

On the Cogswell areas prospecting is being pushed, and quantities of quartz have been taken out.

CARIBOU.—The Dixon Mine continues to yield as largely as before.

ASHDALE.—Mr. E. C. McDonnell, of Enfield, has been prospecting on his areas at Ashdale, and has opened up several leads which show gold. The best that can be said of the prospects so far are that they are encouraging, and Mr. McDonnell, with his usual determination and energy, will continue his work in the district and thoroughly prove it. He is one of our most skillful miners, as is attested by his former success at Oldham.

The Mines at Whiteburn, Brookfield and Molega are reported to be in a prosperous condition.

North Brookfield Mine will shortly be in full operation. — *Gold Hunter*.

An electric machine from A. Robb & Son's, Amherst, is at work in the Gardner mines. We expect to give an account of the work done by it in an early issue.

The Explosives Committee visited Sydney mines Thursday and Friday, and International mines, Bridgport, on Friday, and conducted a number of experiments with Roburite and Flameless powder.

It is said that Mr. Kennelly has a set of mining machines from an Ontario firm. They are to be used in the Emery seam. It is rumored that Mr. Brown, of Sydney mines, intends experimenting with one or more machines in the New Winning. — *The Stellarton News & Journal*.

We are indebted to Mr. F. C. Kaye, of Nicolson & Kaye, Real Estate and Investment Brokers of Pueblo, Colorado, both Nova Scotians, for a copy of the *Pueblo Chieftain* of September 10th, containing an account of the celebration of "Old King Coal's day" at the mineral palace, and also for a book of photos showing all the principal buildings, streets and suburbs of that famed and beautiful western city.

It appears that each county in the State has been allotted a day for the representation of this special mineral. On the 9th September Las Animas County had its day, and as coal is its great resource it was honored specially, and a most elaborate and appropriate programme of ceremonies was carried through. A huge statue of King Coal was unveiled.

Orations were delivered by the Mayor of Trinidad, where 10 000 tons of coal are daily mined, and by other noted men, the day's festivities closing with a grand ball in the Mineral Palace.

It was a unique and imposing celebration, and the details as they appear in the *Chieftain* are so interesting that we regret that space forbids our giving them.

The people of Colorado thoroughly understand how to advertise their resources and we should take a leaf from their book.

We cannot refrain from quoting the description of the Statue:

"The colossal statue of the King of Black Diamonds is fifteen feet high from the floor. Perhaps a good idea of the magnificent proportions of the majestic king can be derived from this one feature, his lower limbs, which are exposed outside of the drapery. These limbs are three feet six inches long from the knee to the foot and eleven inches in diameter at the calf. Seated on his throne he is nine feet high, and if standing he would be about twelve feet tall. The drapery is moulded in a highly artistic manner, and is after the fashion of the time of Henry VIII. The main portion of the drapery is coal, which is relieved by two long folds of the robe proper, that fall down the front of the figure and are of creamy white, filled with diamond dust and dotted all over with small diamonds of coal, thus making a beautiful imitation of the ermine of royalty. The face and hands are of a deep bronza hue, and, while his face is full of deep wrinkles, the artist makes the old king look the personification of goodness, combined with firmness and a serene confidence in his own great power. The long, flowing white hair, which is filled with diamond dust, adds greatly to the majestic affect of the figure.

The throne is a magnificent affair. It is of course large and massive in appearance, and seems to be made solidly in coke, trimmed in coal and gilt.

The pedestal is five feet high and seven by nine feet wide at the base. It embodies all of the mineral resources of Las Animas County. These are arranged in a thoroughly artistic manner, hard to describe. The platform on which the throne rests is supported by four beautiful columns of burnished copper, nine inches in diameter and surmounted by, first a ring of ebony, then an elegant capital four inches thick of relief work in gilt and ebony, and above this a block in mosaic work. Inside of these pillars is a large case with glass-covered panels on the three front sides. These panels are surrounded first with nickel plated corners, then a section of mosaic work, then a gold bevel to the glass. Back of the glass is a border of coal four inches deep to the background, which is silicia. On this brilliant white surface in front are the words 'King Coal,' in heavy raised letters of ebony, which are set solidly with electric lights, thus making a line of fire. Just below this in the same panel is the word 'Trinidad,' in raised letters of coal.

The panel at one end has the words, 'Kingdom of Las Animas,' in raised letters of coal, surrounding the coat of arms of the king—a huge black diamond with pick, sledge and shovel surmounted by a crown, all in relief. The opposite end sets forth Trinidad's resources on the same white ground work in raised letters, the name of each mineral being formed by pieces of the mineral itself.

The next section of the pedestal is a set of glass cases in the shape of a quarter circle. These are trimmed in nickel and are the receptacles for a large quantity of fine specimens of mineral, etc. These cases are protected by a nickel plated railing, made after the elegant design of the artist. At each corner is a block of Trinidad stone, showing four varieties, and each

in a rough, half finished and smooth state. From these arise four gilt standards, each six feet high, and each supporting two electric lights set in drooping lilies.

Below all this comes the base proper, which is 16 inches high and is covered with coal.

The king holds in his right hand a sceptre with a huge black diamond on the end, in the center of which is an electric light which is on a line with the face and serves to more thoroughly light the same. At the top of the throne on each side and forming the finishing balls to the top of the black legs are two ground glass globes ten inches in diameter containing electric lights. At the top of the back of the throne setting off to excellent advantage his majesty's head is a row of brilliant gilt points with crystal tips, between which are a number of golden balls.

The crown is a marvel of magnificence, in the very top of which is a glass diamond, hollow, and also containing electric lights. There are one hundred and twelve electric lights in all in the statue.

This grand and imposing figure, resplendent with light and brilliant beyond conception in its glorious completeness, has been assigned the most conspicuous place in the Mineral Palace to the right and immediately in front of the stage, directly opposite the great gallery and visible from every nook and corner of the great auditorium. It is by far the most magnificent and important single feature of the entire Palace display."

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