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ILLUSTRATION AND DESCRIPTION OF A HANDSOME FANCY WAIST FOR LADIES' WEAR.



FIGURE No. 172 H.—This illustrates LADIES' FANCY WAIST.—The pattern is No. 2217, price 10d. or 20 cents.
(For Description see this Page.)

FIGURE No. 172 H.—
This illustrates a Ladies' waist. The pattern, which is No. 2217 and costs 10d. or 20 cents, is in seven sizes for ladies from thirty to forty-two inches, bust measure, and is differently pictured on page 689.
The simple yet graceful and effective style of this charming waist adapts it admirably to informal evening wear. In this instance the waist is shown developed in burnt-orange silk prettily tucked with yoke, and sleeves of black all-over lace, beneath which the neck and arms are revealed. The deep smooth yoke extends square across the front and back. The full part of the waist is gathered at the top and bottom and flounces stylishly at the front, while a graceful unbroken effect is obtained by losing the waist at the left side. A full gathered ruche of ribbon is artistically arranged along the bottom of the yoke and extended across the sleeves in a most attractive manner. Shoulder straps of black ribbon are tied in butterfly bows and add greatly to the style of the waist. A dash belt and stock collar of ribbon give elegant completion. Hills of lace net finish the wrists daintily.

For more formal occasions the waist can be made with or without the sleeves and with a low neck, thus producing a decidedly dressy and up-to-date evening toilette. When the sleeves are omitted the trimming along the bottom of the yoke may cross the arms, being fastened to elastic straps covered with the material put on full and tacked to the lower corners of the yoke. One of the daintiest devices is to cover the front of the waist with frills of narrow ribbon, two shades being frequently used. Plaitings of chiffon or Liberty silk may be used instead of the ruche here illustrated. Any of the new skirts may be worn with this waist, and it may be of the same or a contrasting fabric. An elegant evening toilette comprises a bright-yellow satin skirt and a waist of yellow chiffon over satin, with violet chiffon ruchings and ribbon for ornamentation. The waist is low-necked and without sleeves, and natural violets are worn. A charming toilette for the theatre was composed of a black taffeta skirt and a waist of tucked turquoise-blue silk trimmed with black insertion between the tucks, the yoke and sleeves being of black lace net.

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