

## II.—MATHEMATICS.

(a) Euclid, Bk. I., and Exercises :—Pott, 26 Propositions, (2).

\*(b) Algebra :—Hamblin Smith, to Chap. XV., (3).

## \*III.—LATIN.

(a) Authors :—*Cicero, Cato, Major*, Chaps. 1-11, (2).

(b) Latin Prose :—Seath and Henderson, Ex. 1-20 ; Harkness' Latin Grammar, (3).

## \*IV.—GREEK.

Bryce's First Greek Book, (5).

## \*V.—MODERN LANGUAGES.

French :—De Fivas's Grammar to Conjugation of Passive Voice, and Reader, (5).

## VI.—NATURAL SCIENCES.

Lectures on the Laws of Health, (1).

## VII.—HISTORY.

Outlines of British History, (3).

**Third and Fourth Terms.**

## I.—ENGLISH.

(b) Literature :—*Spalding*, 19th Century ; "Reflections on the Revolution in France," Bohn's Burke, Vol. II., page 339-376 ; and *Marmion* (2).

(c) Essay-writing and Criticism, (1).

(d) Elocution, (1).

## II.—MATHEMATICS.

(a) Euclid :—To end of Bk. II., and Exercises, (2).

\*(b) Algebra :—Hamblin Smith, to Chap. XXIV., (3).

## \*III.—LATIN.

(a) Authors :—*Virgil, Æneid*, Bk. V., vv. 1-361, (2).

(b) Latin Prose :—Seath and Henderson, Ex. 21-39 ; Harkness' Latin Grammar, (3).

## \*IV.—GREEK.

*Xenophon* :—*Anabasis*, Bk. II., Chaps. 1-3 ; Farrar's Gr. Gr. Rules (5).

## \*V.—MODERN LANGUAGES.

(a) French :—De Fivas's Grammar to Conjugation of *Dire*, (2).*Emile Souvestre*, Un Philosophe sous les Toits, (3).(b) German :—Aue's Smaller Grammar and Exercises, *Schiller*, Der Taucher, (3).

## VI.—NATURAL SCIENCES.

(a) Botany :—Gray's Lessons and Manual, (3).

**Fine Arts Course.**

Students in this course must take the English, b., c. and d., one of the three languages, Latin, Greek, or French, the History and Sciences of the above course, together with Music, Painting and Drawing.

\*NOTE.—Students of the Regular Course may substitute Music, or Drawing, or Painting for Algebra. Only ONE of the three languages, Latin, Greek, or French is required.

**SENIOR YEAR.****First and Second Terms.**

## I.—ENGLISH.

(a) Rhetoric :—Bain's Eng. Comp. and Rhetoric, Part I., and Poetry, (2)

(c) Essay-writing and Criticism, (1).