MAESEINGER AND VISITOE
INOV． 13

|  | er Porbesc obstunces． |  | afrmation of serripture． |
| :---: | :---: | :---: | :---: |
|  |  |  | mon， |
|  | ar，to see if you mould | the golde |  |
|  |  |  |  |
|  |  |  |  |
|  | heavy man，glgnced down from his peroh like stool，sin without once stopping the |  |  |
|  |  | ${ }^{\text {sid }}$ |  |
|  | like tool，ang mithout once stopping tho |  |  |
|  | ncoount book，said，with a sort of con temptuous laugh，not at all reassuring to the timid lad，Ned Fleteher． |  |  |
|  |  |  |  |
|  |  |  |  |
|  | $\begin{aligned} & \text { you do about the mill? Load my cus- } \\ & \text { tomers' wagons with great heavy bags } \end{aligned}$$\begin{aligned} & \text { tomers' } \\ & \text { of grain. } \end{aligned}$ |  |  |
|  |  | Wage |  |
|  |  |  |  |
|  | ＂Oh，no，sir，not that．But I used to <br> do a great many little things to save my |  |  |
|  | father＇s steps when he was employed I can care for the fowls and I can look |  | Cliritian traditions have，ititit trae，von． |
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|  |  | Itenizing liat o be wirrea around by |  |
|  |  |  |  |
|  |  |  |  |
|  | father， I have no do |  |  |
|  | ＂Yes，sir，my father really wisher you would employ some one to look after the |  |  |
|  |  |  |  |
|  | ${ }^{\text {a }}$ |  |  |
|  | that till thit talk would prersil upon me |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  | man，by almost ouperhuman exertion， |  |
|  |  |  |  |
|  |  |  |  |
|  | honeaty，and ho did not know I was coming here at all＂ | ${ }_{\text {a }}^{\text {corem }}$ |  |
|  |  | ${ }_{\text {Pha }}$ |  |
|  |  | $\begin{array}{\|l\|l\|l\|l\|l\|l\|l\|l\|l\|} \text { dita } \end{array}$ |  |
|  |  | $\left\lvert\, \begin{aligned} & \mathrm{del} \\ & \mathrm{pu} \end{aligned}\right.$ |  |
|  | fon |  |  |
|  | ince I was abio 0 |  |  |
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| are | （tho new mill and the new mas | k． |  |
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|  | ${ }^{\text {mithen that }}$ the 1 |  |  |
|  | madiinery．Then，bir 1 fangy，were 1 |  |  |
|  | abou |  |  |
|  | that my father stole neither | shutting of that gate，at just that mo－ | $\begin{aligned} & \text { Feiran, an } \\ & \text { conflict w } \end{aligned}$ |
|  | nor your money， N Mow look here，you young sir，under． |  |  |
|  |  |  |  |
|  | deak，hyying down his pen now， |  |  |
|  |  |  |  |
|  |  |  |  |
|  | another mipute |  |  |
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