

THE HOME THE WORLD

NEWS OF SPECIAL INTEREST

THE MOVIES THE PLAYERS

Here are Related Facts and Fancies Concerning the Activities of Individuals and Organizations, the Home, Fashions and Other Matters.

SATURDAY'S POEM.

God Bless the Prince of Wales, Among our ancient mountains, And from our lovely vales, O let the prayer reach, "God bless the Prince of Wales." With heart and voice awaken Those minstrel strains of yore, Till Britain's name and glory Resound from shore to shore.

Should hostile bands or danger E'er threaten our fair isle, May God's strong arm protect us, May Heaven still on us smile! Above the throne of England May fortune's star long shine And round its sacred bulwarks The olive branches twine.

These verses set to music in 1902 by Henry Brindly Richards, a Welsh musician, have become as truly national a song as God Save the King. Their popularity has been enhanced by the attractive character of the holder of the title of the Prince of Wales since the song was written.

—From My Magazine.

I am indebted to Miss Vaughan of the St. John Public Library for the discovery of these verses. I should be very glad to receive and publish, when possible, any favorite poems, new or old. Not that I have come to the end of the ones I like, (far from it), but others may have choice poems that they would like to share.

It seemed to Elsie that afternoon that she was blocked at every turn. It was "No" this and "No" that, till at length she began to cry, angrily exclaiming to her mother, between her sobs: "I wish 'No' was a swear word, mamma, so's you couldn't say it."

Doris Spring, the champion child runner of the world, ran a 100 yards race against Corporal T. Page, of the Crystal Palace football team—one of the best sprinters in Surrey—at a sports meeting at the Kingston and Surbiton Red Cross hospital grounds.

A LAUNDRY SUGGESTION

Keep a small bag for white rags tied to the handle of the clothespin basket. When a fine article is to be



Illustrating the fir trimmed sweater, so popular now-a-days, and also, so comfortable.

hung on the line, or is to stay out all night, or if the clothespins are rather old and there is danger of staining. It is an easy matter to put a bit of white muslin under the pin. In this way many a tear as well as many a smudge is prevented.

When the laundry is taken in, the bits of cloth are dropped into the baskets with the other articles, and when the clothes are folded, the rags are put into the fire, fresh ones being used each time.

STUFFED TOMATOES.

Stuffed tomato salad suggests all sorts of possibilities to the clever cook. For whatever one may have on hand in the way of left-over vegetables may be used to form the stuffing.

One good combination is celery and green pepper of the sweet variety. The celery must be crisp and chill, and so must the pepper. Both should be minced fine, and mixed with French or mayonnaise dressing. Then the tomatoes should be skinned and chilled and the cavities should be scooped from the centre with a silver spoon and knife. A big spoonful of the stuffing should be placed in each cavity and topped with a spoonful of mayonnaise. Serve on crisp lettuce leaves.

BRAYLEY'S FLAVORING EXTRACTS. Carefully prepared from the purest ingredients only. THE BRAYLEY DRUG CO., LTD. ST. JOHN, N. B.

CONFECTIONERY. FOR PICNICS:—Chocolate Bars, Packages, Penny Goods and Ice Cream Cones—Just the goods you require to make the candy table a success. LARGEST ASSORTMENT! EMERY BROS. 82 Germain Street

INTERESTING CONTESTS. Drawing Contest. Make a careful drawing of your own left hand, in pencil, on a clean piece of paper, send same in not later than September 20th, accompanied with the usual coupon, correctly filled in, to UNCLE DICK, THE STANDARD, ST. JOHN, N. B.

For the Word Makers. How would you like another word-making contest? Alright here is one for you. Make out the most-number of words found in the word STANDARD, only using the same letter in your word as often as it is found in "Standard," for instance "state" would be wrong, as there is only one "t", and no "e". To the boy or girl who sends in the longest list of words, I shall award a Camera, and the next in order of merit will receive a splendid game. All entries to have the usual coupon attached, and arrive at this office not later than September 13th, 1916, addressed to UNCLE DICK, THE STANDARD, ST. JOHN, N. B.

Coupon. STANDARD COMPETITION. For Boys and Girls. Full Name, Address, Age, Birthday.

Another good filling is diced cucumbers and celery, with mayonnaise, and still another is diced tart apple and celery. Stuffed tomatoes can be served either with mayonnaise, French or cream dressing. They should always be well chilled, and the lettuce beneath them should be crisp. Cold cooked green peas or tender string beans can also be used for filling.

We should waste no moments in regret. If the days were but one; If what we remember and what we forget. Went out with the sun. We should be from our clamorous selves set free. To work and pray. And to be what the Father would have us to be. If we had but a day.

FASHION TIPS.

Even blouses have tiny pockets. Greater fullness is seen at the top of many of the sleeves. Royal purple with navy blue is the new color scheme seen in a new group of taffeta dresses.

Many of the new blouses have a short peplum to be worn over the skirt. The peplum is, of course, of the waist material and is pleated or shirred. Often the waist is cut longer than usual and a cord or belt used to confine it in the same manner as the Russian waists.

Waists of contrasting color are now favored for dressy tailored suits of silk. Many wash waists are of delicately colored lawn.

CHEESE BISCUITS.

To serve with salads, try cheese biscuits. These are easily made baking powder biscuits, only half the usual thickness, cut in rounds and put together in pairs, sandwich fashion, with a thick layer of grated cheese between the two rounds.

FROM A WOMAN'S POINT OF VIEW

Women in Business. The additional number of women in business offices or stores will be forced upon your notice if you go shopping in St. John. Many of the shoe shops are employing girls where formerly men fitted on your shoes—the dry goods stores have girls behind the counter. One theatre has an orchestra composed entirely of girls, while at another girls are acting as waiters for emergency work.

How are these women doing? Are they making good? In Toronto a number of business women were interviewed and they stated (according to an article in Every Woman's World for September), that before the war "girls did not give sufficient consideration to their choice of a vocation, nor take it seriously enough when they have made the choice. Many have looked upon their advent into business merely as an interlude until they went to homes of their own."

That may be so in Toronto, but we hope St. John girls are different. I would like to give the testimony of a prominent business man in St. John who has been employing girls in his office for thirty years. He has found them most conscientious, painstaking and in fact a little more so than the men. The best plan, he has found, is to take girls, as juniors, train them carefully "and then the trouble is they get married," he said. This concern now has twelve girls who are actually filling places formerly held by men. A well-known worker in public affairs in our city said that she had noticed that the women who had taken business positions since that it was for them to uphold the name of women. That it was an honor to have been able to take a share in the world's work and that honor must be kept from any breath of criticism. If this is so, and I know it is true in many cases, we need not worry about the future of the women in business.

Insomnia. A human drift that from day's pounding deep Seeks anodyne upon a lotus strand Striving with vain endeavorings to land To moor a little while his best on bark; Hopeless at last, a derelict of the dark Surf-battered from the pleasant shores of sleep.

By Albert Bigelow Payne, in the Century Magazine.

First Aid Classes. The following young ladies, who took first aid classes at Rothersey, have all passed the examinations and will later receive their certificates from Ottawa. Miss Muriel Robertson, Miss Sophie Robertson, Miss Madge Robertson, Miss Edith Schofield, Miss Dorothy Purdy, Miss Alice McKeen, Miss Agnes McKeen, Miss Jean Daniel, Miss Nana Fairweather, Miss Mabel Thomson.

Dr. Peters of Rothersey gave these lectures. Classes in home nursing will be started immediately, Mrs. William Allison giving the lectures. The next classes in town begin on Tuesday next in the Red Cross Depot. Applications may be sent by card to Miss Poyson, 54 Orange street.

FROM HERE AND THERE

Queen Alexandra has distributed 200 half-crowns amongst the poor flower girls, to make up for the loss of trade on Alexandra Day.

Women in Research Work. The demand for students for research has opened up a new calling for women. Opportunities are increasing in many branches of industrial science. Already several women have qualified themselves for position and secured appointments. Miss Elizabeth Preston, a graduate of Melbourne University, has been named analytical chemist for a commercial house. Miss Ruth Sugden and Miss Jean Alexander have been given similar positions in munitions factory and wholesale house, respectively.

Charms of Mature Years.

Helen of Troy appeared on the scene at the age of 40. Cleopatra was past 30 when she met Antony Aspasia, married to Pericles when she was 35, was a figure brilliant in her world, for 30 years after. When Diane de Poitiers was past 36 she won the heart of Henry II, and he but half her age. Anne of Austria was 38 when described as the most beautiful woman of Europe. Mile. Mar was heralded as the greatest of beauties at 45, and Mme. Recamier was of her best between the ages of 35 and 50. Mme. de Maintenon was 43 when united to Louis, and Catherine of Russia 33, which she occupied for 35 years. All these women were world-famed for their beauty and gave the lie direct, says the "Bohemian," to that toothless old saw that buzzes the power of "sweet sixteen."

THE LATEST IN UNDERWEAR

Irish Lace Again. A little Irish lace is seen on the new lingerie. It is used on net. Irish lace has such wonderful wearing qualities that everybody would welcome its definite return to fashion.

Washable Satin Used.

Washable satin is used for night-gowns as well as for comesoles, combinations, and envelope chemises. It is a durable fabric, in spite of its first seeming inappropriateness to lingerie.

Dalhousie University

HALIFAX, N. S. FACULTY OF ART AND SCIENCE. In beautiful new buildings at Studley. Courses leading to degrees in Arts, Science, Music, Pharmacy. Two years' course in Engineering. MACKENZIE BURSARY, \$200, compounded for at Matriculation examinations in September. Many \$50.00 SCHOLARSHIPS to nominees of High Schools. Has nomination every second year to Rhodes Scholarship, £300 annually for three years, and in alternate years to 1851 Exhibition. Science Research Scholarships £150 annually for two or three years.

FACULTY OF LAW.

Three year course.

FACULTY OF MEDICINE.

Five year course.

FACULTY OF DENTISTRY.

Four year course. Session for Medical and Dental Faculties begins Sept. 19th and for Arts and Law Faculties Oct. 2nd. For calendars and information apply to the Secretary of the Faculty in question.

St. Andrew's College Toronto Canada FOR BOYS Upper and Lower Schools. Careful Oversight. Thorough Instruction. Large Playing Fields. Excellent Situation. Calendar sent on application. Autumn Term Commences Sept. 12th, 1916. Rev. D. Bruce Macdonald, M.A., LL.D., Headmaster.

UPPER CANADA COLLEGE TORONTO. Founded 1829 by SIR JOHN COLBORNE, Governor of Upper Canada. A Boarding School for Boys. AUTUMN TERM begins THURSDAY, SEPT. 14th, at 10 a.m. BOARDERS RETURN ON THE 13th. Courses for University, Royal Military College and Business. Senior and Preparatory Schools in separate buildings with full equipment. Large grounds, suburban district. Detached infirmary, with resident nurse. Summer camp at Lake Timagami conducted by the Physical Instructor of the College. School Calendar, containing full particulars, will be furnished on application. ARNOLD MORPHY, Bursar. H. W. AUDEN, M.A., Principal.

Who's Who and What's What in the Picture World and on the Stage--Favorites and What They Say and Do.

THE LYRIC.

A bright act of vaudeville is being given at the Lyric. It is Jean and Willie Hayes in songs, dances and a bit of clever dialogue. Miss Hayes dances in a very charming costume of pale blue chiffon with purple bodice and purple slippers to match. Mr. Hayes sings two good songs about "Are You From Dixie?" and "A Little Love From You."

IMPERIAL.

The Vallants of Virginia. In production and in faithful adherence to the delightful color of the original story, this picture is so extraordinary that it deserves to rank with the best features the past year has produced.

Now, those are not my words, but those of Peter Milne in "Motion Picture News," so you know what he thinks of it. This story by Hallie Amelle Rives was most enjoyable and the picture follows the novel closely. There are many little touches which show such careful direction as the idea of the little Vallant listening to tales of the Old Home in Virginia, the group of reporters trying to interview "Vanity Vallant" when the corporation which bears his name is in danger of collapse—the way Vanity dusts the desk with his handkerchief, just like any man would, the introduction of a beautifully bound volume of "Lucille," so beloved of an earlier generation, and the part the clock plays all through the picture. All these show strict attention to detail and much imagination. There is a dog in the picture with great intelligence. The scenes of the tournament, of the fox hunt, the ball, and the darkies add to the enjoyment of the release.

"Beloved, It is Morn." and "Somebody's a Voice is Calling." were the two selections very sweetly sung by Mr. Winthrop Webb at the Imperial.

The series of sporting pictures are very popular and are attracting many who did not previously care for motion pictures. The wrestling match is a fine exhibition of skill, and interesting even to the unlearned in the art; the billiard match and tennis exciting (though we did not see enough of the latter for me).

And the "Secret of the Submarine" is certainly a serial of swiftly moving events. It has a complicated plot and is not merely dependent upon exciting events. It made me gasp when the hero began to be exhausted in the submarine.

My sister's beau is coming, and I'm feeling mighty glad; I think that he's the nicest bean my sister ever had. When he sees me with sister, he says to me, "Now, son, Here's some money for the movies, 'betcha' have a lot of fun!" My sister's beau is coming—he'd marry her then, say, If he had him in the family, I'd see movies every day.

NEWS FROM THE STUDIOS.

A party of Essanay players, headed by Bryna of Washburn and Marguerite Clayton, have returned from Starved Rock, Ill., where scenes were taken for a five-act adaptation of George Barr McCutcheon's famous novel, "The Prince of Graustark." These exterior shots, together with those taken on estates along Chicago's beautiful north shore, complete the out-of-door scenes. Miss Clayton, supposed to be pulled off a pier by a large fish, fell into a sharp rock and was severely lacerated, but continued to play the scene. The scene called for an expensive outfit suit, and one fell into the water with such a splash that it was necessary to retake—even for a motion picture actress—is enough. Miss Clayton didn't relish ruining another suit, so she went through the scene regardless of her injury.

Mr. Washburn, as the Prince, was due to march out into the water in a beautiful white uniform and with elegant courtesy offer his arm to the distressed heiress. This he did with excellent grace.

Henry B. Walthall is starting a new five-act feature at the Essanay studios. Gladys Hulette is still searching for the world's ugliest pup, who, when found, will appear with her in the coming Thanhouser play, "Frudence the Pirate," released through Pathé.

VINCENT SERRANO.

Vincent Serrano, famed for his portrayal of Lieutenant Denton in "Ar-

izona" has been engaged by Edwin Thanhouser to be starred in a five-reel feature called "A Modern Monte Cristo," says Motion Picture News. The scenario is by Lloyd Lengran. Eugene Moore is the director.

Mr. Serrano has appeared only once before in motion pictures—when he was co-starred with Pauline Frederick in "Lydia Gilmore."

More than a thousand times has Mr. Serrano played Lieutenant Denton in "Arizona." In the recent all-star revival of the play he was Tony, while Dustin Farnum played Denton. No one who ever saw "Arizona" forgets the plaintive song that Tony sings. Mr. Serrano is the author of that song.

Mr. Serrano was a member of Richard Mansfield's Company for several years, and later supported William H. Crane. He also has had important parts in "The Little Brother of the Rich," "On Parole," "The Secret Orchard," "The Lure," "The Revolt," and "Pay Day."

Mr. Serrano was born in New York, and is half-Spanish and half-Irish. He has been on the stage nineteen years.

MARGARET NICHOLS NEW ROLIN LEAD.

Margaret Nichols is the new leading woman for Rolin and Pathe comedies, and last week did her first work in the second Rolin organization making juvenile slapstick comedies. Miss Nichols has played with the American company at Santa Barbara. In Rolin comedies she will share honors with "Fat" Lampton, the three-luncheon repertorie with George Masgroves, "The Tempest," as Ferdinand with Sir Herbert Tree, "Still Waters Run Deep," and other plays with Mr. and Mrs. Kendall for three years, "Leaves and Fishes," Charles Frohman's play at the Duke of York, London and many others of equal prominence.

ALICE FAIRWEATHER.

feet of film and a year's time for an army of screen actors.

HOLDING AND WILLIAMS.

Thomas Holding, who for the past year has been appearing in leading parts for Famous Players, has been engaged to co-star with Kathryn Williams at the Morisco-Pallas studios, immediately after signing the agreement in New York. Mr. Holding left for the Los Angeles studios of his new associates.

Mr. Holding made his motion picture debut in "The Eternal City." As leading man for Pauline Frederick and Marie Dore he appeared in various Famous Players successes, including "Sold," "The White Pearl," "Bella Donna," "Lydia Gilmore," and "The Moment Before."

Prior to his advent to motion pictures, Mr. Holding enjoyed a most successful career on the speaking stage in this country as well as in England and Australia. His first appearance in New York was under the management of Oliver Morosco, for whom he will now appear on the screen. At the Manhattan Opera House as leading man in Mr. Morosco's "Peg o' My Heart," he won immediate favor which resulted in an engagement with this company running thirty-eight weeks. Later he again won considerable prominence over here in the title role of "Ben Hur," in which he appeared for a run of two years. Among his most successful appearances in England were those in "A Chinese Honey-moon," "Are You a Mason?" "Shakespearean repertorie with George Masgroves," "The Tempest," as Ferdinand with Sir Herbert Tree, "Still Waters Run Deep," and other plays with Mr. and Mrs. Kendall for three years, "Leaves and Fishes," Charles Frohman's play at the Duke of York, London and many others of equal prominence.

OUR SPORTING WEEKLY—No. 2

CHAMPIONSHIP TENNIS — Molla Bjurstedt plays a game with Mrs. May Sutton Bundy. WRESTLING TO A FINISH — Exciting battle between Demetral, champion of Greece, and Berne, Russian champion.

MORE BILLIARD EXPERTS —

Joe Concannon and Charles (Cowboy) Weston in astounding exhibition. GREAT MIDDLEWEIGHT BOXER—Jimmy Clabby, one of the cleverest boxers.

Everybody Likes Our New Serial

Second Chapter "THE SECRET OF THE SUBMARINE" Second Chapter

MON. "ACCORDING TO THE CODE"

TODAY—UNIQUE

AND CHARLIE Came Home With the Milkman in the Morning

CHARLIE CHAPLIN

In His Own Latest Novelty Comedy de Luxe

"ONE A.M."

Only One in the Cast—That's Charlie

"THE DYSPEPTIC"

Story of a Millionaire Crank, a Miner and a Girl

MON-TUES-WED—

LOUISE HUFF in 'DESTINY'S TOY'

LYRIC—TODAY

SPECIAL! SPECIAL!

Jesse L. Lasky Feature Introducing to Lyric Patrons FANNIE WARD

"A GUTTER MAGDALENE"

A PLAY THAT GRIPS! IN FIVE ACTS

JEAN AND WILLIE HAYES

Cheerful Chatter, with Dances and Costume Changes.

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