

sizes for ladies from twenty-eight to forty-six inches, bust measure, and is differently pictured on page 637 of this magazine. The skirt pattern, which is No. 6600 and costs 1s. 3d. or 35 cents, is in nine sizes for ladies from twenty to thirty-six inches, waist measure, and is otherwise depicted on page 641.

The toilette is here represented made of white *beau de soie*. The skirt is fashioned after one of the most graceful of the popular Marquise modes, and is also illustrated at figure No. 497 D, where its construction is fully described. In the present instance the foot decoration consists of a fanciful arrangement of Bougival ruching and flouncing, the latter being cut out in Vandyke points all round and headed with the ruching, which serves to make the pointed effect more pronounced. The seam joining the upper and lower portions of the skirt is covered with Bougival ruching, and the seams of the gored upper-portion are covered with dainty floral garnitures; similar floral trimming appears midway between the side-front seams, and short floral sprays depend gracefully upon the lower portion in line with those upon the upper portion.

The round waist is known as the Princess May bodice, as it is fashioned in a style made popular by the young Duchess of York. Its surplice fronts cross in regulation fashion over dart-fitted fronts of lining and fasten invisibly at the under-arm seams, being disposed in soft, becoming folds over the bust by overlapping plaits at the shoulder edges and gathers at their closing edges. The high-necked fronts of lining are here cut away to reveal the neck in gracefully pointed outline, to accord with which the seamless back and its fitted lining are also cut low. The fullness at the lower edge of the back is collected in plaits that flare prettily upward, and under-arm gores produce a becomingly smooth effect at the sides. The very full puff sleeves spread in balloon fashion over their smooth linings and are caught up in an artistic manner at the back of the arm by a cluster of side-plaits arranged underneath a dainty knot of the material. Sprays of flowers matching those on the skirt stand upright upon the shoulders, with very dainty effect. The waist may be made with long sleeves and with a low, round neck or a high neck and a chemisette and standing collar, the pattern providing for these arrangements.

The toilette is remarkable alike for simplicity and genuine artistic beauty, and is suitable for state dinners, balls, evening receptions, weddings and the opera. It will make up exquisitely in crystal, Bengaline, Ondine, *peau de cygne*, *villé*, heavy twilled Surah or shot or changeable taffeta. Lace of any dainty variety, *chiffon*, *passenterie*, etc., may trim it elaborately or simply, as personal taste may dictate.



FIGURE No. 510 D.—LADIES' PROMENADE TOILETTE.—This illustrates Ladies' Jacket No. 6606 (copyright), price 1s. 3d. or 35 cents; and Skirt No. 6588 (copyright), price 1s. 6d. or 35 cents.

(For Description see Page 621.)

FIGURE No. 505 D.—LADIES' COSTUME.

(For Illustration see Page 612.)

FIGURE No. 505 D.—This illustrates a Ladies' costume. The pattern, which is No. 6617 and costs 1s. 6d. or 35 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is given a different portrayal on page 624 of this DELINEATOR.

Réséda camel's-hair, black Ondine silk and net are here effectively associated in the costume, with jet and Bougival net flouncing and ruchings for decoration. The skirt is in the admired circular style, its straight edges being joined in a seam at the center of the back. It is smooth at the top of the front and sides, and at the back the slight fullness is collected in gathers which produce graceful folds to the lower edge. The skirt is trimmed at the bottom with a flounce of Bougival net headed by a ruching to match, and above with three similar ruchings set at equal distances apart. The edges of the flounces and ruchings are followed by gros-grain ribbon.

The introduction of two ripple skirts imparts a very modish air to the basque, which has fitted fronts reversed to the lower edge in tapering lapels that are very broad at the top. The lapels are smoothly faced with net and are overlapped by smaller lapels of Ondine, and between them is effectively revealed a draped vest of net, which is gracefully disposed by plaits at the shoulder edges. The basque has dart-fitted lining-fronts that are closed invisibly at the center, and the back and sides are admirably conformed to the figure by the customary seams. The sleeves are in mutton-leg style and are mounted on smooth, coat-shaped linings; they are shaped by inside seams only and fall in draped folds to the elbow, below which they closely follow the outline of the arm. Each wrist is finished with a deep, pointed cuff of Ondine silk that flares in a