

THE
C O M P A N I O N
T O T H E
P L A Y - H O U S E.

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1. **A**BDELAZAR, or, *The Moor's Revenge*. Trag. by Mrs. Aphra, or Afra Behn. Acted at the duke of York's theatre, 4to. 1677. This play is no more than an alteration of Marloe's *Lascivious Queen*, of which see more in its place. From it, however, Dr. Young took the hint of his admirable tragedy of *The Revenge*; the death of a father, and loss of a crown, being the prime motives of resentment equally in *Abdelazar* and *Zanga*. A similar reluctance appears in both at the descending to acts of villainy for the gratification of it, and both alike declare the sum of their crimes at the completion of their revenge. The plot is intricate, much interlarded with trivial circumstances, and the catastrophe on the whole too bloody, yet with a little alteration might be rendered very fit for the present stage.

2. **ABDICATED PRINCE**, or, *The Adventures of four Years*. Tragicom. Anonym. Acted at Alba Regalis, by several persons of great quality, 4to. 1690. This piece is entirely political, and seems not
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to have been intended for the stage: it contains under feigned names the transactions of the English court and nation during the reign of James II. with the Abdication of that prince, but written with great partiality, the duke of Monmouth being made the hero, and personal abuse proceeding to so extravagant a length in it, as to charge the king with the death of his brother Charles II. This play needs no key, *Alba Regalis* evidently being meant for the English court, and the very names of the personages so closely pointed to real history, as to be obvious to any one ever so slightly acquainted with the public transactions of that period.

3. **ABRAHAM'S SACRIFICE**. This play, neither Langbaine, Jacob, or Gildon, pretend to have seen, to know the author of, or to assign a date to; but all of them suppose it a translation from Theodore Beza.

Oldys calls it "Abraham hys "Sacrasyce, or, The Tryale of the "Hearte, 1560." But Maunsell, in his Catalogue, 1595, p. 55. with more probability speaks of it
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