live.

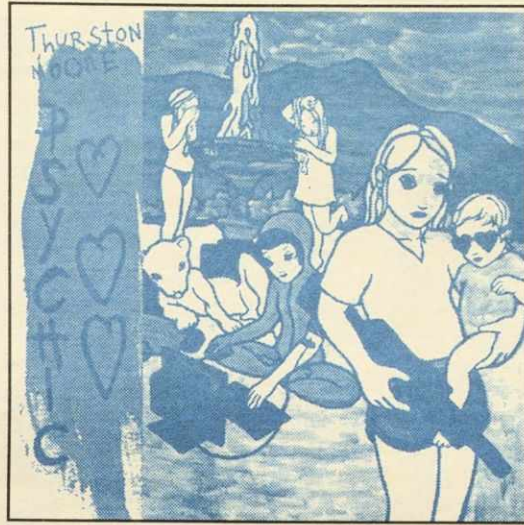
As usual, Peter's vocals are pretty crazy and indecipherable.

The few words which are discernible seem to be threatening messages from the marginalized underman or the governing authority. I can't tell which is which, but the sentiment is clear. Peter has a mysteriously-acquired (but hip) southern drawl happening, and he conjures up cathartic messages in the midst of Horseshoes' extended riffing. If their live shows made melody irrelevant, the CD reconstructs that melody.

Horseshoes were unique in Halifax. Unlike other groups who rely on retro-pop songwriting to woo kids into adoration, the band examined a music which seemed more temporal. This is in the sense that their music was focused on improvisation, energy, and mood. Horseshoes were introverted like Artaud — a danger to themselves.

If you remember Horseshoes and Hand Grenades, you'll know that any attempt at description is futile. If you don't remember them, I would recommend you give a listen to the CD and discover an anomaly of the Halifax scene. "A Thousand Thousand Ways To Get Things Done" is an excellent disc and you can pick it up for a decent price at most local record shops.

Dennis Callaci



CD

Psychic Hearts
Thurston Moore
(Geffen/MCA)

"I wonder how it will be different from his Sonic Youth stuff," was the first thing I thought to myself when I heard about Thurston's solo project. Well, the answer is, "It's pretty much the same."

On one hand, it's too bad that this isn't a really wacked-out Thurston Moore thing. On the other hand, his stuff with Sonic Youth has always been the best (or at least my favorite), so 66 minutes of it is a treat.

Psychic Hearts is filled with interesting, smothered, breathy vocals, and feedback. Don't even bother trying to play this (or any Sonic Youth) stuff on your guitar. Every song is played in a screwed up/interesting tuning.

CD

Chocolate Milk
Charles & Eddie
(Capitol/EMI)

Charles & Eddie continue to put out more of the same smooth, feel-good songs that they have always done. While there is nothing here quite as infectious as "Would I Lie To You", there's something about *Chocolate Milk* that's good. Very laid back in a post-shag sort of way, this makes for very easy listening.

With tracks like "She's So Shy", "Keep On Smilin'", "Sunshine & Happiness", "Little Piece Of Heaven", and "Zarah", this album makes you think of long, lazy summer days.

Unquestionably good and well worth a listen.

Eugenia Bayada

OVER 6,000 OF THE FINEST BRAND NAME VITAMINS AND HEALTH & BEAUTY PRODUCTS!

Students SAVE BIG TIME!
Cut this ad and receive an EXTRA 15% OFF our already low prices AND become a preferred customer for more SAVINGS!

Our SPORTS SUPPLEMENTS are 10-50% cheaper than sports specialty stores!

Birkenstocks too!

SUPER NATURAL Health Products

454-9999
corner of Young & Agricola
423-8630
Maritime Mall, Barrington St.

*Certain restrictions apply

The Alternative Health Care Store.

Just Dome it.

Always ready, willing and able to entertain.
Mon - Tues until 2:00am.
Wed - Sun until 3:30am.

the Entertainment **DOME**

Cheers • Lawrence of Oregano • My Apartment • Neon Armadillo

Scotia Shuttle Service

"First Class Express Mini-Van Service"

Halifax to Sydney
\$35.00 one way / \$55.00 return

Halifax to Antigonish
\$20.00 one way / \$40.00 return

435-9636 or 1-800-898-5883

ANATOMY 6th @ 9:00 PM Rm 102

#1. 20% OF ALCOHOL IS ABSORBED FROM STOMACH AND GOES INTO BLOOD STREAM, REST GOES INTO SMALL INTESTINES AND ENTERS BLOOD STREAM FROM THERE.

#2. TAKES ALCOHOL IN BLOOD STREAM 2-3 MINUTES TO REACH BRAIN

#3. LIVER CHANGES SMALL AMOUNTS OF ALCOHOL TO H₂O, CO₂ AND ENERGY Kcal/Kg.

#4. HIGH LEVELS AFFECT BALANCE, VISION & ALERTNESS

#5. HUMAN BODY CAN PROCESS ABOUT ONE BEER AN HOUR... WHAT ABOUT MY CAT?

#6. SWEATING AND BREATHING CAN ELIMINATE SMALL AMOUNTS OF ALCOHOL

#7. TIRED, TENSE OR ON MEDICATION CAN INCREASE ALCOHOL EFFECTS

#8. NO SOBER-UP FORMULA!!

#9. BEER: FROM LATIN BIBERE TO DRINK

ALCOHOL REDUCES SENSITIVITY NOT A GOOD OPENER

KNOW WHEN TO DRAW THE LINE

Labatt