

# MERRY MAY



THE MAY CANADIAN MAGAZINE will open a new volume and the summer season. It will contain lighter reading than the numbers published during the winter months. The Magazine will be as merry as a national publication may be and maintain its accustomed dignity. It will contain an illustrated article on Swinburne, by Joanna E. Wood, and an illustrated review of the dramatic stage of the season, by Amelia B. Warnock. Two new Serials will make their appearance, as follows:—

## A NEW SERIAL

**A Maid of Many Moods**, by VIRNA SHEARD, will commence in the May number and run through the summer issues. Mrs. Sheard, a Toronto writer, has had the honour of being admitted, with both poetry and prose, into leading New York publications. "Trevelyan's Little Daughters," a story of children, was issued in book form in both the United States and Canada in 1899.

This new story, like "The Lily of London Bridge" published in THE CANADIAN MAGAZINE last year, is a story of Elizabethan London. Debora Thornbury is the daughter of an inn-keeper whose house was on the road from Stratford to Shuttery and was well known to William Shakespeare. Debora's brother, Darby, is a player of female parts in Shakespeare's famous company of actors, and in this way Debora comes into contact with London, the London theatres and the London play-actors. The story is strong in action, and delicate in its phrasing—full of sweetness and wholesome feeling.



VIRNA SHEARD.

## A SERIES OF SHORT STORIES

**The Perils of the Red Box**, by HEADON HILL, author of "By a Hair's Breadth," "The Queen of Night," etc. This is a series of six stories by a popular English novelist, describing the adventures of a Queen's Messenger who carried despatches to foreign courts. These despatches are always carried in a red leather case fastened by a chain to the messenger's wrist—hence the title of these interesting tales. This will begin in May and will be published simultaneously in THE CANADIAN MAGAZINE and a leading London, Eng., magazine. Each story is complete in itself, and the scenes in each are laid in a different country. "Peril No. 1" deals with a trip to Paris, in the course of which the Messenger is kidnapped in order to delay, for the benefit of financiers, the promulgation of a certain treaty.

Several other Illustrated Articles and Short Stories.

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