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FOR ELECTRIC WORK AND
SUPPLIES.
WESTERN ONTARIO ELECTRIC CO.
237 DUNDAS STREET.WATCH
Our North
Window
for Special
DOLLAR
GOODS.
C. H. Ward
& Co.

YOU will feel better, look better and see better after getting our glasses because they remove the strain caused by over-taxing the nerves and muscles of the eyes.

Why not have your eyes examined NOW?

Carlyle
TREBILCOCK
OPTICIAN
233 Dundas Street. Phone 2351.
Two Doors East of Majestic.

The Tecumseh
SPECIAL DOLLAR DINNER
SERVED 1 TO 2:30 P. M.
EXCELLENT CUISINE.
EFFICIENT SERVICE.
JACK CORTESE ORCHESTRA IN
ATTENDANCE.

RAW FURS
Highest prices paid for Skunk,
Coon, Mink, Weasel, etc.

ROSS', LTD.
196 Dundas Street.
*55-tr-1276

PHONE 2334

Don't run flat. Call our
service car. Our Vulcanizing
quality work, not average.

London Tire Repair Depot
354 Wellington Street.

HAVE
YOUR EYES
EXAMINED
233 DUNDAS ST. LONDON, ONT. PHONE 1871

VINOL

The Great Cod Liver, Oil and Iron
Tonic.

GET YOUR
TRES
RETREATED.
IT PAYS.

London's
Rubber Man

346 DUNDAS STREET.
PHONE 5124.

London Loan and Savings Co.
OF CANADA

MONEY TO LEND

Government Bonds
Negotiated

Special Debiture.

M. J. KENT, Manager.
Only \$58.55 required for \$100.

Canadian
Bureau of
Credits

Dominion Bank Chambers, London.
Established 1910.

Collections and adjustments locally or
through agents at all points. Liquidation
of estates a specialty. Call or write
for terms and references. Day 3-17

DON'T REGRET

When It Is Too Late.

INSURE

your CAR now—complete coverage
public liability, property damage,
collision and fire.

HAROLD J. LAWSON
(Returned)

GENERAL INSURANCE BROKER,
295 Dominion Savings Building.
Phone 560.

Make No Mistake—
there is no economy in buying bargain-
counter shoes. Pay a fair price and get
shoes that are guaranteed to give satis-
faction.

Cook's Shoe Store

Spring
Hat
Revue
BELTZ & CO.
ywt

Rosaries

A few days ago we received
another shipment of Rosaries. Our
stock now is composed of the
latest and prettiest in Rosaries,
ranging in price from 75c to \$5.00.
They are made in beads of
amethyst, emerald, garnet, amber,
and many other shades. Between
the beads is a neat gold chain.

Our St. Patrick's Day windows
are in now. They're real interest-
ing. Be sure and see them. One
window is made up entirely of col-
ored beads. Rosaries and Ear-
rings. Nothing above \$5.00.

Youn's

Jewelers Since 1894.
LONDON.

With One Aim
In View—

to give the people of Western
Ontario bread that was just a little
better, this bakery started
away back in the 19th century.
Through all those years the popu-
larity of

JOHNSTON
BROS.'

XXX BREAD

has steadily increased, until today
it goes into thousands of homes in
Western Ontario.

Fresh at your grocer's today.
JOHNSTON BROS. PHONE 944

CONCRETE FARM SELLING.

CHICAGO, March 18.—The first re-
forced concrete freight car ever built
was delivered yesterday to the Illinois
Central Railroad for operation in its
mail service. The car was designed
when car demands made steel for com-
mercial uses almost unobtainable.

The car is light, its walls being 1 1/2
inches thick, and the floor 2 1/2 inches
thick. It has been tested for a capacity
of 100,000 pounds.

THEDFORD FARMS SELLING.

THEDFORD, March 17.—George
Smith has sold his 190-acre farm on the
second concession, Rosanquet, to Frank
Wright for \$7,500. Mr. Wright has also
sold his 100-acre farm on the fourth
concession to George Smith for \$9,300.

Don Daley of the twelfth concession,
late Joseph Lacey's farm of 100 acres
on the sixth concession for \$6,200.

Don Daley of the twelfth concession,
Rosanquet, has leased his farm to John
Burdick for a term of five years, the
rental to be \$300 a year.

Gladys Brockwell in Sensational Drama

at the Star.
Tanton royalty, stripped of its pomp
and circumstance and shown in its
sordid reality, court scenes and dis-
reputable private life, is strikingly ex-
posed in the absorbing William Fox
drama, "Kiddies in the Ruins," which
Gladys Brockwell appears at the Star Theatre
for the last time today.

"Kiddies in the Ruins" is the romance of
the beautiful mistress of the late Emperor
Franz Ferdinand, who, in the play, prevailed upon the young Serbian,
Danilo, to assassinate the Archduke
Franz Ferdinand, Austrian heir ap-
parent.

Miss Brockwell, as the brilliant
favorite of the aged monarch, later as
the lover of a young French secret
service man, and finally as a martyr
to the cause of democracy, scored a
genuine triumph in her highly emo-
tional and difficult role.

Moving through the sinister "inside"
events which led to the great conflict,
the star gives her audience not only
a vivid portrayal of a fascinating
romance, but into many of the com-
pelling details of the intrigues and
the world is not looking.

HOW TO KEEP WELL.

TONAL IRON CAPSULES. The
Great Blood Maker, Nerve Tonic and
System Builder, have cured others,
and they will cure you, if suffering
from any of the following: Anemia
(thin or watery blood), Impure Blood,
Nervousness, Nerve Pain, Headache,
Weakness or Palpitation of the
Heart, Shortness of Breath, Excitability,
Indigestion, Dyspepsia, Liver
Trouble, Pain in the Back, Kidney
Troubles, Rheumatism, Vital Weakness
in Men, Diseases peculiar to Women,
Mental Worry, Cold Extremities, Num-
bness, Poor Circulation, Lassitude, or
any form of Physical Decline.
Tonal Iron Capsules are soluble. They dis-
solve a moment after being swallowed,
and their contents, being in liquid form,
are quickly assimilated by affected parts
of the system. Price \$1.00 a box. If
your druggist does not carry Tonal Iron
Capsules, mail us \$1.00 and we will send
a box to you.

TONAL IRON COMPANY,

Box 184, London, Ont. ywt

TAKE OUR ADVICE AND TRY A TRIAL LOAF OF

PARNELL'S BREAD

You'll find it all we say it is and a little more.

PARNELL BAKING CO.

PHONES, 929, 1390.

Good Rubbers Are Necessary These Days

We've a pair of Rubbers for every member of
the family, and every member of the family should have a pair
of good rubbers right handy, too, at this uncertain season of
the year.

MEN'S GOOD QUALITY RUBBER BOOTS, large sizes.

Special \$2.50

CHILDREN'S RUBBER BOOTS, 4 to 10 1/2. Special \$2.39

LADIES' RUBBERS, a big bargain 50c pair

MEN'S RUBBERS, extra special \$1.00 pair

CHILDREN'S RUBBERS, 3 to 6 1/2. To clear at 39c

LADIES' STRAP RUBBERS 50c pair

Other Bargains Galore for Everybody.

THE PEOPLES SHOE STORE

131 DUNDAS STREET. 12 MARKET SQUARE.



HOPE VERNON, a dainty songstress, with a violin, on the vaudeville pro-
gram at the Grand today and tomorrow.

BIG DOUBLE BILL
FEATURES MAJESTIC

Ethel Clayton in "Maggie
Pepper" and "Kiddies in
the Ruins" Draw Big
Houses.

Crowded houses testified to the wis-
dom of the management of the Majestic
Theatre in bringing to this city the all-
British film, "Kiddies in the Ruins."
The film is a splendid successor to
"The Better Ole," and the cast selected
by the company for this picture,
both "kiddies" and "grownups" is made
up of screen artists who at all times
were surrounded by the pathos and
atmosphere of the ruins of post-war
France. The keynote and plot of the
picture was voiced by "Maggie" of the
"Better Ole," when she answered "What
is the hunking war about? Why this
war is to save his kiddies, my kiddies—
our kiddies in the ruins and cellars
where the children huddled from the
Hun bombs and his cruel and cruel
Bosche during the wild weeks in the
valley of the Somme are realistic and
filled with thrills of human interest.
The courage and daring of the chil-
dren is inspiring and the bright say-
ings, interspersed when all about was
sorrow, thrilled the audience.
The conditions under which the wo-
men and children lived during the
reign of the Hun in Northern France
are portrayed with a wealth of detail
which will make the picture a living
one in the memory of London playgoers.
The coming of the Allies to the ruined
village and the singing of the Marseil-
laise by the youngsters and the old
people brought forth great applause.

ETHEL CLAYTON.
Ethel Clayton in "Maggie Pepper"
makes a powerful appeal to her photo-
play audience in this her latest picture
success and in confusion with the
"Kiddies in the Ruins" at the Ma-
jestic today for the last time.

There has probably been no play of
recent years in which the element of
heart interest has been so compelling
as in this romance of a department
store employee, for Maggie Pepper,
head of the silk department for fifteen
years has had nothing but the com-
monplaces of business in her thoughts
until suddenly she becomes obsessed
with the desire to enter society. This
she does with complete success and wins
the admiration of a man who turns
out to be the head of the firm, re-
solutely returning from a long sojourn in
Europe. He makes Maggie manager of
the business, but the scandalous spec-
tacle about and to save the situation
she resigns. Through many trying
situations Maggie's love remains steady,
fast and ultimately triumphs.

The part of Maggie Pepper offers an
ideal character for Miss Clayton, who
is given a supporting cast of unusual
excellence.

Harold Lloyd, in "Under Fire," a
British News film and travelogue, plus an
excellent vaudeville act, makes up a
bill at the Majestic well worth seeing.

There is a smart out of one of the
best vaudeville acts that Manager T.
W. Logan has secured in some time.
They are extremely fine singers and
carry their own special scenery.

BALANCED AND YET
VARIED BILL GREET
AUDIENCE AT GRAND

Vaudeville Turns All of Excep-
tional Value.

DANCING REAL ARTISTRY

Other Acts Equally Good, With
Picture of Human
Interest.

Headline hours at the Grand for the
first half of this week's Small-Pantages
bill are shared by Albertina Rasch and
ballet and Hope Vernon, a songstress
with a violin, while the other acts
range high in merit. The type of
variety they represent, Madame Marion
& Co. in a protean feature; the Mel-
villes, in a croquet and musical pod-
dy, and Hugh McCormick and Grace
Wallace in a clever series of ventri-
loquial eccentricities.

The appeal of Albertina Rasch and
her company of girlish dancers, is to
the optical sense, and it registers grace
and beauty. Eight well selected num-
bers, ranging from the Tulu to the
Russian movements apart from all the
pretences, and the act has a bound-
ing measure of it, there is mastery of
the art. Miss Rasch excels by no mere
spectacular effects. Her dancing is
dancing in its essence, and one fea-
ture, "The Chorus," to a point where all
seem to be dancing, is a masterpiece
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