

Borduas was fired from his job at the Ecole du Meuble and became, at once, unemployable as a teacher. He continued to paint but sales were few. Pellan had rallied an attack on *les Automatistes*, issuing his own manifesto — “we seek a painting freed from all contingencies of time and place and restrictive ideology” — called *Prisme d’yeux*, but it would soon dissolve. Borduas and his disciples would slowly, but inevitably, gain world recognition. In 1953 Canada’s National Gallery would buy his *Sous*

*le vent de l’isle* and in 1957 he would have his first one-man show in New York, at Martha Jackson’s Gallery. He traveled abroad and had shows in Montréal, Dusseldorf, London and Paris. He died as his fame was peaking, in 1960, of a heart attack. His service to Canadian painting was of unquestioned prime importance. His service to society was unique.

