

of \$801.02; so that the total amount which went to the *Hamilton Spectator* company during the last year for printing and advertising, was \$18,198.20. Now, I wish to go into some of the details of this account. There was paid for composition, at 35 cents a thousand, on those orders, \$747.04, which would have cost, at the contractors' price, 10 cents a thousand, \$71.20; so that the excess paid to the *Spectator* company on composition, was \$675.84. They were paid for press work, 20,865 tokens, at 30 cents., \$6,259.50. They were allowed to charge for 20,865 tokens of 250 impressions each—because that is what a token means—when only 10,433 tokens were printed, which the contractors would have done for 10 cents a token, amounting to \$1,043.30; so that the excess paid to the *Spectator* company was \$5,216.20 on press work alone. Now, I cannot see why those journals which are favored with the patronage of the Government should be allowed to charge for work which they do not perform. I see by the accounts which have been rendered that they are not only allowed to charge for double the amount of work they actually performed, but they are paid for it at 30 cents a token whereas the Government contractors are only allowed to charge 10 cents a token, which I consider is a gross outrage. For stitching, covering, folding in maps, etc., the *Spectator* company charged \$10,425 for the tenant farmers' report and the guide book. This work could have been contracted for, at ordinary binder's rates, for say, \$7 per 1,000, or \$2,030, which shows an excess paid for binding to the *Spectator* company of \$8,395. So that they received on these jobs a total excess of \$13,287.04 over the regular prices on work which cost \$17,897.18. It was not only necessary to feed the *Hamilton Spectator* at the rate of \$18,000 a year, but this same tenant farmers' report was given to the *Montreal Herald* office; for I find that on the 19th of February, 1884—I believe that was before the hon. member for Northumberland (Mr. Mitchell) became proprietor of that journal—the *Montreal Herald*

received an order for 50,000 copies of this same pamphlet which was printed by the *Hamilton Spectator*, for which it was paid \$2,767.20, at the same extravagant rates which were paid to the *Hamilton Spectator*. I find that the Government not only dispensed this patronage to the journals which support them, but they do not forget their other friends, for I find that the Allan Steamship Company, which has recently been subsidized to the extent of \$126,000 a year for carrying the mails—which is considered by those who know what that service is worth, to be double what ought to be paid for it—is favored by having its advertisements placed in these pamphlets free of charge. It is not in the interest of the country that the Allan line should be favored above all other steamship lines, by having their advertisements printed and circulated at the expense of the Government. Now, I will devote a little attention to the patronage which has been given to the *Montreal Gazette*. I find the *Gazette* was favored with the printing of a pamphlet on British Columbia during the past year, and published five editions of that pamphlet—a 32-page pamphlet, with cover and map. The account was rendered 5th October, 1883, for 195,000; in January, 1884, 140,000; in March, 1884, 54,000; in April, 1884, 56,000; in June, 1884, 25,250; or, all told, in a little over eight months, five editions, amounting to 460,250 copies, at a cost of \$9,211.15. I find that the composition of these pamphlets was paid for four times, although stereotype plates were used in the printing, and the composition was paid for at the rate of 35 cents per 1,000, which multiplied by 4, makes the total amount paid at the rate of \$1.40 per thousand, fourteen times more than the contractors' rate, 10 cents per thousand. I admit the amount paid for composition is not very much, because it was not a large pamphlet. It was composed of 32 pages and contains 185,000 ems, but still the difference paid the *Montreal Gazette*, as contrasted with the contractors' rates, amounted to \$117.30. There was paid for press work