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Art and Blue Books

There is a tradition that all Government reports should be printed in blue covers. Different theories have been advanced to account for the colour. One is that they are primarily calculated to give one the blues and have the decency to be frank about it from the start. Another and more subtle explanation is that, inasmuch as Government reports are about the public business and everybody's business is nobody's business, blue books are not meant to be read anyway. Hence the need of a distinguishing colour and letterpress so that they can be popped into the waste paper basket without loss of time.

But one of the features of modern days is the number of valuable special reports that are being issued by the Government — reports that the Government wants read — prepared by experts in their line, on subjects that no one but a Government can handle, and whose success is to the credit of the service. Time was when all went forth in the tradi-

THE ATTRACTIVE COVER OF A RECENT GOVERNMENT REPORT.



The above design embellishes the cover of an interesting and valuable report recently issued by Mr. R. E. Young, Chief Geographer, Department of the Interior. "Jack Canuck" stands on the northerly margin of the settled prairies — Prince Albert, Battleford, Edmonton at his feet — looking out over the "hinterland."