

HEROES

by Cheryl Downton

The Hyland Theatre announced recently that patrons could come and "relax in new comfortable seating." Presumably renovations are still in the transition stage as evidenced by the strong fumes, piles of boxes and "new comfortable seating" exclusive to the first few rows. It is into this rather toxic-smelling jumble that Henry Winkler and Sally Field come to Halifax through the medium of the movie screen.

Both of these actors have been strongly typecast in television series, and although Winkler manages to suppress most of 'the Fonz' trappings, Sally Field seems to cling to the cloistered protection of the 'flying nun' image.

Heroes is a movie about a man who returns from Vietnam; a man who seeks out his buddies from the war, needing to share with them the unrealities and dreams only they can understand. Along the way, via cross country bus, souped up sports car and highway thumbing, Winkler meets Sally Field—the woman who is "not" travelling to Kansas City in an attempt to 'find herself' before a fast approaching marriage.

The two, Jack Dunne and Carol Bell, share an unlikely relationship. Each is trying to escape from his or

her own ghosts and uncertainties and as the promotion people gushingly put it, "Finding the one you love . . . is finding yourself." Whether this is indeed true remains unclear but it makes for an interesting, if somewhat predictable, movie.

The dialogue is at times pretentious and awkward and several of the episodes appear to be little more than added action shots rather awkwardly inserted to give the film more pizzazz. The revenge fight in the heart of the Lazy Acres Motel bar is excessive. Winkler comes across as an Americanized Bruce Lee, complete with kicks and chops. Just as his fate appears to be sealed, Field crashes through into the bar at the wheel of the remodelled sports car, Winkler jumps into the driver's seat (through the window opening as the doors don't open) and crashes through one of the three remaining walls to the chagrin of the bar's rather motley gathering. The final few minutes of the film are an insult to the reasoning powers of the viewer. It leaves little to the imagination and seems to imply that one has missed something (i.e. a large part of the story line) along the way. Basically, however, **Heroes** is good entertainment, warm and well-meaning, if not totally satisfying.



The Bald Soprano; the maid [Wynne Anne Trashey] being transported to the kitchen by "The Smiths" [Dan Cormier and Debra Long] to "read her poems before the mirror" as all good maids must do.

A chance for all

The Atlantic Symphony Orchestra invites young classical instrumentalists and singers to apply for an A.S.O. audition to be held in Halifax on Wednesday, 22nd February, 1978.

Victor Yampolsky, the A.S.O.'s new Music Director and Conductor, states "I have been very impressed by the depth of grass-roots involvement with music of all kinds and the very high standards of performance by some of the Maritime artists. Truly talented people must be given an opportunity to perform in a totally professional, uncompromising, yet benevolent environment." Mr. Yampolsky further states, "The Atlantic Symphony Orchestra has a responsibility to assist in every way possible with the development of Canadian per-

formers and composers in the classical field."

Acceptable applicants will generally be residents in the Atlantic Provinces between 16-25 years of age who have never before made guest appearances with A.S.O. Audition standards will be at a high level and will be heard by a panel including Mr. Yampolsky and producers from CBC Radio and Television. Winners of the Auditions may be offered a contract to perform as featured soloists with The Atlantic Symphony Orchestra in a multi-city tour during the 1978-79 season.

Applications should be directed to: **Auditions**, Atlantic Symphony Orchestra, 2011 Elm Street, Halifax, Nova Scotia, B3L 2Y2.

Fun for everyone

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The children range in age from two months to fifteen years; they are dressed in Christmas clothing gifts, and there is lots of evidence that Santa was in a generous mood—new watches and hair ribbons, new coats and dresses. There are cries of 'Mommy we've got to go to the bathroom' and many feet running up and down the aisles. There is no trouble seeing over heads, and the smaller ones find it necessary to sit atop the seats. It's not an after Christmas party for children, but a matinee performance of the **Canadian Puppet Festivals**.

This was the scene as young and old alike awaited the Festival's offering of the children's classic **Aladdin**, playing at the Cohn during the Holiday season. The **Canadian Puppet Festivals** is one of the few puppet troupes of a professional calibre to perform in such a setting, and it demonstrated that such theatre would fare better in a smaller, more closely knit space.

The Cohn is just too large and lacking in warmth to support this kind of venture.

Despite the empty space, the Festivals' portrayal of the story was enjoyable and seemed to hold the attention of the majority of those present. The 'curtain raiser', entitled "six five four three, a puppet fantasy", displayed imagination and creative design. It was interesting to see a pile of seemingly unrelated strips of different colours mesh together to create dancing figures, storks and inching snails and worms. The movements of these creatures were lithe and delicate, and their return to the heap as in the beginning, gave merit to their creator's genius.

The story of **Aladdin** remained little changed, and the fairytale ended with the hero and heroine obtaining the expected future happiness. Although the theatre strives to maintain the interest of all ages, it was the children who seemed to love it most.

CRYPTOQUOTE

Here's how to do it:

OXRUT OILZY
is
HENRY HICKS

One letter simply stands for another. In the sample O is used for the two Hs, X for the E, Z for the K, etc.

This week:

"Z XORNLP ACPOZCTPZB TLCDE, NG YO
TYLXO BL EL XL, XOZXLZDDW ZESXB
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