

TO THE PUBLIC.

In presenting our Revised Price List, we take pleasure in announcing the introduction of entirely **NEW AND UNIQUE STYLES OF ORGAN CASES** from this date; also several improvements in the construction of the Action, which add materially to the cost, and for which we have made no advance in prices.

All our instruments are equally well made; all have **Reeds** of the same quality, appropriately voiced and accurately tuned; all have perfect mechanical appliances; and, in substantial excellence, the **cheapest** styles are, to the extent of their capacity, equal to the more costly ones.

We question the propriety of introducing **NEW, FANCY and UNKNOWN** names for stops, simply for the purpose of deceiving the uninitiated, as seems to be a growing evil with many of our competitors in the manufacture of Organs. We shall, therefore, adhere to the well-known and **REAL** names that are familiar to musicians generally, and which are only used for similar stops in the Pipe Organ.

Every **DEALER** knows that our instruments cost more to manufacture, and will sell readily for more than those of most other makers. Careful attention is paid to the smallest details in the construction of our instruments, and the very best materials used throughout. Everything that skill, taste and long experience can suggest, is employed to make them, both musically and externally, **THE BEST IN THE MARKET**. It is our aim to manufacture instruments combining more valuable improvements, better style and finish, and **MORE FOR YOUR MONEY**, than any now made. We challenge the most thorough scrutiny, and are willing to subject our instruments to any test or **COMPARISON** with those of any other manufacture.

Cabinet Organ

NEW STYLES IN RESONANCE

Style "A." (Two Stops.)

Two full five Octave Sets of Panelled Walnut Case, with Knee Swell and Two Stops: Viola and Diapason.

Style "B." (Four Stops.)

Two full five Octave Sets of Panelled, Ornamented, Walnut Case, with Knee Swell and Four Stops: Viola, Diapason, Melodia and Celeste.

Style "C." (Five Stops.)

Two full five Octave Sets of Resonance Case, in solid Panelled, Ornamented, Walnut Case, with Knee Swell and Five Stops: Viola, Diapason, Melodia, Flute and Celeste.

Style "D." (Six Stops.)

Two full five Octave Sets of Resonance Case, in solid Panelled, Ornamented, Walnut Case, with Knee Swell, and Six Stops: Viola, Diapason, Melodia, Flute, Celeste and Tremolo.

Style "E." (Seven Stops.)

Two full five Octave Sets of Resonance Case, including Celeste and Sub-Bass, in solid Panelled, handsomely Ornamented, Walnut Case, with Knee Swell, and Seven Stops: Viola, Diapason, Melodia, Flute, Celeste, Tremolo and Sub-Bass.