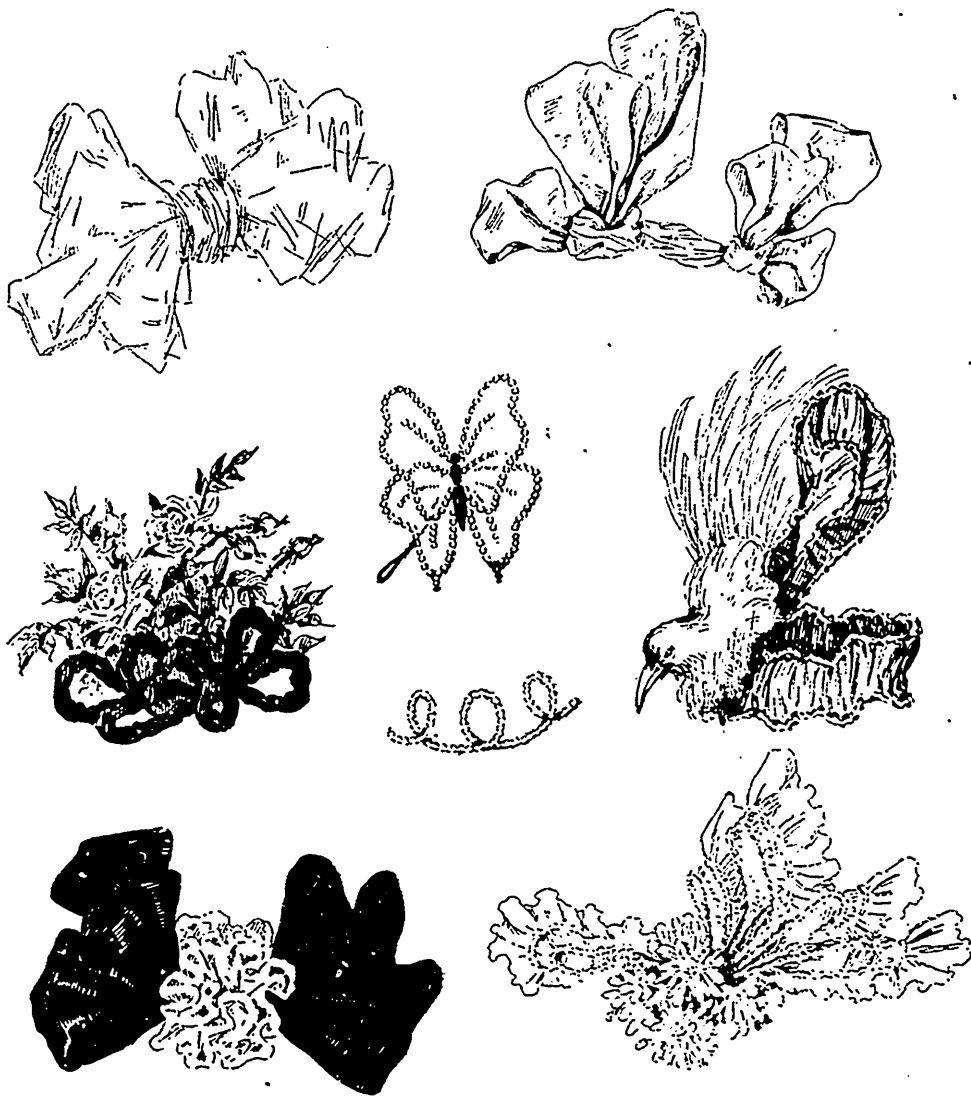


the same shade. This very stylish hat is a fitting completion to a street gown carrying out the same beautiful color, or one of pleasing contrast. An exquisite creation is a hat of black chip, top-heavy with black feathers and with three exquisite white roses shading into pink resting upon the hair. Such an ideal hat is a worthy accompaniment to a gown of crepe in a peculiar silvery shade of gray and mounted upon white silk.

Rosettes of lavender lisse are massed at one side of a coquettish hat of white straw, while on the other side a pair of dashing white plumes is disposed. A Leghorn hat has a fancifully

soms arranged in the front and the burnt-orange flowers are less clustered on the side and back lend a most attractive feature to the stylish hat. Green leaves are combined with the flowers, and the whole is veiled in chenille-dotted net. A cluster of black wings in the front a little to the left side gives a finishing touch of good taste to this very charming creation. Rows and rows of tulle are shirred upon wires and arranged in tiers around the crown of a white chip hat which is turned up at the back. Several stiff white wings are held in place by large *chen* of chiffon on the left side toward the back. The



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twisted brim and is trimmed with accordion-plaited chiffon and ostrich tips. A handsome appliqué lace is interwoven among the other trimming, and long streamers fall from the back. This style is especially suited to fair and youthful faces and may be developed in all-white or white combined with a delicate shade of violet, turquoise or rose-pink; to wear with a promenade gown of white organza made over a color to match that chosen in the hat decorations it would be in perfect taste.

Black, white and burnt-orange are happily combined in a hat of white straw with a black brim-facing. The rich black blos-

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cherries, red berries, etc., are so strikingly reproduced that it is difficult to imagine that they are artificial, and just as they are extremely popular for decoration.