

# The Coming Year

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NEVER BEFORE IN OUR TIME HAS THE FUTURE SEEMED SO UNCERTAIN, FOR THE COURSE OF EVENTS DURING THE WAR MAY CHANGE THE BEST CALCULATED PLANS. BUT IT HAS BEEN THE POLICY OF THE CANADIAN MAGAZINE TO PLACE BEFORE ITS READERS SUCH MATERIAL AS WILL BE OF LASTING VALUE. EVENTS OF THE MOMENT ARE NOT CONSIDERED, BUT ARE LEFT FOR THOSE PUBLICATIONS THAT DISPENSE CURRENT NEWS AND GOSSIP. THERE ARE ASPECTS OF THE WAR, HOWEVER, THAT SHOULD NOT BE NEGLECTED, PARTICULARLY AS THEY AFFECT CANADA, AND INCIDENTS OF HISTORY THAT ARE OF PECULIAR INTEREST JUST NOW. SUCH, FOR INSTANCE, IS THE ARTICLE BY MR. BLUE, WHICH IS ANNOUNCED ELSEWHERE, AND SUCH IS THE SKETCH BY MISS KERR, WITH MISS STEVENS'S ETCHINGS, WHICH APPEARS IN THIS ISSUE. SUCH ALSO WERE THE RECENT ARTICLES BY MR. MAC TAVISH ON CANADA'S PREPARATION FOR WAR, AND MR. THOMSON'S ARTICLE ON THE SITUATION IN THE FAR EAST. THIS IS THE KIND OF MATERIAL PROMPTED BY THE WAR THAT THE CANADIAN MAGAZINE WILL ENDEAVOUR TO PROVIDE, APART FROM THE ARRANGEMENTS THAT HAVE ALREADY BEEN MADE FOR HIGH-CLASS FICTION, HISTORICAL AND GENERAL ARTICLES, LITERARY ESSAYS, AND THE REPRODUCTION OF MERITORIOUS PAINTINGS.

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