

RECENT PUBLICATIONS.

Owing to the large number of new books issued every month, it is impossible for us to notice them all. Publishers, who are not regular advertisers, desiring to draw the attention of the trade to any publication must mail copies so as to reach this office not later than the 25th of each month to ensure insertion in the current month's issue.

HOW TO MANAGE A HUSBAND, containing the opinions and experiences of more than a hundred women, is published in the Sunnyside Series by J. S. Ogilvie, New York. Price 25 cents.

The practice book for use with the new public school drawing books has just been issued by the Copp, Clark Co. (Ltd.), and is called the "Ontario Practice Drawing Book, 1 B." See advertisement.

A BARGAIN IN SOULS, by E. De Laucey Rierson, is a strange tale written for the benefit of newly-married couples who are inclined to have certain frictions, before they can "agree to agree." Laird & Lee, Chicago.

ONE TOUCH OF NATURE, by Margaret Lee, author of "Divorce," "A Brooklyn Bachelor," a tale of two young lovers, written with a plot exceedingly interesting, is published by John A. Taylor & Co., New York. Price 30 cents.

AUNT PATTY'S SCRAP BAG, by Caroline Lu Hentz, is published in Peterson's Series of Choice Fiction. This book is full of quaint sayings and homely advice of true Southern character, and is a really fascinating story. Price 25 cents. T. B. Peterson & Bros., Philadelphia, Pa.

The latest addition to shorthand note books is Isaac Pitman & Sons elastic bound note book "Scribe Series No. 6," and is published by the Copp, Clark Co. (Ltd.) This book like all other of the well known Scribe Series is specially prepared for use with Pitman's Shorthand Text Books.

JASON EDWARDS, an Average Man, by Hamlin Garland, is dedicated to the Farmer's Alliance. This writer tells us of life in the Western prairies, and his sympathy with humanity, and his power of making his characters real make this story a fascinating one for the ordinary reader. Price 50 cents. The Arena Publishing Co., Boston, Mass.

Messrs. Copp, Clark & Co. have just published the *Bellum Gallicum* Books III and IV in one volume, and Book IV in a separate volume, both with notes by John Henderson, M.A. They are also handling the Social Science series of Swan, Lounewschein & Co., which contains a large number of excellent books. Cloth 25. 6d

A number of new books are announced in our advertising columns by the celebrated Edinburgh firm, Messrs. Oliphant, Anderson & Ferner. As these are standard works and

excellent editions, the trade should consider them carefully. Among them are such works as "Tatters," by Hermione, and "The Wooing of Christabel," by Mrs. Neal.

WHO LIES? an Interrogation, by Emil Blum, and S. B. Alexander, is a criticism of modern society. It is ably and plainly written, no deeply concealed purpose, but open and forcible. The careful study of the modern business man reveals his faults, and here they are prominently portrayed. Price 50 cents. Arena Publishing Co., Boston, Mass.

DOLLAROCRACY is published in the Broadway Series by the John A. Taylor Co., New York and Toronto. By describing the experiences of one of "nature's nobility," the author endeavors to show the distinction between a gentleman and a snob, and he succeeds in cleverly hitting off the shallowness of modern wealthy society in some of its aspects.

The justly celebrated map-publishers of Edinburgh, Messrs. W. & A. K. Johnston, advertise in this issue some new publications of great interest to the Canadian trade. "A World Wide Atlas," a new edition of the "Half-crown Historical Atlas," "Natural History Plates," "A Treatise on Heraldry," and other new publications by this firm are works which are of undoubted merit and can be recommended to all dealers.

"**THE LEAGUE OF THE IROQUOIS**," is the title of a beautiful edition of Benjamin Hathaway's poems. The cover is artistically designed in cloth and gold, while the letter press is excellent, the whole book being a rare piece of printer's art. The poems of this famous writer are well known and highly appreciated and those who like to read the Mythologies of the primitive races of America, will find them in this work in pleasing form. The edition is got out by the author in Chicago.

TALES OF THE HEATHER, by Emma Rose Mackenzie, published by A. & W. Mackenzie, Inverness, Scotland. Crown 8 vo. in cloth gilt. This is a volume of Highland tales and legends. The writer is the wife of Alex. Mackenzie, of the Scottish Highlander. Though an English lady by birth she is as enthusiastic a Highlander as her husband, who is probably the ablest writer of the present day on Highland history. The book is a collection of thrilling Scottish legends and stories told in Mrs. Mackenzie's usual graphic style. Booksellers who have a large number of Scotch customers need have no hesitation in recommending them to buy this book.

THE MERRY BACHELOR, translated from the French of A. R. Le Sage, with designs by R. De Los Rios. This is an amusing story of Spanish life, describing the free manners, morals and modes of living of a past generation. Le Sage's writings are invariably entertaining, but one of his best characters is his "Merry Bachelor," who passes

through innumerable adventures and contests nearly all beneath the banner of love. The novel is narrated in a most agreeable way, direct and simple, but with brilliant coloring as well as charming in scenes and conversations. Price, cloth, \$1; paper, 50 cents. Worthington & Co., New York.

CONSCIENCE, by Hector Malot, translated by Lita Angelica Rice, is fully illustrated. This fine study by one of the leading French novelists, whose books are well-known for the high moral tone that prevails in them, is considered by the author one of his best works. It is a careful and consistent delineation of character, the hero being a young Auvergnat who goes up to Paris and becomes a doctor. His devotion to his profession, his love for a beautiful girl, his trials and temptations, and his faith in his own strength, are depicted with the author's customary skill and vigor. The love scenes are beautiful, strong and tender, and the whole plot is carefully worked out. Price, half rox., \$1.25; paper, 75 cents. Worthington & Co., New York.

THE LOST COLONY, by James F. Raymond, is one of the most singular as well as exciting stories that we have seen lately. The narrative hinges on the fortunes of a Southern family, who pass through a startling succession of fortunes and changes of lot. With their fate is also bound up that of a young officer in the army, who distinguishes himself by his bravery. This history gives an opportunity for the introduction of some admirable descriptions of Southern life. The most novel scenes of the book, are laid on a desert island, and centre round the account of the Lost Colony, a history so astonishing as to suggest the belief that this part of the novel has, as the author intimates, some foundation in fact. The Lost Colony is handsomely bound in morocco cloth. Publishers, T. B. Peterson & Brothers, Philadelphia. Published in 12 mo. cloth, unique style. Retail price \$1.50.

A PAPER'S TROUBLE.

Geo. P. Rowell & Co., New York, publish a little paper called "Printer's Ink." The United States Post Office Department have concluded that it is an advertising sheet, and have classed it so, to which the publishers object. Several of the American papers seem suddenly to have discovered that Geo. P. Rowell & Co. have been imposing on the newspaper men throughout the United States and Canada long enough. The St. Louis Interstate Grocer, says they "had fattened on the credulity of the newspaper publishers of the United States." Printer's Ink was given in exchange for the insertion of a standing advertisement in any local paper which would do so, and on this account the Post Office Department claims that it has not a genuine paid circulation. It would be well for the newspaper men of Canada to find out whether Geo. P. Rowell & Co. have been dealing fairly with them.