June 24, 1903.

#### This and That 10

### ALL BUTTER, NO CAT.

Hugh S. Kuoz, son of the United States Attorney-General, who was arrested through an error recently in South Norwalk, Conu., and afterward discharged with a culorgy on his conduct, has for a friend a young Frenchman who is beginning to learn English. This youth wrote in English last month a little story about a est, and so amusing was the language in which the tale was couched that Mr. Knox egged to make a copy of it. The copy

begged to make a copy of it. The copy reads as follows: A lady which was to dine said to her ervant that hhe had not used butter enough. This girl, for to excuse himself, was bring little cat on the hand, and told that she canne to take him in the criam fulshing to cast the two pounds from butter who remain. The lady took immediately the cat whom was put in the balances. It just weighed that two pound. 'This is all the very much well for the butter,' the lady then she said, 'but where is the cat''?'--New York 'Tribune.'

#### A STRANGE ACCIDENT.

One of the strangest accidents ever recorded occurred near Harrowsmith on Thursday afternoon about 4 o'clock. Ed mund Pixley, residing about one mile east, started for the village with a load of hay About half way there he met Arthur Ward going in the opposite direction. Before the two vehicles met Mr. Ward tried to draw Mr. Pixley's attention to the fact that his load of hay was afire. Before he succeeded the fire had run around the load, completely igniting it, and frightening the horses, which ran away, colliding with Mr. Ward's Mr Pixley was forced to jump from team. team. Mr Pixley was forced to jump from the joad in order to save his lifs. When the rigs came together the load or burning hay mpset, scattering the burning hay over the vahiels and horses of Mr. Ward. At the same time the pole of the hay waggon broke liberating the horses, which made a dash for the village It was found im-possible to cut loss Mr. Ward's horses, which were severely burned The hay and both rigs were destroyed. The fire origin-ated from friction, one of the real wheels of the hay cart rabbing against the side of the rig, setting it afre.

#### RICH IN FRIENDS

Bret Harte died at the age of sixty-two years, and left an estate va ued at just eighteen hundred dollars. His rich social success somewhat offset this absurdly small immant of the profits of authorship. In his adopted home in England men of

rank in letters were proud to know Mr. Harte, and, attracted by his personality no less then by his genius, rallied about him story which T. Edgar Pemberton has in-corporated in his recent biography of Harte. in a way which is well illustrated by a

On one occasion the English actor, Toole, went to lunch with Bret Harte for the first time. After a greeting his host bias

"Let me introduce you to the Duke of year St. Albans

## "Oh, yes,' Toole said, with a smile, and years

#### POWERFUL

A Pure Food D.tak Hu Great Sustaining Power.

The sustaining power of Postum Coffice when proverly cooked is greater then most people imagine and it is well illustrated in the story told by a young Texas woman who says: "I almost lived on Postum Carcal Coffice for ov s a month and there was over a week I did not eat anything at all but just drank the food drink Postum and yet I grew stronger and gained weight.

weight. Our family physician examined Pos-tum and decided to use it altogether in place of coffee. We sll think it has no equal as a rouriahment for the sick for be-side being pleasant to the taste it is so strengthening. My father and mother have always been coffee drinkers and suf-fered all kinds of troubles from the coffee weith about a year so a reithor was about a year ago a reighbor was ig Postum'aud mother decided to di ab

try it. "They improved at once and have drank "They improved at once and have drank Postum ever since and mother, who used to be bothered with acroueness and sleeples-the bothered with acroueness and sleeples-they are an another the state of the state from driving Postum and leaving off col-from driving Postum and leaving off col-

shook hands with the gentleman who was assuming the character, as he thought. Presently the actor was introduced to Sir George Trevelyan, and had scarcely shaken hands with him when Harte said

MESSENGER AND VISITOR.

'I would like to introduce you to Count Bismarck Bimmarck 'Oh, yes,' said Too'e again, turning to the newcomer. 'How many more of you are there? Where is Von Moltke, for in-

stance?' Bret Hart laughed; so did Trevelyan. A comedian is allowed certain privileges, and Toole's remark was considered as more

and 1001e's remark was considered as more pleasantry. "But,' said he, afterward, I had no jdes what a fool I was making of myself.' At table Mr. Toole said to the man who sat next him, 'Who is the gentleman Harte introduced to me as St. Albans?' "The Duke of St. Albans,' was the re-nly.

ply ply. 'And the man opposite?' 'Herbert Bismarck, the prince's sou.' 'No | Really?' 'Oh, yes.' 'And the man talking to him?' 'Sir George Trevelyan.' 'I was never more sold in my life l'Toole confessed afterward, when telling the story.--Ex.

THE ASPHALT PAVE

They took a little gravel And they took a little tar With various ingredients Imported from sfar. They bampered it and rolled it, And when they went away They said they had a pavement That would last for many a day.

Inst would last for many a day. But they came with picks and smote it To lay a water-main And then they called the workmen To put it back again. To run a railway cable They took it up some more; And then they put it back again, Just where it was before.

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Just where it was before. They took it up for conduits To run the telephone; And then they put it back again As hard as any stone. They took it up for wires To feed the electric light. And then they put it back again, Which was no more than right.

which was no more than right. O, the pavements full of furrows; There are patches everywhere. You'd luke to ride upon it. But it's seldom that you dare. It's a very handsome pavement; A credit to the town; They're alwavs diggia' of it up Or puttin' of it down.

-Washington Star.

#### FOOR HAROLD.

I don't know what to say, Harold,' replied the lovely girl after a long panse. 'There are so many things to be considered. 'Did you ever care for anybody before

yon met me?'

'Never, Lucy I' fervenily responded the young man. 'You are the first and only I' Would you want me to go and live with your people?' 'No; we will have a little cottage of our

own.' 'You would be tired of me in less then a

wouldn't tire of you in a thousand

years '' Would you be willing to spend your evenings at home?' Hvery one.' 'Men sre such tyrants—and f've always been used to having my own way.' 'You shall have your own way still.' 'You shall have relied me I must or mustn't do anything?' 'Never.' Never.

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by stating that you say the adver-

tisement in MERSINGER AND VIST-

'Never.' 'Always let me do just as I please?' 'Absolutely.' 'Then I shall have to say no, Harold,' the maid n said, tearfully. 'I never could trust myself with such a husband as that ?' --Chicago 'Tribune.'

#### HAPPY RAIN.

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