

# Collective coffee house tonight

There will be a coffeehouse tonight at 8:30 at the Alumni Memorial Centre (also known as the STUD) which is part of the regular season of Folk Collective events. The show tonight will feature the sterling music of several local people. These include Collective members John Lavery and Steve Peacock, two of Fredericton's foremost classical guitarists, who have teamed up several times in the past to play duo material, as well as jazz improvisations.

In addition, the Collective has invited special guests from Woodstock, N.B. They are known as the Thompson Consort, and their repertoire consists of music of the 16th and 17th centuries. Principal instruments to be used will undoubtedly include several recorders, as well as clavichord and other early European instruments.

Finally, for the second year, the Brunswick String Quartet visits the coffeehouse. If you haven't seen this group before, now is your best chance. Violinists Joseph Pach and Paul Campbell, violist Jim Pataki and Cellist Rick Naill are four of UNB's five resident musicians, and the Collective's two-way communication between crowd and musicians proved as interesting to them as it was to the audience.

As usual, the Collective raises necessary funds by passing the hat at each coffeehouse. In addition to this, they wish to express thanks to the Creative Arts Committee, the UNB SRC as well as the STU SRC for the extra assistance rendered. Because of this,

Memorial Hall has so far been visited this year by such people as Peter Alan, the White River Bluegrass Band, Bill Staines, Bill Lauf and Louise Collins, Sandy Greenberg, Chris Rawlings, Paul and Lutia Lauzon, and the St. John Folk Club, the Collective's counterpart in that fair city. These people all represent important facets of the folk music scene in the Northeast of North America. The collective, due to its many members, guests, and the fine facilities available right here, is able to boast one of the most successful coffeehouses in the country.

The Collective's musicians and singers have been quite busy themselves of late. The entire group recently performed at the UNB Winter Carnival as well as in St. John.

Their representatives gave a good showing at the Mount Allison Intercollegiate Folk Festival held last month, with St. Thomas University students Jo-Anne Rooney and Derek Roche winning top prize. The pair performed this week at the Woodshed coffeehouse, upstairs in the SUB. Featured there this coming week (March 18 - 21) are Andy Bartlett, who represented UNB at Mt. A., and one of the younger performers, Geordy Haley. Performance times at the Woodshed are from 8 - midnight, and admission is free.

Anyone interested in taking part in any of the activities or work that the Collective has to offer is urged to call Craig Howard, the co-ordinator, at

474-0583.

For playing or singing enthusiasts, there is a song session every Thursday at 9 p.m. in the Student Lounge, second floor of the Old Forestry Building. The Collective's musicians are slowly building up a repertoire of tunes which can be used around a flat of beer or on stage. Bring along several copies of the lyrics and chords to some of your songs if you wish to hear them harmonized and otherwise massacred by 15 other people. Areas currently being explored range from sea shanties, English, Acadian, and Mirimachi traditional songs all the way to the more modern Dylan, John Prine and Cockburn - type repertoires.

There will be one more coffeehouse later this semester. The date is March 30th and the place is back at Memorial Hall.

Featured will be the songs of pianist Beth Hayward (of the Audio-Visual Services Dept. of UNB) and her Octet (that's 8 people) singers and musicians. Rounding off that evening will be Steve Peacock and Marc Lulham with their varied collection of folksongs.

One last note: there will be a party March 31st for all friends of the Folk Collective. This should be an appropriate way to end the academic year, meet new people, discuss ideas for the summer and fall (there are plans for a major weekend folk festival to be held next October), pick, sing, dance and drink.

Support your local folk scene.



Collective member, Andrew Bartlett. Hear him next week at the woodshed.

Photo by A. Kilfoil

with their boots on in San Vincente, Bolivia in 1907, playing cat and mouse with a battalion of local Cavalry. One version has it that Butch saved his last two bullets. One for the dying Sundance Kid, the other for himself.

Like all good legends they didn't go that easily. Butch is rumored to have returned home in the mid-twenties in a brand new Model T Tourer, with tales of considerable time spent travelling in Europe, particularly Spain and Italy.

Cassidy's sister, Lula Parker Betenson is a fierce, and sometimes blinkered defender of the family honor. While refusing to offer any real proof she stoutly

maintains he died in the Northwest in 1937, of bronchial pneumonia.

Of Sundance no trace. Even if he did indeed come back. He must have sheathed his six-gun, quietly covered his trail and slipped away into some brave new world of his own.

Their pursuers were legion. The implacable Pinkertons "We Never Sleep," assorted frontier lawmen, bounty hunters, other disenchanted outlaws. But almost to a man they echoed the view of one hard-bitten Sheriff with a soft spot for the two renegades. "I never met a soul more affable than you, Butch. Or faster than the Kid."

## Art center

Two "student-oriented" exhibitions are now in the UNB Art Centre - the Annual Exhibition of the UNB Camera Club, and the 1979 New Talent Exhibition.

The Camera Club encourages entries from outside their Club, and the response is so enthusiastic that the entries have to be juried. More slides are rejected than prints, since the number of slides is regulated by the size of the Carroussel which shows continually. A public reception for the photographers will be held Sunday afternoon, March 18th from 2 to 4 p.m.

That will also be the opening for New Talent. Each year the Art Centre shows work by several UNB and STU students who have collected a body of work and want to exhibit. This year the artists are from the newly-formed UNB Art Club. Vaughn Fulford, Christopher Chan, Suzanne Richard and Graham Livesay are showing paintings and drawings.

The Camera Club Exhibition will continue until March 25th, and the New Talent show until the 28th in Memorial Hall.

Continued from page 15

dently or under the loose sobriquet of The Wild Bunch.

Legends in their own lifetime often have a lot to live down. Frequently the pair of them were given credit for robberies committed at almost the same time, but many hundreds of miles apart.

That in the days of horseback travel.

In fact Butch and Sundance were among the last of the horseback heroes in Western history. Living long enough to see both the rubber tire and the cinema invade their patch. The guys being overtaken by history.

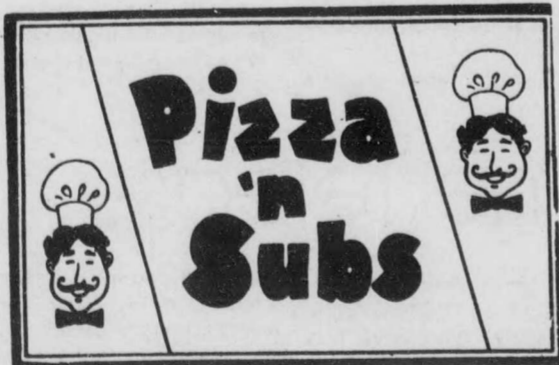
His sister again. "The smartest

thing Butch ever did was to leave the country when civilization caught up with him."

First New York where they lived high on the hog, saw themselves celebrated on film at a movie on Coney Island and shopped for sixty-dollar watches at Tiffany's.

En route to South America. Most historians believe that they died

**LITTLE CAESAR'S**  
(the Pizza Lover's Pal)



260 Queen St.  
Fredericton, N.B.

**FREE DELIVERY**  
**ON ANY ORDER OVER**  
**\$4.00**

**Hours: Mon-Thurs 11am-2am**  
**Fri 11am-3am**  
**Sat 4pm-3am**  
**Sun 4pm-2am**

**Phone: 455-1122**