

TELEPHOTO

By STEVE PATRIQUEN

Well, this is it. Yup, a photo column. Excited? Oh well...Seeing as this is the first photo thingie I've written for this paper, I suppose it should begin on an explanatory note.

Ever since I enrolled in this fine institution, I've been dismayed at the lack of services for us photo freaks. The only evidence of organization was a camera club that seemed to have gone into hibernation, and the only method of communication was word-of-mouth. Worst of all was the almost total lack of photography courses offered.

So, am I going to solve all these problems? Not really. I'll make an attempt to help in the communication department, but I'll leave it to the recently-rejuvenated Camera Club to try and get things organized. As for the introduction of some worthwhile photography courses, nothing will be done on that topic until the university gods wake up to our wants and needs.

I strongly recommend that anyone and everyone interested in photography attend the Camera Club meetings. It may not be fancy, but with your support it can grow into a worthwhile organization.

Question: How many darkrooms are there on campus? I know about the Bruns, Archives, and Camera Club darkrooms, but I've heard vague rumours of many more. If you know of others please drop me a line, care of the Bruns. And while you're at it you might include any suggestions of what you would like to see in this weekly. Don't forget, now, just drop it in. You don't even have to waste a stamp.

Anyone interested in doing something worthwhile, getting her or his pictures published, and getting to know a lot of crazy people, should drop into the Bruns office. We'll set you up as a photog so fast it'll fog your film.

And, to wind up, I'd like to mention that there is a print display in Room 202, [that's the fine arts room], of the Harriet Irving Library. The prints are by Luis Nadeau, who works for the Provincial Archives, where, among other things, he restores old prints and negs. While the prints in the show not represent Luis' best work, they are very good and well worth seeing.

CLICK

'My Group! My Group!'

Molly Bobak exhibits works

An exhibition of Molly Bobak's black and white illustrations is displayed in the UNB Art Centre where it will hang until November 8th. They consist of twenty-five charcoal drawings and the hand-printed text to accompany them. Mrs. Bobak's comments are:

"In the early part of the summer of 1960 Air France asked me if I would take a group of women to Paris for two weeks. Tours were beginning to be very popular then - people organized architectural tours, gastronomic tours, high fashion tours - but ours was to be a painting tour. "14 glorious days on the River Seine".

"I was to be the teacher and in exchange I would get my fare to Europe and free lodging in Paris (and I could take my son along too).

"Well, it sounded good - I knew Paris a little and since everything, including a French guide, was to be provided, I imagined the adven-

ture would be easy. As things turned out, it was hectic, disorganized, exhausting and expensive, but also it was very funny. So when it was all over I decided to do a series of illustrations of our hectic fourteen days, with just enough text to explain the situations, and finally after several editings, I ended up with 25 drawings which are now being exhibited at the Art Centre for the first time."

In the other gallery, Media is showing. This consists of seven small exhibitions and seven videotape demonstrations by seven artists of Nova Scotia. Mount Saint Vincent University organized the exhibition with the help of the Canada Council. UNB is the first stop on its tour of Atlantic galleries.

Both exhibitions will be open between 10 a.m. and 5 p.m., Monday to Friday, and between 2 and 5 p.m. on Sundays.



Cedric Smith is the featured performer of 'Perth County Conspiracy does not exist', soon to hit the ville.

Perth County Conspiracy to visit

Cedric Smith is the feature performer whose giddy performances as a songwriter, satirist and theatrical contributor have been a vital part of the Perth County montage in numerous concerts and recordings.

Recently, he did the stage adaption and original music score for the highly successful Toronto theatre production of "Ten Lost Years", adapted from Barry Broadfoot's best selling account of the Canadian depression era. Kareda of the Toronto Star described the show as:

"a haunting kind of musical theatre, funny, insinuating,

touching".

Collaborating on that music composition and the current tour is Terry 'sweet-talking Reverend' McJones, a fine imported Virginian blend of songwriter-musician, whose zany wig-bubbles and delicate vocal-guitar touchings have been deeply identified with the Perth County repertoire in concerts and recordings for Columbia. Describing the music they wrote together for "Ten Lost Years", a Buffalo newspaper commented: "it is not a nostalgia kick for the thirties...it is in modern folk styles, crossed with an actor's sense of song...it is the best

stuff I've heard in quite a while, contributing far more to theatre than commercial junk like 'Jesus Christ Superstar' and 'Godspell'. The accompanying county ensemble includes Peter Cheyne, an interpretive-mime dancer who has shocked and delighted audiences in concert, courtroom, reformatory and bus terminals.

This then is the array for an evening of whimsical gadabouts, Ontario mutants, horse traders, blasphemous poets and fair song.

Perth County Conspiracy does not exist will be appearing at the Playhouse on October thirtieth at 9:00 p.m.

