

Answer. I will, right worshipful.

[He stands up, and puts his right hand to his left breast, keeping his thumb square; and his left hand raised up, so as to form a square.]

Master. What was next done to you?

Answer. He took me by the right hand, and gave me the grip and word of a fellow-craft, and the pass grip †

Master. What did he then do to you?

Answer. He took me by the right hand, and said, Rise brother Boaz.

Master. What followed after that, brother?

Answer. He order'd me back, when every thing I had been divested of was restored, and I was brought in again in order to return thanks*.

Master. Being thus admitted, brother, did you ever work as a craft?

Answer. Yes, right worshipful, in building the temple.

Master. Where did you receive your wages?

Answer. In the middle chamber.

Master. When you came to the door of the middle chamber, pray who did you see? *Answer.* A warden.

Master. What did he demand of you?

Answer. The pass-word of a fellow-craft.

Master. Did you give it him?

Answer. I did, right worshipful.

Master. Pray what is it? *Answer.* SHIBBOLETH.

Master. How got you to the middle chamber?

Answer. Through the porch.

Master. Did you see any thing worth your notice?

Answer. I did, right worshipful.

Master. What was it?

Answer. Two fine brass pillars.

Master. What are their names?

Answer. JACHIN and BOAZ.

Master. How high were these pillars?

Answer. Thirty-five cubits, with a chapter five cubits‡, which made forty in the whole.

† The pass-grip is thus performed: You must put your thumb-nail between the first and second joint of the right hand, and whisper the word SHIBBOLETH. The grip of a fellow-craft is by putting the thumb-nail on the second joint of the right hand and the word is BOAZ.

* The ceremony of returning thanks is the same as the entered apprentice's, excepting for admitting me a fellow-craft.

‡ The reader is here to understand that there are three sorts of cubits; the King's cubit, three English feet; the holy cubit, one foot six inches; and the