

Of Interest to Women

Personal

A pretty but interesting wedding was celebrated at Cannington on Wednesday, April 15, at the residence of W. J. Francis, when Ella, only daughter of Mr. Francis, was married to Mr. E. E. Fenn of Toronto. The marriage ceremony was performed by Rev. D. M. Martin of Bolton. Mr. and Mrs. Fenn will take up their residence in Toronto.

Mrs. Henry Nerlich, 78 Chestnut Park-road, will not receive again this season.

Mrs. J. J. Bailey, 303 Grace-street, will receive on Wednesday and not again this season.

Lord Lovat of Scotland, who will represent the Fraser clan at the centenary celebration at Quebec, may be asked to open the Canadian National Exhibition this year.

Col. N. F. Patterson, K.C., clerk of the non-jury assizes, is ill.

James Cartwright, master-in-chambers, is confined to his home by illness.

A musical under the auspices of the Ladies' Auxiliary of the R.Y.M.C.A., will be held at the home of Mrs. Cairns, 308 Bloor-street, this afternoon, 2 to 5 o'clock. A hearty welcome is extended to all to come and enjoy a rare treat, as an excellent program will be rendered.

Mrs. W. G. Cumming of 167 Dowlings-avenue will receive to-day and not again this season.

The engagement is announced of Miss Mildred Fetherstonhaugh, daughter of Mr. and Mrs. E. C. D. Fetherstonhaugh, Montreal, to Mr. Gerald Robinson, Toronto, son of Mr. and Mrs. C. Barclay Robinson, St. John, N.B.

The engagement is announced of Miss Edith Barchard, daughter of Mr. and Mrs. W. J. Barchard, and Mr. Joseph Bickford Matthews. The marriage will take place in June.

The engagement of Miss Kathleen Kirkbride, daughter of Mr. and Mrs. W. J. Kirkbride, to Mr. Joseph Bickford Matthews, is announced.

The marriage of Miss Ethel Alexander McKay, daughter of Mr. Alexander McKay, ex-M.P. of Hamilton, to Mr. William Fisher of Winnipeg, will take place at St. Paul's Church, Hamilton, on April 30.

Mr. and Mrs. Bartolo announce the engagement of their daughter, Rose Evelyn, to Mr. James Edwards Tenute of Toronto. The marriage will take place the second week in June, in St. Francis' Church.

Mrs. Ambrose Small has returned from Preston Springs.

Mr. and Mrs. Cedi Horrocks and family have moved over to the island for the summer.

Mrs. Edgar M. Hind of Montreal is visiting her parents on Manning-avenue.

Mrs. J. H. Fraser has returned to the city and is now settled at 154 Dupont-street.

At the request of the patrons of the Cossy Corner Club, an extra dance will be held at the Metropolitan Assembly Rooms on Wednesday evening.

Mr. and Mrs. H. C. McLeod are moving from Spadina Gardens to their new home.

World Fattest Department

Toronto World's Beauty Patterns



A Dainty Blouse for Summer.

No. 191—Ladies' Outing Blouse—Cut in sizes 32 to 42 inches, bust measure. Size 36 will require 3 1/2 yards of 36-inch material. The blouse, water illustrated, is represented in white linen, trimmed with pink and white-striped material. The mode is characterized by deep tucks at the shoulders, while fine tucks give a becoming fullness in the front. A wide turn-over collar is a pretty feature. It is completed by a jaunty black silk tie. A removable shield topped by a high standing collar is included in the pattern. Serge, mohair, pongee, linen and gingham are all excellent for the mode.

A pattern of this illustration will be mailed to any address on the receipt of 10 cents in silver.

Be Sure and State Size Required

Pattern Department

Toronto World
For the above pattern to
NAME.....
ADDRESS.....
We Wanted—(Give of Child's or Miss' Pattern)

What the Theatres Offer

At the Alexandra.

ROSMERSHOLM.

John Rosmer of Rosmersholm, formerly clerkman of the parish, is the hero of the play. Bruce McRae, Rebecca West, in charge of Rosmer's household. Mrs. Fiske, Rector Kroll, Rosmer's brother-in-law. Fuller Melish, Urie Brendel, George Arlson, Peter Mortensgaard, editor of the Beacon. Albert Brunsing, Madams Holsen, housekeeper at Rosmersholm. Mary Madden.

Henrik Ibsen's later dramas dealing with various subtle phases and problems of modern life in addition to their illuminating quality are remarkable because of their artistic novelty. The earlier and typical forms of dramatic composition were more an orderly and inevitable evolution of events, finally resolving themselves in the culmination or climax with which ends the absorbing interest of the play. But in these later works of the Norwegian poet's genius, the catastrophe has already occurred and the relationship of the chief actors is already determined. What Ibsen does is to demonstrate on the stage the ultimate issue, to analyze the action and reaction of the consequences on the lives and characters of the protagonists. His plays of modern life are therefore psychological studies affording him scope and opportunity for unfolding, not by scientific examination, but by means of the direct self-revelation which the dramatic form permits, his deepest speculations and conclusions concerning the great social problems presented by latter day civilization.

"Rosmersholm" if less technically perfect than some other of Ibsen's works of art, is in the truest sense a tragedy, while at one and the same time a picaresque and a power of self-sacrifice. But that love on the part of Rebecca West is only attained through the sacrifice of her own life and will to its disciplining and purifying power. So at last when she finds herself shaped and fitted to become the real helpmate of John, she realizes that her earlier life has raised between them an impassable barrier. Love demands the sacrifice of love, and Rebecca is strong enough to make the required sacrifice.

"Rosmersholm" also reflects Ibsen's observation of the political situation in Norway in 1885, the date of his last visit to his native land prior to his final return. Years of virulent party strife had left incurable wounds, and separated friends and family members into bitter enemies. His resulting bitterness finds expression in the character of the duplicitous and villainous Rector Kroll, who is a free thinker in religion, yet a fervent supporter of the Christian church.

Mrs. Fiske reaches the height of her superb art in the character of Rebecca West. From the beginning and severity of the opening moments when Rosmersholm is unclouded by suspicions born of the past, she unfolds the tragedy and onward to the supreme moment when Rebecca says to her husband: "I am not a Christian, I am a woman."

Time and again during the production the audience is hushed into unbroken silence—a silence born of the deep human sympathy of the dramatist and embodied in the action of the play.

At the Alexandra, the play is a notable triumph, all the greater because of the serious character of the subject matter. The play is a masterpiece of the art of the stage, and is a masterpiece of the art of the stage, and is a masterpiece of the art of the stage.

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At the Princess.

"THE RED MILL."

Two Americans "doing" Europe—"Coppertop" and "The Red Mill." "Kid" Conner...David Montgomery Jan Van Burken, Burgomaster of Katwylk-saan-Zee...Edward Begley Franz, Sheriff of Katwylk-saan-Zee...Charles Cox William, keeper of Red Mill Inn...David L. Don Captain Doris Ann Damm, in love with Holland...Claude Cooper Gretchen, the Burgomaster's daughter...Edna Fassett Bertha, the Burgomaster's sister...Allene Crater The barmaid, Willem's daughter...Ethel Johnson Countess De La Pere (automobile) with her maid...Maxine Verande Flora...Olive White

"The Red Mill" sounds like Theodore Kremer or Olin Davis, but it isn't a vivid melodrama of fell deeds and stolen jewels. It is the joint product of that winning combination Henry Blossom and Victor Herbert, and having had long runs in New York and Chicago, and being the highlight of its second season, the large audience at the Princess last night saw the curtain rise with confidence in the quality of the entertainment to be offered.

The event justified the expectations. While not, perhaps, possessed of as much inherent merit of lyrics and dialogue as "Mlle Modiste," there are numerous clever touches, and the music of the Fritze Schenke vehicle.

This musical play has its scenes laid in the lowlands of Holland, and save for the two principal parts, which are entrusted to Montgomery and Stone, the old-time vaudeville team, the characters are all typical Hollanders, that is, as musical comedy typifies the dwellers in the land of the dykes. Fred Stone has lost none of the capacity for genuine comic interpretation as exhibited in "The Wizard of Oz," caused him to be mentioned frequently in despatches. With Dave Montgomery and his comedy partner, the play is a masterpiece of the art of the stage, and is a masterpiece of the art of the stage, and is a masterpiece of the art of the stage.

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AMUSEMENTS.

EXCELSIOR SKATING ACADEMY

All this week—BERTHA MACK—Skatorial Queen of America.

Matinees—Tuesday, Thursday and Saturday.

To-night—Grand Fancy Dress Carnival.

Three Bennett Sisters, in a fencing, boxing and wrestling specialty, and Edna Roberts and her Buster Brown girls. The show all thru is entertaining and much above the average.

Amateurs at the Royal.

Every friend of the Toronto Rowing Club should get our admiration for the success of the coming minstrel performances in the Royal Alexandra Theatre next Monday and Tuesday night. The boys promise a show better than any before given by amateurs in this city. They have been hard at work for the past three months and have achieved wonders. The big chorus is a splendid one, carefully chosen and trained to a nicety. The soloists will bring out some surprises. The ten end men are all capable comedians, who can sing and dance well, and the solo includes some very clever specialties. It is an all black face real old time minstrel show. Tickets are now in the hands of the members, and can be exchanged for reserved seats at the theatre in and after Thursday. The committee decided upon popular prices, and if the success the entertainment should be crowded houses at both performances.

DENTAL GRADUATES.

Those Who Have Just Won Their Degrees at Dental College.

The board of directors of the Royal College of Dental Surgeons has handed out the results of the recent series of examinations. The following have passed and are admitted to the degree of licentiate of dental surgery: Leslie Alex. Bannerman, Lester Bancroft, John Freeman Blair, Jos. Arnold Bleakley, Maurice Rogers Billings, Earl S. Ball, Clarence Berry, Logan Chalmers, S. N. A. Campbell, Hugh Lough Cheney, Spencer Clippison, William Anderson Dymally, David Ward, Richard Hamilton, Thomas Doyle, Higgins, Archie Laughton Johnson, Charles Reginald Little, Archibald Grand MacKenzie, William Henry McGuire, George Herbert McKee, Colin Campbell MacLachlan, William Alex. Mathieson, Lawrence Imrie Mills, Harry Maxwell, Ben Ross Orlando Nott, Jas. Gregory O'Neill, Francis Pollock, William Dominic Ramore, Herbert Wm. Reid, Howard Blake Rickard, James Robert Roberts, Gilmour Johnson Steel, Joseph Stewart, John Edwin Thompson, Lorne Thomson, Henry George Wilkinson, Wilmet Benton Wurtz.

A special convocation for conferring degree in dentistry and commencement exercises of the Royal College of Dental Surgeons will be held in Convocation Hall on Thursday evening. Prof. H. J. Cody, M.A., D.D., LL.D., will address the graduating class. The public is invited to be present.

CITY INCREASES GRANTS.

Many Institutions to Get More Than They Did Last Year.

Among the increases to charitable institutions provided for in the board of control's estimates are: St. Vincent de Paul Society, \$400; House of Providence, \$350; Hospital for incurables, \$250; Boys' Home, \$300; Victoria-street Creche, \$300; Sunny-side Orphanage, \$200; Working Boys' Home, \$300; Frances Willard Girls' Home, \$150; Hospital for Sick Children, \$500; Society for the Reformation of Incurables, \$200.

Special grants are made to Central School of Art and Design, \$800; Ontario Rifle Association, \$400; British Labor Council, Labor Day demonstration, \$250; Royal Astronomical Society, \$100; Toronto Horticultural Society, \$100; Dominion Day regatta, \$300; Amalgamated Veterans' Association, \$25; Open Air Horse Show, \$100; Island Athletic Association, \$100.

The board has provided \$38,000 for the appropriation and the adjustment of salaries, as may be agreed upon.

Danger in Delay.

The city solicitor in a report to council against the present methods of presenting the city's bill for legislation each year points out the necessity of the city not putting forward annually more requests for legislation than are absolutely necessary, and says that it will be to the city's advantage "to bring its bills on at as early a stage in the session as possible."

At the Gayety.

The special hit of Fred Irwin's Burlesque Company at the Gayety this week is the one-act melodrama, "The Great White Way," put on by Billy Walsh, Frank Lynch and Frances Hooper. It is a little glimpse of village life, with the story of the postmaster, his adopted daughter and a young man sojourning with them from the city. The Watson Sisters are good singers and their clog dancing was liberally applauded. Brady and Mahoney, as the Hebray fireman and his foreman, had some good jokes, and the comedy is entitled "The Great White Way," in which are introduced some fine musical numbers by the company, the feminine part of which is unusually large in point of numbers, and contains some good voices. The closing burlesque, "The City Club," introduced a number of specialties, including the

At the Grand.

PRIMROSE MINSTRELS

Comedians—George Primrose, Ed. Kennedy, Billy Beard, John B. Voevels, David Irwin, Ed. Benham, Roswell Wright, Will Renard, Fred Deforest, Ed. Clapp, Jack Cantwell, Interlocutor—David Irwin.

In the Old Cherry Orchard... Just a line at the Grand, the week-end. The Last Song of Summer is the Sweetest Song of All. David Irwin leads in the Light House Wm. Renard Common Sense... Billy Beard Don't Argue... Geo. Primrose The Rosary... Roswell Wright.

A real first-class minstrel show is being given at the Grand, the week-end where George H. Primrose and his capable black-faced assistants are playing. There is plenty of good fun, melodious songs and dancing, and the arrangement is so good that all could be desired. Most minstrel shows have come to be such a mixture of racket, blatant color and horse-play that a constant theatre-goer is apt to feel weary at the very mention of a minstrel entertainment. But the Grand's show is unusually large in point of numbers, and contains some good voices. The closing burlesque, "The City Club," introduced a number of specialties, including the

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