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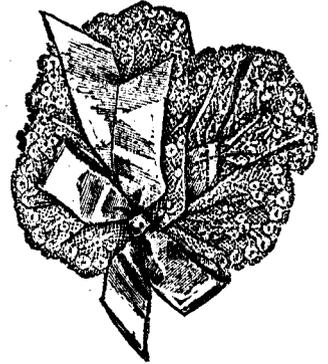
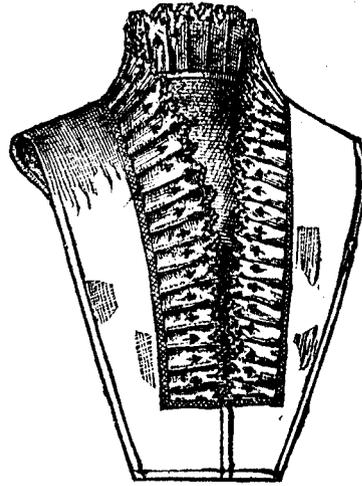
50 CENTS
per annum.

ILLUSTRATED DESIGNS.

Our illustrations for the present month are full of suggestions for the spring, and contain models adapted to costumes and out-door garments, of varied and thoroughly practical character. There are two complete costumes—one, the "Alwina," suited to flannel and all-wool materials, consisting of a walking-skirt, gored, and edged with a plaiting; and a polonaise which forms a basque in front, to which the drapery is attached. This polonaise may be finished with bands, with cords, or with stitching, and should be faced, and the standing collar lined with twilled silk. The buttons are round, of smoked pearl, horn, or dark agate, the carved wood or bronze being reserved, for more costly cloth and wool combinations with velvet and plush.

The "Bernette" costume consists of a skirt and polonaise also, the former trimmed with three deep bias bands of velvet; the latter double breasted and draped away from the front and the sides, forming points which are rounded up in folds under the back drapery. The polonaise is closely fitted over the extension of the waist, and is very stylish in effect. The skirt may be plaited lengthwise, the front in clusters of three side plaits, the back finished with a box-plaited flounce. Or, it may be trimmed with two kilted flounces, or series in front, as preferred, the design admitting of many simple variations.

The "Edwina" polonaise is an independent garment that can be made in almost any material, and worn either in or out of doors. It is an equally good design for spring or summer, for cloth or cotton. It would be a very good and effective model for broche "Nonpareil" velveteen over silk or satin Rhadames; and is suitable for figured satine, chintz, cloth, or striped wool. We should not consider it so well adapted to fabrics with a flat surface, and in a single color, as sponge, but for all uneven surfaces and materials with a body the "Edwina" will be found admirable. The "Estrella" skirt and "Lilith" basque furnish a good combination for soft camel's-hair serge with velvet, or lighter wool with silk or satin, or silk grenadine, with striped or figured velvet or satin. The materials or fabrics, whatever they are, must be soft yielding and light in weight, as the flounces not only cover the skirt, but are tucked, and would be insupportable in anything heavier than nun's-veiling, light summer serge, Chuddah wool, grenadine and the open meshed silks and wools, which are durable as well as attractive in appearance. The very best material for the present month would be soft camel's-hair serge in



DRESSY LINGERIE.

No. 1.—Plastron and collar of "coral" lace, mull, and velvet. The color is a plain military shape, made of black velvet; and the plastron is composed of white silk mull shirred across the top, and joined to three upright rows of the lace. The lace is continued down each side of the plastron in *coquilles*, and the bottom is finished with a frill of lace and several ends of blue satin ribbon and black velvet. A "cock's-comb" bow of the ribbon and

and velvet is placed at the throat, on the right side. Price, with ribbon of any desired color, \$3.85.

No. 2.—A pretty set, composed of cuffs and a chemisette, intended to be worn with dresses that are cut square in front. It is made of cream-tinted batiste embroidered in scarlet cotton, but can be furnished entirely in white, if preferred. Price, \$1.

No. 3.—A lovely tie or jabot of white

silk mull, plaited and edged with deep Oriental lace. It is a dainty and becoming addition to almost any toilet. Price, \$1.90.

No. 4.—A beautiful throat-knot of wide Oriental lace, caught together with a bow of narrow blue satin ribbon and a point of blue satin. This has a dressy and becoming effect with any toilet. Price, with ribbon of any desired color, \$2.

wood-brown, gray, or bottle-green; the revers on the skirt and the vest of velvet, the straps on the revers on the basque, etc., ornamenting the cuffs and the back of the basque, silk cord, or braid. Such a dress would be the most suitable costume possible to wear abroad during a trip or three months' sojourn, not on the steamer but for European travel.

A simple and most charming redingote for travelling and general spring-wear, is the "Delphia," a very pretty and stylish design, thoroughly lady-like, yet very practical and adapted to many purposes. The necessary fullness in the back is obtained from lengthwise folds, the fronts are close-fitting, and buttoned from top to bottom. Shoulder capes are gathered so as to give a high but not exaggerated effect to the top of the arm, and sleeves and rolling collar complete the garment, which is easily made and highly recommended for driving, for teachers, and for business purposes generally. There are three smaller and more dressy spring out-door garments, two mantelets, and a visite. They are all short on the back, with shoulder-pieces that form sleeves, and ends forming a lengthened square, or pointed and full-trimmed or gathered

and the draped effect accentuated with loops of ribbon. The most striking design is, perhaps, that of the "Romilly" mantelet, which gives a stylish basque effect to the back. The "Gemma" requires less of silk or velvet, but more of lace, and is an elegant little garment. The "Renelcha" visite is as closely fitting as a bodice above the waist-line, and his finished mandarin sleeves. Much of these little garments depends upon the material and finish. Fine camel's-hair, wool, or cashmere looks almost as well as silk or satin—much better than the cheap silk—if it is lined with silk, and well-trimmed with good lace. A long protective wrap or cloak may be plain, but a dressy dainty little garment must be ornamental or nothing.

DRESSES WITH DARKER BODICE.

Among the distinctive new and pretty spring dresses are the close designs, with bodice sloping over and defining the waist, the skirt made with upright folds or clustered plaits in front, surmounted by a draped *tablier*, whose folds are lost in the bouffant drapery which afterwards falls straight at the back. These dresses are

sometimes made in two shades of the same color, the bodice in the darker—sometimes in a combination of what is called invisible check—a very minute check indeed, with a plain color—in the dark shade of the check.

Silk is also used for the skirt in a light shade of gray, or fawn, while the bodice is made of a darker shade in wool. An exquisite class of imported goods in mixtures which have the effect of small checks, make charming dresses of this kind, with bodices of dark green, brown, old blue, or wine-colored cashmere, or camel's hair. The use of wools for bodices, and their combination with the richest fabrics, has simulated production, and the same firm exhibit cashmere and twilled camel's-hair cloths in gray, wood-brown, ecru, and almond tints, of such softness and fineness that they are preferable to silk. A skirt in silk or fine check, and bodice of the darker shade in gray, or wood-colored brown, is exactly what is needed for a bride's travelling dress, and very suitable for spring wear for any young lady or young married woman.

Five letters of the alphabet will always continue faithful unto "death."