

Entertainment

Alternative Music



Neighbourhood Watch

Article
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Photo
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Believe it! Fredericton is beginning to gain a name as a good touring stop for alternative bands.

Naomi Emmerson, vocalist of the Sons of the Desert, voiced this well by confiding, "We were given the impression Fredericton wouldn't be too exciting, but you guys are pretty cool."

Sons of the Desert as well as The Asexuals headlined at

the Monsignor Boyd Center on January 10. Both bands just finished a Maritime tour and plan to return in the future, lucky for us.

Montreal's The Asexuals ripped through a set that would make a die-hard top 40 DJ run to check the battery in his pacemaker.

The Asexuals had the audience pulsating to *So Alone* from their second L.P. and exploding to *Contra Rebels* off their first. They have two albums out currently, *Be What You Want* and *Contemporary World* and also an E.P. all on the Psych label.

Paul Remington (drums), T.J. Collins (bass and vocals)

displayed their versatility by taking requests for some of their own tunes, as well as covering The Cars and Led Zeppelin (slightly faster however). Not surprisingly, The Asexuals were able to adapt to a number of audience requests, after all they are veterans of two and a half North American tours (one ended prematurely when they hit an ocean).

Sons of the Desert, also from Montreal, surprised an unsuspecting crowd with some great dance tunes. The Desert had everyone up dancing to *Slowly Building*. This is a tune about being fed up with "normal" society, and filled with

distorted and acoustic guitar. They kept everyone up with other tunes as well, such as *Abe* (a sarcastic look at a Bible story), *Lover Slave*, and *Be Mine*.

Sons of the Desert also did their fair share of cover tunes with Dylan's *Like A Rolling Stone* and Johnny Cash's *I Walk the Line*.

The Desert plans to put out an E.P. in March and to tour N.A. during summer.

The Desert are still gaining momentum in regards to an audience, and are beginning to play better gigs around Montreal. They hope to play with Human League at the end of the month.

Fredericton bands Neighborhood Watch and Plain Truth Inc. backed up both acts. As usual they continue to grind without a hitch. However, Plain Truth is now looking for a drummer. If interested get hold of a band member.

There was a big audience (including lots from the university) at the concert, and next time get your tickets early. The Nils are rumored to be pulling in a big audience. They will be playing at the Monsignor Boyd Center on January 30. They will be playing with the Fredericton bands The Grape Victims and Scream Theatre.

The Hilltop Pub, CIHI, and James Ready
— Presents —

"BIG MAN ON CAMPUS"

GRAND PRIZE

\$1000.00

WHAT IS B.M.O.C.?

B.M.O.C. is an annual competition to pick "The Most Popular Guy" on the Fredericton Campus. Through your ballots, we will be able to select finalists, who, on Wednesday, February 18th, will be asked to participate in the B.M.O.C. Awards. The winner will be determined by a panel of judges, receive the honor of being the most popular man on campus and \$1000.00 cash.

Ballots will be available in *The Aquinian*, *The Brunswickan* and at the Hilltop Pub.