

subjunctive indefinite future. On the platform his vocabulary of vituperation is a collection of lurid affirmative superlatives; in Parliament it is toned to the mere negative positives. There is no portion of his past texts on the platform but is to be taken to be read with the present parliamentary context. Quote the language of the text which has no other meaning but one, and you either misrepresent or misunderstand him. You are either to be severely blamed or warmly pitied. In escaping from the consequences of his platform position, he can make the shade of Proteus pale with envy.

So with the relation to the Socialistic programme. Lane built the edifice for them. The parliamentary Socialist representative is eternally bolting, buttressing, and strengthening it—on the platform; and kicking a plank out here, a wall out there, and patching and papering and caulking and repairing it all round—in Parliament. It is always "Non Possumus" on the platform; "Volumus" in Parliament. They have never departed from the original inspiration of the programme as laid down by Lane on the platform, and have never ceased apologising and explaining it (often entirely) away in Parliament.

Lane was not built that way. And because of that he was suppressed by the very party whom he created. His proposal to capture Parliament by the Trades Unions appeared for the first time in *The Worker* on July 7, 1890, and at a time when there was only one Labour representative in an Australian Parliament, as an avowed delegate from a Labour vote, Thomas Glassey, the Bundamba coal-miners' delegate to the Queensland Parliament,