



SUPPLEMENT.

VOL. II.—No XII.

TORONTO, CANADA, DECEMBER, 1890.

(PRICE 50 CENTS
\$2.00 PER YEAR.)

"CANADIAN ARCHITECT AND BUILDER" SERIES OF PRIZE COMPETITIONS.

THE following is a list of competitions in Architectural subjects which we have decided to hold during the winter:—

1st.—Plans of a serving pantry, 100 square feet in size, showing cupboards, shelving, etc., with details of same. Plans to be sent in on or before 1st February next. First prize \$5; second, one year's subscription to CANADIAN ARCHITECT AND BUILDER.

2nd.—Essay on Plumbing. Essays to be sent in on or before 1st Jan. 1890. First prize, \$10; second, one year's subscription C. A. & B.

3rd.—Design with details of an outside porch, etc. Designs to be in on or before 1st Jan. 1890. First prize, \$5; second, one year's subscription C. A. & B.

4th.—Design with details for front and vestibule doors, with plan of vestibule. Designs to be sent in on or before 1st Feb., 1890. First prize, \$5; second, one year's subscription C. A. & B.

5th.—Details of the interior of a small house to include those for staircase, doors, architrave, base and windows. Designs to be sent in on or before 1st March, 1890. First prize, \$10; second, one year's subscription to C. A. & B.

6th.—Design with details for four mantels, two of wood, one of brick and one of stone. Designs to be sent in on or before 1st of April, 1890. First prize, \$5; second, one year's subscription to C. A. & B.

7th.—Three designs with details, for front fence. Designs to be sent in on or before 1st May, 1890. First prize, \$5; second, one year's subscription to C. A. & B.

8th.—Essay on Heating and Ventilation. Essays to be sent in on or before 1st May, 1890. First prize, \$10; second, one year's subscription to C. A. & B.

9th.—Design with details for a bath room. The drawings required will be a plan with such sections as may be required to fully show the work. Plans to be sent in on or before Jan 1st, 1890. First prize, \$5; second, one year's subscription C. A. & B.

The Architectural Guild of Toronto have very kindly appointed a committee from their number to judge the above competitions. We shall publish each report as sent to us by the committee. Draughtsmanship, neatness and clearness of arrangement of drawings will be taken into consideration in awarding positions.

Drawings must be made on sheets of heavy white paper or bristol board, 14 x 20 inches in size, and must be drawn to allow of their being reduced to one-half the above size. Drawings must be made in firm strong lines, with pen and black ink. No color or brush work will be allowed.

Each drawing must be marked with the *nom de plume* of its author, and the author's name, *nom de plume* and full address, enclosed in sealed envelope, must accompany each drawing sent in.

We reserve the right to publish any design sent in.

Drawings will be returned to their authors within a reasonable time after the committee has given its decision.

If the correspondent who sends us a letter for publication, signed "Draughtsman," will comply with the rule in such cases by sending us his name and address as a guarantee of his *bona fides*, we shall be pleased to insert his letter.

The Architectural Guild of Toronto has determined to give two prizes for competition during the present winter, open to students and draughtsmen. One prize will be for the best essay on the History of Architecture; the other for the best design for a small church to seat 150 persons in the late decorated period of architecture. Particulars will be given in our next issue.

OTTAWA.

(Correspondence of the CANADIAN ARCHITECT AND BUILDER.)

VERY little of importance to builders and architects has taken place here since my last communication, and it is generally expected—that the approaching winter will be the dulllest experienced for some years. A large number of dwellings and stores have been erected, but in most cases of an ordinary character, the majority of them not requiring the services of an architect, or rather the owners seem to think so.

Architects Arnold & Calderon have under erection an addition to the county jail, costing \$10,000, and have just completed a handsome block of stores for Sheriff Streetland.

Architect F. Alexander has under construction two residences for Mr. C. Ross, costing each \$6,000; a residence for Mrs. Denis, costing \$5,500; and a residence for Dr. Stackhouse, costing \$3,000.

Architect Bowes has under construction a fire hall for Dalhousie ward, costing \$5,000; residence for Mr. R. O. Smith, \$6,000; hotel for Mr. B. Mellon, \$7,000; block of offices on Wellington St., costing \$10,000; residence for S. Daniels, costing \$4,000; ward school, costing \$3,500.

A meeting of the Architects' Association was held recently, and a committee appointed to confer with the committee of the Contractors' Union, with the object of drawing up a building contract, but the joint committee has not yet met.

The Department of Public Works has had plans prepared by the Department for an extensive addition to the Supreme Court, an appropriation for which will be placed in the estimates next session.

The Plumbers' By-law, which has been before the city council for some months, has dropped through, the committee reporting that they were unable to draft a by-law acceptable to the master plumbers.

The by-law governing the erection of buildings in the city, and appointing a building inspector, the draft of which cost the city \$300, has also dropped through, as the city council thought the draft was too stringent, and would interfere with the building of a poor class of houses, thus defeating the object of the framers of the by-law. There is no record in any of the buildings in course of erection, which makes it almost impossible to give a report of what is being done.

REPORTS ON COMPETITIONS.

COMPETITION FOR SERVICE PANTRY.

The Committee report on the merits of this competition as follows: "It is certainly a matter of regret that so few (there being only two sets of plans) thought it worth while to enter into this competition; for a well arranged and appointed service pantry is a thing of no little importance in a dwelling house of even modest pretensions, while in the more ambitious 'mansion' of the wealthy citizen, it is simply indispensable if the dinners are to go off successfully.

Neither of the two competitors seems to have a right idea of the requirements. 'Angelo,' whose effort is free from the misplaced exuberance of his solitary rival, 'X Z,' has furnished his pantry with a carving table which, though necessary and convenient for the carving room of a hotel, can hardly be said to be one of the requirements where the head of the house does the carving at the end of his own table, while his wife and friends look on by way of encouragement. 'Angelo' establishes communication with the kitchen by means of a 'slide' and with the dining room through an archway entering the rear hall. This is a good arrangement if the passage marked 'Rear Hall' is really only a servants' hall.

The drawings are fairly well rendered, but the printing is wretched, and at once reveals an unskilled or careless hand.

'X Z' has apparently planned his pantry so as to communicate through doors with both kitchen and dining room, but has not designated the adjoining rooms, and this point is left in some doubt. The doors are, however, too close together, and the shelving and dressers take up too much room. Two servants attempting to work at the same time in the pantry would most certainly either smash each others' heads or a large portion of the china of their unfortunate mistress.

'X Z' has omitted a pantry sink, and this of itself is sufficient to put him out of court. But the worst feature of his work is his attempt to make the pantry a thing of beauty. His details are elaborate without being well designed, whereas they should be plain in character. The drawing is worse, while his printing would, if reproduced, be a disgrace to the pages of the CANADIAN ARCHITECT AND BUILDER.

Altogether we think this competition should be declared 'off,' and then open again, when it should excite more interest than it seems to have in this instance.

Your obedient servants,

R. J. EDWARDS.
JOHN GENNELL.
W. A. LANGTON.

(Owing to the very unsatisfactory nature of this competition, we shall not