

promotion of Canadian cultural industries involve domestic as well as international measures.

Members underlined the contradiction between the Government's commitment to promote Canadian cultural exports and to reduced financial support to Canadian cultural producers. The group considered education as an integral part of culture. Although time did not permit the development of specific recommendations related to Canada's participation in international organizations dealing with education, members emphasized the importance of education as a cultural vehicle. The working group regretted the recent changes in scholarship programs offered to foreigners for study in Canada. These changes are inconsistent with the importance of education as a foreign policy instrument.

The projection of Canadian values abroad. The working group applauded the Government's stated commitment to the goal of projecting Canadian values abroad. Members emphasized that Canada can project its values in international organizations such as the United Nations, international financial institutions, the Organization for Security and Cooperation in Europe (OSCE), la Francophonie and the Commonwealth. The working group recommended, however, that:

- i. In the projection of its values, Canada pay particular attention to those regions of the world that have recently undergone rapid transformation and where Canada consequently may have greater influence.**