PAGE	PAGE			
Ode to the Lark, by R. Naismith,	Stanzas, by Charles GreatRex			
* Old and New Year, The, by M. A. M.,	Summer,			
Origin of the Upas-Tree Story,	Sunset at Rome, a Prize Poem, by Australis,			
. Our Table, 95, 144, 192, 210, 253, 334, 432, 479, 525, 568	Sculpture by Machinery,			
Ourselves, A word about572	Squatter, The by the Author of the Halls of the			
Owl's Soliloguy, The,	North,481, 529			
* Palace of Love, The, by P. J. Allan	* Stanzas to my Flute			
* Pardonable Idolatry, by Simplex,258	* Stanzas, by Charles GreatRex			
Passages from Shakspeare,	Social Genealogy,561			
. Pastor's Daughters, The, by M. H. N.,	Soldier's Tree, The by lanthe,			
Persian Fable, A,	Sun Dial in a Church Yard521			
Peasant of Portugal, The	The Boy and the Flowers, by A. P217			
* Phantom Ship, The, by G. M.,	The Fetch,143			
Plea for the Beautiful110	* Thoughts on May day, by the Authoress of the			
. Priest's House, The, by a Barrister-at-Law,	Backwoods of Canada 212			
+ Reminiscenses, by M. H. N.,	* The Christian and the Moor, by P. J. Allan,			
* Rice Lake, by Areskay,	* The Pet Lamb,			
Rosicrusian, The, a German Tale, 501	Time 40			
* Rustic Hospitality, a Sketch, by E. L. C., 41	* The Flying Dutelman, by Charles GreatRex, 461			
Saddle to rags,475	To a Sleeping Child,			
* Sacred Melody, The Marriage Peast, by Australis, 470	To my Mother,			
Sagacity of the Arabs in tracing footsteps,226	To a Mirror,til			
* Sailor-Lover's Song, The, by E. II., 12	To Madeline,477			
Scheme of Emigration	To Switzerland,			
* Scraps for the Garland;	* Translation, A, by E. W. W. G. Houseal			
The Sleigh Bells, by A. J., 50	* Trees, The, of Canada; The White Pine, by G., 325			
The Trapper's Song, by A. J	Variety of Nature,			
Song of the Enchelor,263	Village Bell, The, by M. A. M.,			
The Fourth539	· Wild Flowers for the Garland, by Class. Greatilex;			
Sisters, The, a Tale of Canada, by E. I. E 31	A Pact verified,			
• Song, by W. B	Lines written on Derwent Water, 400			
Song of the Martyrs,119	To a Stormy Peterel,			
* Song of the Sylph, by H. J. K.,	What is Love?			
* Sonnet from the Italian of Pietro Vallani, 12	• Wild Flowers, by Mrs. Traill			
Sonnet to the Memory of Dr. Haskins, by Mrs.	Wife, bequeathed and resumed, The,272			
	* Winter, by W. S			
Shoes, A Chapter on, by T. D. F.,	Wise Thought, The, 379 Woman's Love. 211			
Sander, by St. H. S.,	Whatever betide—for the Right			
Song to Echo,	Wordsworth on Rail-ways			
Siren, Tile	* Yorkshire Collier Girl, The, by A. E. L231			
Sketch from real life, by E. I., E.,	Young Novice, The, by R. E. M.,			
Story with a moral, or the two Mottoes,	- voing everiety arity by an as, or great every contract			
atory man a moral, or the two moreocalimiters and a	**			

MUSIC.				

GALOP,-arranged by Mr. W. H. Warren,		• •••••••••••••••••••••••••••••••••••••	93
VALSE, " " " " "			1.13
L'IDYLLIQUE GALOP-by Francis Woolcot,		*************************************	159
QUEEN VICTORIA'S WALTZ,			
CELLARIUS WALTZ-arranged by Mr. W. H.	Warren,	1**************************************	332
THE VILLAGE BELLS, " "		***************************************	
SCENE-Miss Lucy Bell, " "			
PARISIAN WALTZ, " "	**	***************************************	476
THEY TELL ME THOURT THE FAVOURE			
VALSE-by Schubert,			

ENGRAVINGS.

RUSTIC HOSPITALITY. THE ATTACK OF THE LION. THE BALCONY. NEAPOLITAN PEASANTS. THE INDIAN MAID. HIGHLAND MARY. THE RUSTIC TOILET, THE SIREN. THE PET LAMB. MADELINE: THE FIRST FRIEND. SCENE ON THE OTTAWA RIVER