

Welcome to entertainment

As Entertainment Editor it is my responsibility to inform the students of the university of entertainment activities. This is obviously a very interesting department, or wait let me rephrase that, it should be a very interesting and informative department. It appears to be that time of the year, actually at UNB it is always that time of the year, when there seems to be no life for the students outside of the classroom.

The university is an educational institution. However, the students do want and need more to their scholastic life than lectures. The importance of entertainment is quite

critical in such an environment. Not only does it enlighten one's life but it may also prove beneficial to the morale of the campus.

I am led to believe that the vice president of services, Ron Spurles, sees the student population as being content with sitting in their rooms meditating every evening. Perhaps a few on campus have the goal of rotting in the closet but I am sure a few would appreciate any form of entertainment being brought on campus.

At the moment there is nothing to speak of in entertainment. Finnagan may be appearing but no date has been announced. For a university with such entertainment potential, it is certainly lagging

in its drive to bring forth such activities. I am quite sure that students are willing to attend entertainment functions.

In the past many of these events have not been overly successful. Part of this may be blamed on poor promotion. Last year Mr. Spurles presented only one pub for Services and Entertainment to the University, and it lost \$500.00. Last Saturday's pub lost \$1,000 of our student money. Again poor promotion was to blame.

There is the problem also that to bring in any entertainment Mr. Spurles must have it approved by council. Obviously, this is quite time consuming and frustrating for those bringing forth entertainment proposals. However, there have been very few attempts to br-

ing proposals to campus. If there were more proposals there would be more chance of acceptance by council. I am quite sure that the students would back any proposals in bringing entertainment onto campus.

The vice president of services is a new position but to make it successful there must be an attempt made to ensure it's success.

With no actual expenditures for entertainment, although a budget will be presented later this fall, it does not look promising. The fall appears to be quiet entertainment wise, which reflects on the remainder of the year.

Other campuses in Atlantic Canada seem to have no problem entertainment wise. It is pathetic to see how lacking

U.N.B really is in such services. The problem is certainly not in the lack of acts to bring in. There would be little problem in arranging for bands to play here when they have dates already set in the region. I am sure that very few bands have any objections to playing here as long as they are paid. Any band would certainly be well received by the students.

So what are you going to do about this horrid situation? I feel that the students have every opportunity to let Services and council know that they want more. I personally believe that the students are willing to voice their distraught and displeasure with what appears to be lack of entertainment. There is no valid reason for such circumstances so do not allow it

Spin 'n Grin
"HOMESTYLE"
LAUNDROMAT

Clean

etc.

Explorations Gallery

The explorations Gallery at the Fredericton National Exhibition Centre opens a new exhibit Thursday September 5 until October 5, the "Earthworks" series by Suzanne Hill. Executed over the last two years the twelve paintings

are abstract interpretations of natural form derived from rock, water and surface variations. A Fine Arts graduate of Mount Allison University, Ms. Hill also holds a Bachelor of Education from McGill, she currently resides in Saint John where she teaches art part-time at the junior high level. She has been exhibiting her artwork consistently since 1981 in various solo and group exhibitions in New Brunswick. Her art works are in various

private collections and in the public collections of the New Brunswick Art Bank, the University of New Brunswick and the Canada Council Art Bank.

Karen Wilkin, noted Canadian art historian critic and curator, will give a lecture and slide presentation entitled "Jack Bush's Influence on Contemporary Canadian Artists" on Tuesday, September 17, at 12:30 p.m. at the Beaverbrook

Art Gallery. Ms. Wilkin's presentation is held in conjunction with The Robert McLaughlin Gallery, Oshawa, travelling exhibition "Alex Cameron in Mid-Career" which will be on display in the Gallery.

The 26-work exhibition dated from 1971-1974, "Alex Cameron in Mid-career", will be on display between September 15 and October 15, 1985.

UNB & STU Creative Arts PRESENTS

1985 / 86 SEASON

Playhouse Series

- Fri., Sept. 20
Les Grands Ballets Canadiens
- Mon., Oct. 21
Georgia Brass Quintet
UNB Bicentennial Concert
- Thurs., Nov. 7
Cambridge Buskers
- Thurs., Jan. 30
Rosemarie Landry, soprano with the Brunswick String Quartet
- Tues., March 25
Winners of CBC Talent Festival

Memorial Hall Series

- Sun., Nov. 3
Music Group of London
- Sun., Nov. 17
Brunswick String Quartet
- Sun. Jan. 19
Valerie Tryon, piano
- Sun., March 9
Brunswick String Quartet

Subscriptions	Playhouse Series	Memorial Hall Series	Both Series
STU/UNB Students	.	.	\$12
Adults	\$35	\$15	\$45

Tickets Contact: Creative Arts, Memorial Hall, UNB or phone 453-5005

CHSR-FM

Top 30

1. * Terminal Sunglasses—Wrap Around Cool—(OG)—(1)
2. Various—Vertigo Sampler—(Vertigo)—(12)
3. Stewart Copeland—The Rhythmatist—(A&M)—(2)
4. * The Box—All the Time, All the Time, All the Time—(Alert)—(7)
5. * Deja Voodoo—Too Cool to Live, Too Smart to Die—(Midnight)—(4)
6. * Rational Youth—Heredity—(Capitol)—(11)
7. Dire Straits—Brothers In Arms—(Vertigo)—(8)
8. A HA—Hunting High & Low—(WEA)—(3)
9. Sting—The Dream of the Blue Turtles—(A&M)—(PL)
10. Talking Heads—Little Creatures—(Sire)—(16)
11. New Order—Low Life—(Factory)—(13)
12. * Men Without Hats—Freeways—(Sire)—(5)
13. Midnight Oil—Red Sails in the Sunset—(CBS)—(23)
14. Nina Hagen—In Ekstasy—(Columbia)—(15)
15. Katrina & the Waves—Katrina & the Waves—(Atlantic)—(20)
16. * Enigmas—Strangely Wild—(Zulu)—(18)
17. * Voice—Anno Di Voce—(Switch)—(PL)
18. Everything But the Girl—Love Not Money—(WEA)—(PL)
19. Tones On Tail—The Album Pop—(Vertigo)—(22)
20. Billy Bragg—Life's A Riot Between the Wars—(Polydor)—(24)
21. * Asexuals—Be What You Want—(Psyche Industry)—(9)
22. OMD—Crush—(Virgin)—(14)
23. * New Regime—New Regime (EP)—(RCA)—(17)
24. * Go Four 3—Go Four 3—(Zulu)—(30)
25. New Order—Perfect Kiss (EP)—(Factory)—(PL)
26. U2—Unforgettable Fire (Mini LP)—(Island)—(10)
27. * Images In Vogue—In the House—(WEA)—(21)
28. God & the State—Ruins—(Happy Squid)—(6)
29. Lone Justice—Lone Justice—(Geffen)—(27)
30. Boomtown Rats—In the Long Grass—(Vertigo)—(25)